

Sunday, November 1 - 12:00 PM L.A. NUGGETS "The Monkees." approx. 120 min. Four episodes of the Monkees' Emmy Award-winning 1960s television series: "The Case of the Missing Monkee," "Monkees Marooned," "The Chaperone" and "The Frodis Capers." These rare 35mm prints have never been screened theatrically and feature unique soundtracks unheard since 1973! Monkees authority Andrew Sandoval will treat the audience to some rare trailers and commercials featuring the pre-fab foursome. Discussion with key songwriter Bobby Hart and other surprise guests following. Between the matinee and the evening show, groove to live music by L.A.'s newest and coolest '60s garage punk band The Living Sickness, with Go-Go dancing by Moana Santana (Luca Va Voom) and Brandy (Satisfaction) plus band introduction by a legendary '60s L.A. DJ TBA!

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production, including breaking into the field, surviving and experimenting. 3:45 PM - 4:45 PM: The Incestuous History of Technology & Animation with Bill Kroyer. With a solid career in traditional television and commercial animation, these days he is more frequently thought of as one of the world's leading authorities on computer animation and graphics. Kroyer will show clips of his work, much of which comes out of Rhythm & Hues, a company he helped create. 5:00 PM - 6:00 PM: The Importance of Story in Animated Shorts - Jim Capobianco. The award-winning story artist from Pixar (FINDING NEMO, MONSTERS, INC.) will emphasize the importance of having a captivating story alongside fascinating animation techniques. Regular ticket price for this program or Pass for the 2 day event available: General \$25, Student/Senior \$20, Cinematheque members \$15.

Thursday, November 12 - 7:30 PM FILMMAKING SEMINAR [Spielberg Theatre] PRODUCTION, DISTRIBUTION AND FESTIVALS: THE COMPLETE GUIDE FOR THE SHORT FILMMAKER. (180 min.) Uncover a wealth of information on short film distribution and filmmaking trends and find out what festival programmers look for in a short film in this seminar that puts an EXCLUSIVE spotlight on quick flicks! Film Consultant Thomas Ethan Harris welcomes a panel of short film industry experts. \$12 Cinematheque Members, \$15 Students/Seniors, \$20 General.

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Sunday, November 22 - 2 PM THALBERG SCREENING + LECTURE in collaboration with the Academy of Motion Picture Arts and Sciences exhibit "Irving Thalberg: Creating the Hollywood Studio System, 1920 - 1936 Co-Presented with the Art Deco Society of Los Angeles Irving Thalberg: Hollywood's "Boy Wonder" Producer of the Art Deco Era 40 min. BEN-HUR, GRAND HOTEL, MUTINY ON THE BOUNTY, A NIGHT AT THE OPERA, THE GOOD EARTH - these M-G-M classics from the 1920s and 1930s are still familiar to filmgoers today. Yet few know the name of the young genius behind these masterworks. Nicknamed the "Boy Wonder," Thalberg was running Universal Pictures at the age of 20 and M-G-M at 23. Thirteen years later, he was dead. During his brief career (1924 - 1936), he supervised more than 400 hundred M-G-M films; made stars of, among others, Norma Shearer (whom he married), Jean Harlow, Clark Gable, Joan Crawford, Lon Chaney, and Greta Garbo; gave Hollywood careers to stage legends from Helen Hayes to the Barrymores; and elevated film to the level of fine art. It was he who pioneered many of today's filmmaking practices, including story conferences, sneak previews, and the resulting retakes. Mark A. Vieira presents an illustrated lecture on Irving G. Thalberg followed by a: Thalberg Pre-Code Double Feature: SKYSCRAPER SOULS, 1932, Warner Bros., 99 min. Dir. Edgar Selwyn. This pre-code gem is a surprisingly modern treatise on sex and money: Warren William plays a married skyscraper magnate who has an affair with his secretary (Maureen O'Sullivan), while another suitor (Norman Foster) tries to win her heart. Look for future gossip columnist Hedda Hopper as William's wife! With Art Deco sets by Art Director Cedric Gibbons. FAITHLESS, 1932, Warner Bros., 88 min. Dir. Harry Beaumont. Tallulah Bankhead plays Carol Morgan, a spoiled young woman whose father's fortune is wiped out by the depression. She refuses to accept reality as well as the love of middle-class suitor Robert Montgomery, who's baffled by the way she prioritizes money over romance. Author Mark A. Vieira will sign both of his Thalberg books: Hollywood Dreams Made Real and Irving Thalberg at 5:30 PM in the lobby. The major Thalberg gallery exhibit (ends Dec. 13) at the Academy of Motion Picture Arts and Sciences, features photographs, documents, poster art, props and costumes from many of the famed motion picture he oversaw. Exhibit curated by Mark Vieira. Free admission. www.oscars.org

