

SIDE STREETS AND BACK ALLEYS: THE 5th ANNUAL FESTIVAL OF FILM NOIR

April 4 - 16, 2003

Sponsored by the Lloyd E. Rigler - Lawrence E. Deutsch Foundation
Media Sponsors: FEMME FATALES MAGAZINE & LA WEEKLY

More than 60 years after it began in the pulp magazines and expressionistic, doom-laden thrillers and crime movies of the 1930's and 1940's, Film Noir continues to cast its wicked spell on us. This year, we continue our quest to bring renowned classics back to the big screen, and to unearth obscure delights that have slipped beneath the radar screen of even the savviest noir fans. The Festival kicks off with a special in-person Tribute to one of the most acclaimed actors of the noir era, Farley Granger, who'll be making a very rare Los Angeles appearance with screenings of the Alfred Hitchcock classics STRANGERS ON A TRAIN and ROPE, Nicholas Ray's superb THEY LIVE BY NIGHT, and Mark Robson's elusive EDGE OF DOOM.

Other highlights of the series include brand-new 35 mm. prints of William Dieterle's DARK CITY, Rudolph Mate's UNION STATION, Frank Tuttle's THE GLASS KEY and Abraham Polonsky's FORCE OF EVIL, screenings of long-lost crime gems STRANGER ON THE THIRD FLOOR, WOMAN ON THE RUN, BLACK TUESDAY, FOURTEEN HOURS, ABANDONED and ultra-rare NIGHTMARE ALLEY, plus a special Hugo Haas double-header of the delirious, low-rent melodramas BAIT and PICKUP and much more!

We're thrilled to welcome as guests for this year's Noir Festival actresses Coleen Gray, Patricia Hitchcock O'Connell, Julie Adams, Joan Evans, Jan Sterling and Nancy Olson, actors Peter Graves and Kevin McCarthy, writer A.I. Bezzerides, composer David Raksin, and long-time Fest favorite, director Joseph Newman - ! Festival co-programmer Eddie Muller will also be joining us for a special booksigning of his new crime novel Shadow Boxer and his poster book The Art Of Noir.

Series Compiled by Eddie Muller, Dennis Bartok and Chris D.

Special Thanks to: Lloyd E. Rigler; Marvin Paige; John Hersker, Barry Allen and Amy Lewin/PARAMOUNT PICTURES REPERTORY; John Kirk, Latanya Taylor and Irene Ramos/MGM-UA; Michael Schlesinger and Grover Crisp/COLUMBIA PICTURES REPERTORY; Mike Mashon/LIBRARY OF CONGRESS - Film Archive; Paul Ginsburg/UNIVERSAL DISTRIBUTION; Marilee Womack/WARNER BROS. CLASSICS; Todd Wiener/UCLA FILM & TELEVISION ARCHIVE; Fritz Herzog/ACADEMY OF MOTION PICTURE ARTS & SCIENCES - Film Archive; Anne Goodman/CRITERION PICTURES.

THE ART OF VISUAL STORYTELLING: THE 1st ANNUAL FESTIVAL OF CINEMATOGRAPHY

April 18 - 20, 2003

Co-presented with the American Society of Cinematographers (ASC)

"Cinematography is an infinitely subtle language...even more so than music or words...contrast is what makes moving images interesting, and the possibilities for creating shades of light and darkness are endless...I light through the lens the way painters work. I start each day with a clean slate, and build each scene one element at a time. There are no masters, only good learners, because every picture is different. It's difficult explaining how I feel with words. I want my work to speak for me."
- Conrad L. Hall, ASC

Artful cinematography defies description. It's like trying to describe the wind. It can be stunning images that take your breath away, or a subtle nuance, a twinkle in someone's eye, a fleeting shadow that temporarily conceals something beautiful or frightening. Cinematography is a language expressed with images rather than words. Maybe a texture gives you a tactile sense of a mood, or a subtle, indescribable use of colors or contrast that defines a sense of time and place. Mark Twain wrote that the difference between the right word and almost the right word is like the difference between lightning and a lightning bug. It's the same with cinematography. It's not just what you see...it's what the images make you feel.

