

# FILM CALENDAR

## June/July 2003

### American Cinematheque



(Top L-R) JANIS JOPLIN; HOOVER STREET REVIVAL; BATMAN (Bottom) SALO; NANCY SINATRA; CHINA 9; LIBERTY 37

## at the Egyptian Theatre

For detailed information: [www.egyptiantheatre.com](http://www.egyptiantheatre.com)

(Continued from inside)

J. Cobb, Gila Golan, and a terrific, super-spy score by composer Jerry Goldsmith.  
**THE PRESIDENT'S ANALYST**, 1967, Paramount, 104 min. Dir. Theodore J. Flicker. Very hip, idealistic psychoanalyst James Coburn is selected to listen to the troubles of the U.S. President -- but is soon so stressed that he quits, becoming the target of every security agency in the world. A smart, hilarious satire, even more timely today. With William Daniels, Godfrey Cambridge.

**Sunday, July 13**  
**Egyptian Theatre Historic Tours & FOREVER HOLLYWOOD**  
**10:30 AM Behind the Scenes Tour**  
**11:35 AM, 2:00 PM & 3:30 PM FOREVER HOLLYWOOD**

**Sunday, July 13 - 2:00 - 3:30 PM** **Free BOOKSIGNING & READING**  
 Author and musician Gary Lachman (aka Gary Valentine of Blondie and Iggy Pop fame) with **Turn Off Your Mind: The Mystic Sixties and the Dark Side of the Age of Aquarius**. **[In the Steven Spielberg Theatre] FREE.**

**Sunday, July 13 - 4:00 PM** **MOPS & ROCKERS**  
**U.S. Premieres of Two Cult British Counter-Culture Movies:**  
**WHOLLY COMMUNION**, 1965, Contemporary Films, 33 min. Director Peter Whitehead's portrait of the landmark poetry reading/happening (often cited as the beginning of the Psychedelic counter-culture movement in England) in June, 1965 by American Beat poets Allen Ginsberg, Gregory Corso, Lawrence Ferlinghetti and others at Britain's Royal Albert Hall. **PRaise MARX AND PASS THE AMMUNITION**, 1970, Contemporary Films, 90 min. Dir. Maurice Hatton. Follows the amorous adventures of a young revolutionary (played by John Thaw, best known for British cop TV series like "Inspector Morse" and "The Sweeney"), who uses his radical politics to get women into bed - until he's kidnapped by fellow party members and put on trial for betraying the Revolution.

**Sunday, July 13 - 6:45 PM** **Double Feature!** **MOPS & ROCKERS**  
**ALICE'S RESTAURANT**, 1969, MGM/UA, 111 min. Arlo Guthrie's 18 minute FM radio hit, inspired by run-ins with New England law enforcement and his local draft board, becomes a freewheeling, spontaneous odyssey under Arthur Penn's direction. A wistful, funny depiction of the ups-and-downs of the hippie lifestyle.  
**TAKING OFF**, 1971, Universal, 93 min. Director Milos Forman's first

All discussions are schedule permitting.

**Location:** All films are in the 616-seat Lloyd E. Rigler Theater at the Egyptian (unless otherwise specified). Egyptian Theatre, 6712 Hollywood Boulevard (between McCadden Place & Las Palmas Avenue).

**Box Office Hours:** Tues. - Sun. 1:00 PM to 4:00 PM. On nights of Cinematheque programs box office remains open past 4 PM until 30 minutes after the last program of the evening has started.

**Buying Tickets:** There is never a handling charge on advance or same day tickets purchased in person at the box office. Only cash, Visa & Mastercard are accepted at the box office. Tickets go on sale up to 30 days in advance.

**Cinematheque Members:** Tickets are \$6 unless otherwise indicated. Advance tickets can be purchased by mail. Mail orders must be received a full 7 days prior to the screening. Checks okay. Or, order by fax with a credit card: 323.467.0163 (2 full business days prior to the screening). Details on member ticket policy sheet. To join call Andrew at 323.461.2020, ext. 110.

**General Admission:** \$9 General; \$8 Seniors (over 65) & students with current I.D. Advance orders may be faxed to 323.467.0163. Include the name of the film(s), date, time and # of tickets, your full name, mailing address, phone number, e-mail, credit card # and exp. date and your name as it appears on the card. Checks and mailed orders will not be accepted. There is a \$1 handling fee per ticket on faxed orders for non-members. Tickets will not be held without payment. We do not sell tickets on the web. We reserve the right to refuse service. \*Special prices for certain films are listed.

**Parking:** We now validate for Hollywood and Highland, \$2 for 4 hours, each additional 20 minutes is \$1. We also validate for the following Prestige Parking locations North of Hollywood Blvd: 1735 Las Palmas; 1720

(Continued from previous column)

American film is a warm and hilariously subversive comedy about parents Buck Henry and Lynne Carlin trying to cope with their runaway hippie daughter in Greenwich Village.