Sunday, November 1 - 4:00 PM L.A. NUGGETS '60s L.A. Promotional Film Potpourri. From deep in the archives of director Malcolm Leo, we journey to a time when "music videos" were known by a name better suited to their true purpose: "promotional films." Included are shorts starring The Mamas & The Papas, Sonny & Cher, Boyce & Hart, and The Turtles prancing all over the Strip, with stops at the Plush Pup and Pandora's Box. MONDO MOD, 1967, 72 min. Dir. Bethel Buckalew. Narrated by KHJ disc jockey Humble Harv, this is a full-on pastiche of what made Los Angeles teenagers tick in '66. You'll hit Belinda boutique on the Sunset Strip, check Hollywood Boulevard hip at Lewin's Records, and encounter LSD trips, bongoblastin' pot parties, dancing inside Whisky a Go Go and more. The whole shebang will be kicked off by a brief color slide show by Domenic Priore, author of Riot on Sunset Strip: Rock 'n' Roll's Last Stand in Hollywood.

Saturday, November 7 - 8:00 PM ANIMAZING SPOTLIGHT Voting Screening of All Nominated Shorts: Screening of all nominees for Best of Festival, Student Short, First Film, Foreign Short, Story, Humor, Character Design, Overall Design, Animation Techniques, Non-Verbal Communication, Non-Narrative Animation and Comment on Issues of Our Times, plus honorable mentions. Regular ticket price for this program or Pass for the 2 day event available: General \$25, Student/Senior \$20, AC member \$15.

Thursday, November 19 - 8:00 PM SHORT FILMS Award-Winners from the Palm Springs Shortfest: Karchi Perlmann's "The Dinner" (VACSORA) (Hungary, 27 min.), a pig farmer's minor accident turns into a catastrophe; Veronica DiPippo's "Dandelion Dharma" (USA, 24 min.), a bewitching tale about a young woman who's about to end it all when fate intervenes; Philip Hunt's "Lost and Found" (United Kingdom, 24 min.), a young boy tries to get a lost pen-guin back to the South Pole in this captivating animated film; and Katie Wolfe's "This Is Her" (New Zealand, 12 min.), a wry tale recounting a family's history and an interloper's compeupance. Discussion following with director Karchi Perlmann and director Veronica DiPippo.

Sunday, November 1 - 7:30 PM L.A. NUGGETS RIOT ON SUNSET STRIP. 1967, MGM Repertory, 85 min. Dir. Arthur Dreifuss. Sam Katzman (Alan Freed's DON'T KNOCK THE ROCK, etc.) was high enough to film Little Richard and Chuck Berry when Hollywood wouldn't touch them. In 1966 he instinctively lensed The Standells, The Chocolate Watchband and The Enemies, whose '60s punk sound would resonate in years to come. Based inside threatened nightclub Pandora's Box, RIOT follows the exploits of L.A. Mods and their corporate grandfather's trying to rub out all the fun. THE PAD (AND HOW TO USE IT), 1966, 88 min. Dir. Brian G. Hutton. This obscure '60s feature follows the exploits of a lonely bachelor hoping to find love at a symphonic recital who gets mixed up with a sexy swinger turned on by the Sunset Strip scene. Featuring a healthy dose of Whisky a Go Go footage and Red Velvet house band The Knickerbockers (of "Lies" and "One Track Mind" fame) are on stage. Intro by Domenic Priore.

Sunday, November 8 - 1:00 PM ANIMAZING SPOTLIGHT Looking Back and Ahead: Three hourlong lectures with leading animation experts, plus the screening of the short film winners: 1:15 PM - 2:15 PM: The Making of the Latest Pixar Short - Peter Sohn. Animator/story artist Peter Sohn directed his first short film, "Partly Cloudy," at Pixar Animation Studios. He will give our audience a first-hand look behind the scenes. 2:30 PM - 3:30 PM: Short History of Animated Shorts - Tom Sito & Mark Kausler. Tom Sito is an animator and author of Drawing the Line: Animation Unions From Bosco to Bart Simpson. Mark Kausler is an animator, collector and historian who has worked on YELLOW SUBMARINE, WHO FRAMED ROGER RABBIT and THE LION KING as well as his own award-winning animation IT'S THE CAT. Together they will examine the history of animated short films, illustrated with rare shorts from Kausler's collection. 3:45 PM - 5:00 PM: How MTV Rocked the Animation World - Yvette Kaplan & John Andrews. MTV audience favorites, oddities and new upstarts. Yvette Kaplan was supervising director of MTV's "Beavis and Butt-Head" series and co-director of the feature BEAVIS AND BUTT-HEAD DO AMERICA. In the 1990s, John Andrews ran MTV Animation and produced shows including "Beavis and Butt-Head," "Daria" and "Aeon Flux." Since 1998 he has been executive producer/creative director of ka-chew!, the commercial production arm of Klasky Csupo.