The 1st Annual Festival of Cinematography, a collaboration between the American Cinematheque and the American Society of Cinematographers (ASC), is a rare opportunity to see beautiful 35 mm. film prints of some of the most visually stunning and influential films of the modern era, followed by in-depth conversations with the cinematographers who helped create them. The Festival leads off with a special Memorial Tribute to the late Conrad Hall, with a screening of one of his most acclaimed films, BUTCH CASSIDY AND THE SUNDANCE KID. We're thrilled to welcome as our in-person guests for the first year's Festival, master cinematographers Michael Chapman, William Fraker, Laszlo Kovacs, Ed Lachman, Haskell Wexler and Vilmos Zsigmond - !

Series Compiled by Dennis Bartok, Gwen Deglise, Grover Crisp, Richard Crudo, Jim McCullaugh, Bob Fisher and Bob Primes.

Special Thanks to: Chip Blake/20th CENTURY FOX; Michael Schlesinger/COLUMBIA PICTURES REPERTORY; Marilee Womack/WARNER BROS. CLASSICS; Rob Schulze/PARAMOUNT CLASSICS; Greg Forston/IFC FILMS; Jane Ayer.

QUEER SHORTS

Tuesday, April 22, 2003

Co-presented with Outfest.
Sponsored by IN Magazine Los Angeles.

We are excited to present our annual survey of the best of gay and lesbian images in the short film form. We have a couple of Los Angeles premieres, comedies, parodies, serious dramas... something for everyone, plus a not-to-be-missed discussion with several of the filmmakers after the screening.

Program compiled by Andrew P. Crane and Kirsten Schaffer.

Special Thanks to: Alec Wilder/IN Magazine Los Angeles.

STRAIGHT FROM THE HORSE'S MOUTH: A TRIBUTE TO RONALD NEAME IN PERSON!!

April 25 - 27, 2003

Presented in association with
the British Academy of Film & Television Arts/Los Angeles (BAFTA/LA)
Sponsored by the Consulate General of Great Britain.

"As a cameraman's assistant in the silent days, I learned to hand-crank the camera at a steady 16 frames per second...and if called upon, I could still do that today. But as a director, the essential task is to tell the story and present the actors at their best." - Ronald Neame

In the century-plus history of cinema, few filmmakers' careers have encompassed as many monumental changes - and produced as many great movies - as that of British director, producer, writer and cinematographer Ronald Neame. Even a short list of the films he's been involved with in one capacity or another -- THE HORSE'S MOUTH, THE PRIME OF MISS JEAN BRODIE, THE POSEIDON ADVENTURE, TUNES OF GLORY, BRIEF ENCOUNTER, GREAT EXPECTATIONS, OLIVER TWIST, IN WHICH WE SERVE, BLITHE SPIRIT - is fairly staggering, to say nothing of his pioneering role as one of the founders of the British Academy of Film & Television (BAFTA).

We're thrilled to welcome the legendary Ronald Neame, who turns 92 on April 23rd, to the Lloyd E. Rigler Theatre at the Egyptian for

the first major Los Angeles retrospective of his films - !!

Series Compiled by Dennis Bartok & Gwen Deglise. Additional Program Notes by Chris D.

Special Thanks to: Don Haber/BAFTA LA; Peter Hunt and Jennifer Gardner/Office of the British Consul General in Los Angeles; Schwann Belston and Chip Blake/20th CENTURY FOX; John Kirk and Latanya Taylor/MGM-UA; Heath Shapiro/COWBOY BOOKING; Peggy Flynn/HOLLYWOOD CLASSICS; Marvin Paige.

SHORT SHORTS FILM FESTIVAL

April 30 - May 1, 2003

All Los Angeles Premieres!

Japan's largest and most famous short film festival, the Short Shorts Film Festival celebrates its second annual event at the American Cinematheque. Two programs of award-winning films from North and South America, Europe, Asia, Africa and Australia will make their Los Angeles premieres. In keeping with its tradition of presenting shorts by world-renowned feature filmmakers, Short Shorts is especially proud to present Alexander Payne's "Carmen," which he made as a student at UCLA Film School. Founded in 1999 to introduce the short film format to Japanese audiences, Short Shorts continues to honor short films as a fertile arena for new cinematic talent and to raise public awareness of the format as powerful entertainment in and of itself, not merely an appetizer before the feature.

All films are subtitled in Japanese. Non-English language films also subtitled in English.

Program compiled by Marliese Schneider.

Special Thanks to: City of Los Angeles, Cultural Affairs Department, The Japan Foundation of Los Angeles & The Consulate General of Japan in Los Angeles.