**Tuesday, July 15 - 7:30 PM** **MOPS & ROCKERS**  
**MY DINNER WITH JIMI**, 2003, Fallout Films/Rhino Ent., 90 min. Dir. Bill Fishman. With Justin Henry, Royale Watkins, George Wendt. Scripted by the Turtles' lead singer Howard Kaylan (later of Flo & Eddie fame), the film depicts the true story of The Turtles as they stumble into fame after "Happy Together." On their first-ever night in London, they encounter the Beatles, Brian Jones, Graham Nash and Donovan - and Kaylan winds up sharing a late-night dinner with Jimi Hendrix. **Discussion following with musician/screenwriter Howard Kaylan, actor Justin Henry, director Bill Fishman & producer Harold Bronson.**

**Wednesday, July 16 - 7:30 PM** **FRENCH ANIMATED SHORTS**  
**FRENCH ANIMATION IN ALL ITS GLORY** (Approx. 2 hours total) In association with ASIFA Hollywood, The Ministry of Foreign Affairs and the Animated Film Centre (Cica) in collaboration with Association of French Animated Cinema (AFCA) present two programs of short films: "The Menagerie" and "Familiar & Unusual Worlds" reflecting the richness of French animated cinema through its many techniques and themes. **ASIFA members receive \$2.00 off the regular \$9.00 ticket price when they present membership card at the box office or a copy when faxing advance ticket orders.** Program compiled by Andrew P. Crane, Gwen Deglise and Sebastien Connan. All shorts with dialogue other than English do have subtitles. All are 35mm prints.

**Thursday, July 17 - 7:30 PM** **ALTERNATIVE SCREEN**  
**NOSEY PARKER**, 2002, 105 min., USA. John O'Brien (VERMONT IS FOR LOVERS) tells a story of renewal, transition and love involving a lonely, recent NYC transplant trophy wife who feels empty in her rural Vermont dream house. She finds unlikely friendship with a weathered old farmer, closer to her older psychiatrist husband's age than her own. **Plus, O'Brien's MAN WITH A PLAN**, 1995, 90 min., USA. Retired, 73-year-old Vermont dairy farmer Fred Tuttle needs cash to save his farm and pay medical bills. His 96-year-old dad helps him capitalize on his charisma to launch a \$30 grass-roots campaign to run for US Congress on the "Regressive" party ticket with the slogan "Why Not." O'Brien later ran Fred's real campaign for US Senate and he won the primary! **Discussion between films with director John O'Brien and actress Natalie Picoe (NOSEY PARKER).**

Full film synopses and updates are posted at [www.egyptiantheatre.com](http://www.egyptiantheatre.com)

McCadden; 1735 Highland. Only \$3.00 with validation. Pay \$5.00 in advance; receive \$2.00 back after box office validates ticket. Attendant leaves at 10PM on Sun, Mon, Tue and Thu and at 2AM on Wed, Fri and Sat. Free street parking after 6PM. Municipal lot on Cherokee Avenue (north of Hollywood Boulevard on east side of street, 1 blk. east of theatre). First 2 hours \$1. Pay in advance if staying longer.

The Egyptian Theatre is Wheel Chair accessible.

Please see our website [www.egyptiantheatre.com](http://www.egyptiantheatre.com) for added screenings and guests, as well as longer film descriptions, membership information and much more. To join our e-mail list please send your first and last name to [add@americancinematheque.com](mailto:add@americancinematheque.com)

**The Egyptian Theatre, 6712 Hollywood Boulevard**  
**323.466.FILM | [www.egyptiantheatre.com](http://www.egyptiantheatre.com)**  
**[info@americancinematheque.com](mailto:info@americancinematheque.com) | General Admission \$9**

The American Cinematheque is a non-profit 501 (C) (3) organization.



Egyptian Theatre Ceiling. Photo: Randall Michelson

**Mops & Rockers: Groovy 60's**  
 • New Documentaries  
**BROADWAY: THE GOLDEN AGE**  
**HOOVER STREET REVIVAL**  
 Special One Night Events!  
 • An Evening With  
 Director Monte Hellman  
 Bruce Campbell in Person with  
 New Horror Film **HATRED OF A MINUTE**  
 • **PIER PAOLO PASOLINI: THE EROTIC FILMS**  
 • French Animation  
 • Alternative Screen  
 Independent Film Showcase  
**NINE GOOD TEETH**  
**NOSEY PARKER & MAN WITH A PLAN**  
 Egyptian Theatre Historic Tours  
 & FOREVER HOLLYWOOD  
 July 12 & 13 at 10:30 AM!

American Cinematheque  
 1800 N. Highland Avenue, Suite 717  
 Los Angeles, CA 90028



ADDRESS SERVICE REQUESTED

FIRST CLASS  
 PRE-SORT  
 US POSTAGE  
 PAID  
 LOS ANGELES  
 CA  
 PERMIT #37487