Friday, November 20 - 8:00 PM ARGENTINA: NEW CINEMA Los Angeles Premiere! THE SECRET IN THEIR EYES (EL SECRETO DE SUS OJOS), 2009, Latido, 120 min. Dir. Juan Jose Campanella. Benjamin, a retired court employee, decides to write a book about an old rape/murder case that he believes wasn't properly solved. He is determined to find the real culprit and reopen the case in this complex and thrilling quest. Director Juan Jose Campanella effortlessly juggles romance, comedy, suspense and political commentary. Reception following in the Egyptian courtyard.

Thursday, November 5 - 8:00 PM CRIMINALLY UNKNOWN THE TELEPHONE BOOK. 1971, 80 min. Dir. Nelson Lyon. In this classic X-rated sex comedy, a girl (Sarah Kennedy) falls in love with the world's greatest obscene phone caller. Once dismissed as obscene and pornographic, the film is now being hailed as a missing masterpiece. Not seen in L.A. since it played at Hollywood Boulevard's Vogue Theatre in 1971! With a young Jill Clayburgh and William Hickey, plus Roger C. Carmel ("Star Trek"), Barry Morse ("The Fugitive") and Andy Warhol regulars Ultra Violet, Geri Miller and Ondine. Plus, "Merv Bloch Trailer Show" Rare and classic trailers created by Merv Bloch: THE TENANT, STAR TREK, THE ELEPHANT MAN, FRIDAY THE 13TH, THE WARRIORS, Woody Allen films and more! Discussion in between films with producer Merv Bloch, Writer/director Nelson Lyon and animator Len Glasser.

5:00 PM - 6:00 PM: Awards Presentations: Top 3 Quarterly Winners & Categories. Regular ticket price for this program or Pass for the 2 day event available: General \$25, Student/Senior \$20, Cinematheque member \$15.

Saturday, November 21 Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD 10:30 AM Behind the Scenes Tour 11:40 AM FOREVER HOLLYWOOD

Thursday, November 5 - 7:30 PM SEMINAR [Spielberg Theatre] ALL THE BEST PARTS: CREATING A DYNAMIC MOVIE TRAILER (180 min.) What are the primary ingredients in the creation of an effective trailer? How do you find the best elements in your film to structure a trailer that really sells it? Join Thomas Ethan Harris and professional trailer creator David Kittredge for a fascinating visual look into designing a masterful movie trailer. \$12 Cinematheque Members, \$15 Students/Seniors, \$20 General.

Tuesday, November 10 - 7:00 PM CINEMA ITALIAN STYLE Official Italian Entry - Best Foreign Language Film - Academy Awards® 2009: BAARIA, 2009, Summit Entertainment, 167 min. From Academy Award® winner Giuseppe Tornatore (CINEMA PARADISO) comes an entertaining and melancholic saga set in 20th-century Sicily. Three generations of a Sicilian family are traced, from the 1930s to the 1980s, to tell the story of the loves, dreams and delusions of an unusual community. "A moving, autobiographical, nostalgic tribute to the director's Sicilian hometown of Bagheria ("Baaria" in the local dialect) as well as his family." - The Hollywood Reporter Introduction with director Giuseppe Tornatore and actors Margareth Madè, Francesco Scianna and Beppe Fiorello. Introduction starting at 7 PM, film at 7:30 PM.

Saturday, November 21 - 5:00 PM ARGENTINA: NEW CINEMA Los Angeles Premiere! LOVE IN TRANSIT (AMOR EN TRANSITO), 2008, Autocine Producciones, 110 min. Dir. Lucas Blanco. In Buenos Aires, Mercedes takes the necessary steps to get to Barcelona and the boyfriend waiting there. By coincidence, she stumbles onto Ariel, who turns out to be pleasant (and confusing) company. Meanwhile, Juan arrives in Argentina after many years away and gets to know Micaela, who, abandoned by the departure of an old love, transforms in the same manner as the city itself.