The Alternative Screen: Independent Film Showcase

This bi-monthly showcase brings the best of new, undistributed American Independent Cinema from the far reaches of the film festival circuit to the Egyptian Theatre. Featured work is provocative, innovative and fiercely independent with an emphasis on filmmaking that displays a strong sense of personal style, spirit and vision.

This month's offerings include a tribute to Stan Brakhage (1933 - 2003), perhaps the most influential filmmaker of the avant-garde. To celebrate his life and work we will present BRAKHAGE, an exploration of the filmmaker's genius and the exquisite splendor of his films as seen through 35 years of footage of Brakhage, his colleagues and excerpts of his films. Following BRAKHAGE, two of the filmmaker's own films will screen, "Dog Star Man: Part 1" (one of the first 10 films to be listed in the Library of Congress National Film Registry) and "Window, Water, Baby, Moving." Later in the month is LAST DANCE, a behind-the-scenes portrait of the stormy (and often hilarious) collaboration between author-illustrator Maurice Sendak (Where the Wild Things Are) and the innovative, acrobatic dance company Pilobolus to create a Holocaust-inspired work of dance theatre. The film boldly captures the passion of the creative process. The short "American Life," a seven minute history of America since the inception of recorded moving images, precedes the feature.

Programming Committee: Margot Gerber, Cecil Catelucci, Audrey Chang, Carl Dubliclay, David Groth, Mary McIlwain, Tom Miller, Marvin Miranda, Rhoderyc Montgomery, Alex Nohe, Sean Smith.

To submit an independent feature length film for consideration, please send a ½" VHS tape to: Margot Gerber, American Cinematheque, Alternative Screen, 1800 N. Highland Avenue, Suite 717, Hollywood, CA 90028. Tapes will not be returned unless a self-addressed, stamped envelope is provided. Send short films attn: Andrew Crane.

FOREVER HOLLYWOOD

*The Most Star-Studded Film In Theatres Anywhere!
Exclusively at the Egyptian Theatre!*

Directed by Todd McCarthy & Arnold Glassman, FOREVER HOLLYWOOD (55 min.) celebrates a century of movie-making, as related by some of today's most popular actors and filmmakers. Featuring over 400 movie and archival clips (including footage from the famous Hollywood Hotel to the Hollywood Canteen) - plus brand new celebrity interviews. Tickets: \$5. Tour and movie \$10. Call 323.461.2020, ext. 3 for schedule changes. **Screening Saturday & Sunday at 2:00 PM & 3:30 PM and with behind the scenes historic theatre tours.**

April Calendar

Friday, April 4 - 7:00 PM **FILM NOIR**
STRANGERS ON A TRAIN, 1951, Warner Bros., 101 min. Director Alfred Hitchcock. *Discussion following with actor Farley Granger and actress Patricia Hitchcock O'Connell.*

Friday, April 4 - 9:45 PM **FILM NOIR**
Proto-Noir Double Header:
New 35 mm. Print! THE GLASS KEY, 1935, Paramount (Universal), 80 min. Director Frank Tuttle. With George Raft.
STRANGER ON THE THIRD FLOOR, 1940, RKO (Warners), 64 min. Director Boris Ingster. *Don't miss this chance to see one of the rarest of all film noirs on the big screen!*

Saturday, April 5 - 4:00 PM **FILM NOIR - Free!**
Special Booksigning!

Please join Noir Festival co-programmer Eddie Muller for a special book-signing of his acclaimed new crime novel Shadow Boxer and his superb poster book The Art Of Noir - ! In the Egyptian Theatre Lobby.

Saturday, April 5 - 5:00 PM **FILM NOIR**
Brand New 35 mm. Print!!
DARK CITY, 1950, Paramount, 98 min. Director William Dieterle. With Charlton Heston, Lizabeth Scott. *Discussion following with Lizabeth Scott.*

Saturday, April 5 - 7:45 PM **FILM NOIR**
Double Feature:
THEY LIVE BY NIGHT, 1949, RKO (Warners), 92 min. Director Nicholas Ray. With Farley Granger, Cathy O'Donnell.
ROPE, 1948, Universal, 80 min. Director Alfred Hitchcock. With James Stewart, Farley Granger, John Dall. *Discussion between films with actor Farley Granger.*

Sunday, April 6 - 4:00 PM **FILM NOIR**
New 35 mm. Print! FORCE OF EVIL, 1948, Paramount, 78 min. Director Abraham Polonsky. With John Garfield. *Discussion following with composer David Raksin.*

