

Facts of Interest

about the LAFCA/AMERICAN CINEMATHEQUE series

UNSHOWN CINEMA:

THE **ANIMATED** FILMS THAT GOT AWAY

- In a year when American theatrical animation was CGI-driven to an unprecedented degree, this series will exhibit over 9 hours of non-CGI animated works.
- The series will present the first-ever English-subtitled version of a rarely seen animation milestone: **Ladislav Starewitch's LE ROMAN DE RENARD (THE STORY OF THE FOX)**. This screening has been arranged in collaboration with the Starewitch estate, expressly for "**UNSHOWN CINEMA: The ANIMATED Films That Got Away.**"
- So successful in its native Japan it briefly spawned a tour business in the Tokyo neighborhoods it faithfully replicates onscreen, **WHISPER OF THE HEART** is one of the least known animated feature projects created by legendary filmmaker **Hayao Miyazaki** at Japan's Studio Ghibli. Though given an elaborate re-dubbing into English by Disney for the home market, **WHISPER OF THE HEART** has never been shown in U.S. theatres. "**UNSHOWN CINEMA: The ANIMATED Films That Got Away**" offers anime fans a perhaps once-in-a-lifetime chance to view this major Miyazaki project on the bigscreen.
- Two of the **Nina Paley** short films screening in our **DANGEROUS VISIONS** shorts program are sequences from an 80-minute independent feature film work-in-progress called **SITA SINGS THE BLUES**. "**BATTLE OF LANKA**" is the first SITA sequence ever transferred from high definition animation files to 35mm film – like **LE ROMAN DE RENARD**, the print was also created especially for this series. "**GRIEF AND BIRTH**" is the most recently completed SITA sequence, and will be screened for the first time anywhere at the conclusion of our **DANGEROUS VISIONS** evening.

ABOUT LAFCA'S ONGOING "THE FILMS THAT GOT AWAY" PROJECT:

"THE FILMS THAT GOT AWAY" is an ongoing project of the Los Angeles Film Critics Association dedicated to sponsoring and showcasing deserving cinematic works that have failed to find commercial distribution in the U.S.. Inaugurated with screenings at the AMERICAN CINEMATHEQUE in 2005, the FTGA project has since expanded to include regular programs at the UCLA Film & Television Archive, including a three-film LAFCA/UCLA series during the recent 2006 Los Angeles Film Festival. "UNSHOWN CINEMA: The ANIMATED Films That Got Away" is LAFCA's first excursion into rare animated works.