Friday, November 6 - 8:00 PM SNEAK PREVIEW THE ROAD, 2009, Weinstein Co, 119 min. Dir. John Hillcoat. Based on Cormac McCarthy's Pulitzer Prize winning novel, Academy Award nominee Viggo Mortensen leads an all-star cast in this epic post-apocalyptic tale of a journey taken by a father (Viggo Mortensen) and his young son (newcomer Kodi Smit-McPhee) across a barren landscape that was blasted by an unnamed cataclysm that destroyed civilization and most life on earth. Discussion following with director John Hillcoat, actor Viggo Mortensen and producers Nick Wechsler, Steve Schwartz, and Paula Mae Schwartz.

Wednesday, November 11 - 8:00 PM ROBERT RYAN Robert Ryan Centennial Tribute - Double Feature: THE SET-UP, 1949, Warner Bros, 72 min. Dir. Robert Wise. In this film noir, Robert Ryan stars as Stoker Thomson, a two-bit fighter making his grim last stand in the aptly named Paradise City boxing ring. THE NAKED SPUR, 1953, Warner Bros., 91 min. Dir. Anthony Mann. Desperate bounty hunter James Stewart pairs up with "morally unstable" cavalry officer Ralph Meeker (KISS ME DEADLY!) as they track down killer Robert Ryan and his hot-tempered girlfriend Janet Leigh. A raw, strange, double-dealing piece of business, the film was recently entered into the National Film Registry by the Library of Congress. Author and film historian Alan K. Rode and Robert Ryan's daughter Lisa Ryan and actress Marsha Hunt will introduce the screening.

Saturday, November 21 - 8:00 PM LOS ANGELES PREMIERE [Spielberg Theatre] Co-presented by FilmForum Los Angeles Premiere! THE BQE 2009, Microcinema, 43 min. Dir. Sufjan Stevens. This cinematic suite is inspired by the Brooklyn-Queens Expressway and the Hula Hoop. In this self-made home-movie documentation all the architectural colors of Brooklyn and Queens are fabulously intersected by this ramshackle traffic artery. The 16mm cinematography (heroically shot by Reuben Kleiner on a 1960s Bolex) utilizes time-lapse photography, in-camera editing, slow motion and post-production mirror effects to transform urban blight into a splendor of graphic compositions. With an original score by the director, who also is a beloved figure in the alternative, independent music scene. Followed by a panel with L.A. urban planning & architecture experts, plus a short program of NY-related shorts. More details online.

Saturday, November 7 - 1 PM - 6 PM ANIMAZING SPOTLIGHT Animation Careers: Four hourlong lectures with leading animation experts: 1:15 PM - 2:15 PM: A Crash Course on Character Animation with Eric Goldberg, an award-winning animator and director whose magic has graced such classics as Disney's ALADDIN, POCAHONTAS and HERCULES. He'll dazzle and entertain with a live version of his recent book Character Animation Crash Course. 2:30 PM - 3:30 PM: Commercial Television Spots: Shortest Shorts with Bob Kurtz, head of the envelope-bursting Kurtz & Friends, who will reveal some of the lesser-known techniques needed to work in TV spots and movie title

Thursday, November 12 - 8:00 PM LARRY KARASZEWSKI Larry Karaszewski Presents: A Salute to Rudy Ray Moore - Double Feature: DOLEMITE, 1975, Xenon, 90 min. Super soul brother, Dolemite (Rudy Ray Moore), aided by his squad of kung fu hookers, goes up against evil bad-ass Willie Green (D'Urville Martin, who also directed) in this low-budget classic. Peppered with Rudy's famous toasts, martial arts skills and just plain crazy plot twists, it must be seen to be believed. PETEY WHEATSTRAW, 1977, Xenon, 94 min. Dir. Cliff Roquemore. Star Rudy Ray Moore plays the title role in this blaxploitation classic. When Petey Wheatstraw dies, the devil offers him a chance to return to earth. The catch: Petey must marry the devil's daughter, the ugliest woman in the world. Costarring Wildman Steve. Discussion between films with members of the cast/crew of DOLEMITE and the new film BLACK DYNAMITE - plus filmmaker Reginald Hudlin.

Sunday, November 22 - 8:00 PM ARGENTINA: NEW CINEMA Double Feature: Los Angeles Premiere! MUSIC ON HOLD (MUSIC EN ESPERA), 2009, Outsider Pictures, 106 min. Dir. Hernán A. Goffrid. Two opposites - blocked composer Ezequiel and unwed pregnant bank executive Paula - are drawn together when Ezequiel finds inspiration in a piece of music he hears while on hold with the bank where Paula works. He needs the music, and Paula needs a guy to pass off as her boyfriend to her visiting mother. What ensues is one of the most delightful pairings in recent cinema. Los Angeles Premiere! QUESTION OF PRINCIPLES (CUESTION DE PRINCIPIOS), 2009, Linea de Tres Producciones, 115 min. Dir. Rodrigo Grande. In his second feature, Rodrigo Grande (GANGS FROM ROSARIO) reunites with star Federico Luppi to tell a Capraesque tale of the struggle between ethics and pragmatism. Luppi is an aging gentleman who finds himself becoming a dinosaur in a world of deteriorating manners and increasing greed. When a new boss (Pablo Echarr) takes over at Luppi's company, conflict is inevitable.

Sunday, November 1 - 7:30 PM SIDNEY LUMET Double Feature: THE PAWNBROKER, 1965, Paramount, 119 min. Dir. Sidney Lumet. Pawnbroker Rod Steiger is an emotionally constricted Holocaust survivor. His efforts to cut himself off from others are severely tested. THE OFFENCE, 1973, MGM Repertory, 112 min. Dir. Sidney Lumet. Sean Connery plays Officer Johnson, a veteran cop on the trail of a child molester. When he catches a suspect (Jan Bannan), an interrogation ensues in which Johnson loses all control and becomes engaged in a violent, life-and-death showdown.

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growing up in Salento, in the "heel" of Italy's boot. Ignazio leaves home to attend law school and goes on to a career as a judge. Back home, Ignazio becomes reacquainted with Lucia. The old friends fall in love, but soon discover they've gone through serious life changes in this blend of drama and romantic comedy. Los Angeles Premiere! IT'S ALL JUDAS' FAULT (TUTTA COLPA DI GIUDA), 2009, Adriana Chiesi Ent., 99 min. Dir. Davide Ferrario. Young theater director Irena (Kasia Smutniak) comes to a Turin prison to develop a performance piece with the convicts. She is forced to tackle Christ's Passion as her subject. Irena hits a brick wall when none of the prisoners will play Judas. So she develops another idea: present the Jesus story but without a traitor, and without the sacrifice. "Brimming with unforced energy and plenty of humor," It's All Judas' Fault' is equal parts jailhouse jukebox and religious riff." - Variety. Discussion in between films with THE BRAVE MEN actor Beppe Fiorello.

Los Angeles Premiere! THE BIG DREAM (IL GRANDE SOGNO), 2009, Film Distribution, 101 min. Dir. Michele Placido. The place is Italy, the year is 1968. Strong emotions are aroused when Laura (Jasmine Trinca) has to choose between two men, a policeman (Riccardo Scamarcio) and a leader of the leftist student movement (Luca Argentero).

Wednesday, November 4 - 7:30 PM LARRY COHEN Double Feature: THE STUFF, 1985, New World, 93 min. Dir. Larry Cohen. A newly popular food - the gooey "stuff" of the title - turns out to contain a deadly virus in Larry Cohen's sly combination of horror movie and social satire. Cohen regular Michael Moriarty stars, along with Garrett Morris, Paul Sorvino, Danny Aiello and, in a cameo, Brooke Adams. Q (aka THE WINGED SERPENT), 1982, Taurus, 93 min. Dir. Larry Cohen. Q is a winged resurrected Aztec deity decapitating New York citizens - and two-bit piano player Michael Moriarty knows just which skyscraper hides its nest. He intends to profit from the knowledge, much to the dismay of cops David Carradine and Richard Roundtree. Discussion in between films with director Larry Cohen.

Thursday, November 12 - 7:30 PM CINEMA ITALIAN STYLE Double Feature - Los Angeles Premiere! THE SICILIAN GIRL (LA SICILIANA RIBELLE), 2009, Roissy Film, 115 min. Dir. Marco Amenta. Freely derived from actual events, the film follows 17-year-old Rita (Veronica D'Agostino), who is driven to betray her Mafia-connected family. Seeking the truth behind her father's and brother's assassinations, she's rejected by everyone in her Sicilian town and forced into hiding in Rome. Nominated for a Best New Director award at Italy's 2009 David di Donatello Awards. Los Angeles Premiere! FOCACCIA BLUES, 2009, Bunker Lab, 78 min. Dir. Nico Chiarola. Based on actual events in Altamura, where the opening of a huge McDonald's piques the interest of the townspeople. Luca Digesu, owner of a little place right next to the American interloper, decides to open a small bakery to produce his specialty: focaccia. Surprisingly, the Altamuran baker becomes a thorn in the side of the fast food giant. Discussion in between films with directors Marco Amenta and Nico Chiarola.

Sunday, November 15 - 5:00 PM CINEMA ITALIAN STYLE Los Angeles Premiere! VITTORIO D. 2009, Surf Film, 92 min. Dirs. Mario Canale and Annarosa Mori. Seventy years after his first film and 35 years after his death, Vittorio De Sica's name still resonates as one of the greatest directors and actors of Italian cinema. This poignant documentary portrays the master of Italian neorealism in a wholesome, funny and enlightening way. The film includes interviews with De Sica's children and many directors and actors, such as Clint Eastwood, Shirley MacLaine, Woody Allen, John Landis, Ken Loach, Paul Mazursky and Dino De Laurentiis.

Thursday, November 5 - 7:30 PM SNEAK PREVIEW FANTASTIC MR. FOX, 2009, 20th Century Fox, 87 min. Director Wes Anderson's first animated film is an adaptation of Roald Dahl's classic children's book. Mr. and Mrs. Fox (voiced by George Clooney and Meryl Streep) live an idyllic home life with son Ash (Jason Schwartzman), but the bucolic existence proves too much for Mr. Fox. When he slips back into his old ways as a sneaky chicken thief, he ends up endangering the whole animal community. Discussion following with actor Jason Schwartzman and producer Allison Abbate.

Friday, November 13 - 7:30 PM CINEMA ITALIAN STYLE Double Feature - Los Angeles Premiere! DAVID'S BIRTHDAY (IL COMPLEANNO), 2009, Zen Zero, 106 min. Dir. Marco Filiberti. A group of friends rent a beautiful summer house on the beach, but their idyll is disrupted by the arrival of David (Thyago Alves). His presence disturbs Matteo (Massimo Poggio), a married psychologist; David's solitary, enigmatic uncle is the only one who seems to understand what's going on. With Alessandro Gassman. Los Angeles Premiere! MATTER OF HEART (QUESTIONE DI CUORE), 2009, Cattleya, 104 min. Two men with virtually nothing in common become close friends while dealing with matters of life and death in their hospital room, in this comedy-drama from Italian director Francesca Archibugi. A beautiful story of friendship and life's lessons, laced with a spirit of Italian humor and love. The Italian National Syndicate of Film Journalists nominated this movie for five awards, including Best Director, Screenplay and Actor.

Sunday, November 15 - 5:00 PM MONDAY, November 16 - 7:30 PM SNEAK PREVIEW Sneak Preview! ME AND ORSON WELLES, 2009, 114 min. Dir. Richard Linklater. Based on actual theatrical history, this romantic coming-of-age story is about a teen actor (Zac Efron) who lucks into a role in "Julius Caesar" as it's being reimaged by a brilliant, impetuous young director named Orson Welles (Christian McKay) at his newly founded Mercury Theater in New York City in 1937. Claire Danes co-stars as Sonja Jones, the unapologetically ambitious assistant to Welles whom Richard tries to woo. Director Richard Linklater will introduce the screening.

Friday, November 6 - 7:30 PM 25TH ANNIVERSARY DUNE, 1984, Universal, 140 min. Director David Lynch's psychedelic sci-fi masterpiece still holds up as one of the most intense depictions ever of a galactic cosmology. Young aristocrat Paul Usul Muad'Dib Atreides (Kyle MacLachlan) is sent to planet Dune in order to find the only species that can save space travel and the future of the universe. Also starring Virginia Madsen, Brad Dourif, Max von Sydow, Patrick Stewart and Sting.

Saturday, November 14 - 5:00 PM CINEMA ITALIAN STYLE HOLLYWOOD ON THE TIBER (HOLLYWOOD SUL TEVERE), 2009, Cinecittà Luce, 70 min. Dir. Marco Spagnoli. Twenty years of world cinema history is told through images from the Cinecittà Luce archives. Parties, premieres, awards and scandals form the core of this documentary focusing on the era when Rome was a film capital to rival Hollywood. Stunning black-and-white photography distinguishes this superb documentary, which features Louis Armstrong, Lauren Bacall, Marlon Brando, Frank Capra, Brigitte Bardot, Ingmar Bergman, Humphrey Bogart and many other cinema luminaries.

Monday, November 16 - 7:30 PM SNEAK PREVIEW Sneak Preview! ME AND ORSON WELLES, 2009, 114 min. Dir. Richard Linklater. Based on actual theatrical history, this romantic coming-of-age story is about a teen actor (Zac Efron) who lucks into a role in "Julius Caesar" as it's being reimaged by a brilliant, impetuous young director named Orson Welles (Christian McKay) at his newly founded Mercury Theater in New York City in 1937. Claire Danes co-stars as Sonja Jones, the unapologetically ambitious assistant to Welles whom Richard tries to woo. Director Richard Linklater will introduce the screening.

Saturday, November 7 - 7:30 PM DISASTER TRIPLE FEATURE Three Films for the Price of One! EARTHQUAKE, 1974, Universal, 123 min. Dir. Mark Robson. Charlton Heston is a construction engineer trying to deal with his boozey, jealous wife, Ava Gardner, whose father (Lorne Greene) just happens to be his boss. Meanwhile, maverick cop George Kennedy may quit the force, and lecherous grocery store manager Marjoe Gortner has the hots for Victoria Principal, whose brother Gabriel Dell is the assistant to hot-shot stunt rider Richard Roundtree. Then the earthquake hits! THE TOWERING INFERNO, 1974, 20th Century Fox, 165 min. Dirs. John Guillermin and Irwin Allen. Architect Paul Newman is having problems getting multimillionaire building owner William Holden to take safety issues seriously as they rush toward the grand opening of their new megaskyscraper. Steve McQueen is the no-nonsense fire chief trying to make the best of a horrific situation. With Fred Astaire, Faye Dunaway, Susan Blakely, Robert Vaughn, Robert Wagner, Jennifer Jones, Richard Chamberlain and O.J. Simpson trying to reach the ground floor without becoming toast! THE POSEIDON ADVENTURE, 1972, 20th Century Fox, 117 min. Director Ronald Neame and producer Irwin Allen's disaster epic features a boatload of acting talent - Gene Hackman, Ernest Borgnine, Red Buttons, Carol Lynley, Jack Albertson, Roddy McDowall, Stella Stevens, Shelley Winters and more - all doing their best to stay alive in the hellish inferno of capsized ocean liner the S.S. Poseidon.

Saturday, November 14 - 7:30 PM CINEMA ITALIAN STYLE Double Feature - Los Angeles Premiere! GIULIA DOESN'T DATE AT NIGHT (GIULIA NON ESCE LA SERA), 2009, Intramovies, 105 min. Dir. Giuseppe Piccioni. Bored writer Guido (Valerio Mastandrea) becomes intrigued by Giulia (Valeria Golino), his daughter's swimming instructor. One day at the pool he asks her out, only to be told that she doesn't date at night - Giulia is serving a prison sentence and is only allowed day passes. Thus begins a strange romance between two people slowly emerging from their cocoons.

Wednesday, November 18 - 7:30 PM KEVIN THOMAS' FAVORITES CARRIE, 1952, Paramount, 118 min. Dir. William Wyler. Restaurant manager Laurence Olivier loses everything due to his obsession with small-town job Jennifer Jones in William Wyler's expert adaptation of Theodore Dreiser's novel Sister Carrie. Film Critic Kevin Thomas will introduce the film.

Wednesday, November 11 - 7:30 PM CINEMA ITALIAN STYLE Double Feature - Los Angeles Premiere! THE BRAVE MEN (I GALANTUOMINI), 2008, Coach 14, 100 min. Dir. Edoardo Winspeare. Ignazio (Fabrizio Gifuni) and Lucia (Donatella Finocchiaro) were best friends

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Thursday, November 19 - 7:30 PM PAUL MAZURSKY Double Feature: AN UNMARRIED WOMAN, 1978, 20th Century Fox, 124 min. Dir. Paul Mazursky. Erica (Jill Clayburgh) is a wealthy New Yorker whose stability is shattered by the breakup of her marriage. But she turns tragedy into triumph by seizing the opportunity to find herself via a new life and a new relationship. TEMPEST, 1982, Sony Repertory, 136 min. In Paul Mazursky's loose adaptation of Shakespeare's "The Tempest," John Cassavetes is an architect who leaves his wife (Gene Rowlands) and moves to a Greek island with his teenage daughter (Molly Ringwald). Complications emerge when Cassavetes falls for Susan Sarandon and his wife shows up on the island with a new lover. Discussion in between films with director Paul Mazursky.

Friday, November 20 - 7:30 PM PAUL MAZURSKY Double Feature: 40th Anniversary! BOB & CAROL & TED & ALICE, 1969, Sony Repertory, 105 min. Dir. Paul Mazursky. A groundbreaking, hilarious and still-pointed satire of sexual hang-ups in America. "We came here for an orgy, didn't we?" says repressed housewife Dyan Cannon, just before she joins Natalie Wood and husbands Elliott Gould and Robert Culp in some classic, late-1960s wife-swapping, hell-tubbing action. HARRY AND TONTO, 1974, 20th Century Fox, 115 min. Dir. Paul Mazursky. Art Carney won an Oscar for his performance as Harry, an aging man who hits the road with his cat Tonto. Their journey is funny and touching in equal measures, thanks to Paul Mazursky and Josh Greenfield's reflective screenplay and a supporting cast that includes Larry Hagman, Ellen Burstyn and Josh Mostel. Discussion in between films with director Paul Mazursky and other guests to be announced.

Sunday, November 22 - 7:00 PM ARGENTINA: NEW CINEMA Double Feature: Los Angeles Premiere! THE FISH CHILD (EL NINO PEZ), 2009, MK2, 96 min. Dir. Lucia Puenzo. Writer-director Lucia Puenzo follows her 2007 Cannes triumph XXXY with this new thriller that examines the social and economic struggle of Buenos Aires, from the wealthy suburbs to the poverty-stricken city. Lala, the privileged daughter of a powerful local judge, falls in love with the family's Paraguayan maid. The young woman carry on a secret affair and plan their escape from Buenos Aires - an escape that proves complicated when Lala's dad is killed and her girlfriend is arrested for the crime. Los Angeles Premiere! LOVE BY ACCIDENT (LA RONDA), 2008, Treplianco Cine, 94 min. Dir. Inés Braun. At La Ronda bar, employees and patrons fall in and out of love in six romantic stories, all set to a spectacular global soundtrack that features both Latin (Liliana Felipe, Andres Calamara) and non-Latin (Queen, Billie Holiday) artists.

Friday, November 27 - 8:00 PM BIG-SCREEN FAVORITES 70 mm! LAWRENCE OF ARABIA, 1962, Sony Repertory, 216 min. This sweeping epic of Arab infighting and British colonialism is as timely as ever, and as beautiful. In his first feature, Peter O'Toole stars in director David Lean's masterpiece, lensed to perfection by Freddie Young, set to Maurice Jarre's majestic score. The amazing cast includes Omar Sharif (in his first major English-speaking role), Anthony Quinn, Jack Hawkins, Claude Rains and Alec Guinness. Made to be seen on the big screen!

November 27, 28, 29 - 7:30 PM LIMITED ENGAGEMENT [Spielberg Theatre] THE BAADER MEINHOF COMPLEX, 2008, Vitagraph Films, 144 min. Dir. Uli Edel. Germany 1967: The children of the Nazi generation vow fascism will never rule again. In their fight for freedom, they lose themselves in the cause and ignite a revolution around the world. Meet the original faces of terrorism, the Baader Meinhof Group, in this Academy Award- and Golden Globe-nominated film.

Saturday, November 28 - 8:00 PM BIG-SCREEN FAVORITES 70th Anniversary Screening! GONE WITH THE WIND, 1939, Warner Bros., 222 min. Dir. Victor Fleming. Southern vixen Scarlett O'Hara (Vivien Leigh) only has eyes for sensitive Ashley Wilkes (Leslie Howard) - but wise-cracking hellraiser Rhett Butler (Clark Gable) is determined to win her heart, even if that means surviving the burning of Atlanta, the destruction of Scarlett's beloved Tara and the overthrow of the Old South itself. Enter the drawing at the screening for a few Blue Ray giveaways, courtesy of Warner Bros. Home Video.

Sunday, November 29 - 7:00 PM BIG-SCREEN FAVORITES Back by Popular Demand! LOS ANGELES PLAYS ITSELF, 2003, 169 min. Dir. Thom Andersen. A must-see for Los Angeles history buffs and cinema enthusiasts, who will marvel at the hundreds of archival and film clips revealing an almost secret history of the City of Angels! See it now on the big screen. It will never be on DVD!

All discussions are schedule permitting.

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