Sunday, April 6 - 6:30 PM **FILM NOIR**
Double Feature:
EDGE OF DOOM, 1950, MGM/UA, 99 min. Director Mark Robson. With Farley Granger, Dana Andrews, Paul Stewart, Joan Evans, Mala Powers. (Note: This, the only surviving 35 mm. print, has French subtitles - but dialogue in English!)
THE 7TH VICTIM, 1943, RKO (Warners), 71 min. Director Mark Robson. With Kim Hunter. *Introduction to screening by actor Farley Granger and actress Joan Evans (EDGE OF DOOM).*

Tuesday, April 8 - 7:30 PM **SNEAK PREVIEW**
IT RUNS IN THE FAMILY, 2003, MGM Pictures. Director Fred Schepisi. With Michael Douglas, Kirk Douglas, Bernadette Peters, Rory Culkin. *Discussion following with actor Kirk Douglas.*

Wednesday, April 9 - 7:30 PM **FILM NOIR**
Double-Feature:
WOMAN ON THE RUN, 1950, 77 min. Director Norman Foster. With Ann Sheridan, Dennis O'Keefe.

continued from previous column

SOMEWHERE IN THE NIGHT, 1946, 20th Century Fox, 111 min. Director Joseph Mankiewicz. With John Hodiak, Richard Conte, Lloyd Nolan, Nancy Guild.

Thursday, April 10 - 7:30 PM **STAN BRAKHAGE TRIBUTE**
BRAKHAGE, 1999, Zeitgeist Films, 75 min. Directed by Jim Shedden. With Stan Brakhage's **"Window, Water, Baby, Moving"** (1959, 12 min.) and **"Dog Star Man: Part 1"** (1962, 30 min.). Both short film prints: Film-makers' Cooperative.

Friday, April 11 - 7:00 PM **FILM NOIR**
New 35 mm. Print! UNION STATION, 1950, Paramount, 80 min. Director Rudolph Mate. With Nancy Olson, Jan Sterling, Lyle Bettger, William Holden, Barry Fitzgerald. *Discussion following with actresses Jan Sterling and Nancy Olson.*

Friday, April 11 - 9:30 PM **FILM NOIR**
Double Feature:
BLACK TUESDAY, 1954, 80 min. Director Hugo Fregonese. With Edward G. Robinson, Peter Graves.
FOURTEEN HOURS, 1951, 20th Century Fox, 92 min. Director Henry Hathaway. With Grace Kelly, Richard Basehart, Paul Douglas, Agnes Moorehead and Debra Paget. *Discussion between films with actor Peter Graves (BLACK TUESDAY).*

Saturday, April 12 **HOLLYWOOD HISTORY & ARCHITECTURE**
Egyptian Theatre Historic Tours & FOREVER HOLLYWOOD 12:45 PM Behind the Scenes Tour
2:00 PM & 3:30 PM FOREVER HOLLYWOOD

Saturday, April 12 - 4:00 PM **FILM NOIR**
Double Feature:
KISS ME DEADLY, 1955, MGM/UA, 106 min. Dir. Robert Aldrich.
ON DANGEROUS GROUND, 1951, RKO (Warner Bros.), 82 min. Director Nicholas Ray. *Discussion following with screenwriter A.I. Bezzerides.*

Saturday, April 12 - 8:30 PM **FILM NOIR**
Tony Curtis/Joe Peveny Double Header:
SIX BRIDGES TO CROSS, 1955, Universal, 96 min. Dir. Joe Peveny With Tony Curtis, Julie Adams, George Nader, J.C Flippen, Sal Mineo.
THE MIDNIGHT STORY, 1957, Universal, 89 min. Director Joe Peveny. With Tony Curtis, Gilbert Roland. *Discussion between films with actress Julie Adams.*

Sunday, April 13 **HOLLYWOOD HISTORY & ARCHITECTURE**
Egyptian Theatre Historic Tours & FOREVER HOLLYWOOD 12:45 PM Behind the Scenes Tour
2:00 PM & 3:30 PM FOREVER HOLLYWOOD

Sunday, April 13 - 4:30 PM **FILM NOIR**
ABANDONED, 1949, Universal, 79 min. Director Joseph Newman. With Dennis O'Keefe. *Discussion following with director Joseph Newman.*

Sunday, April 13 - 7:00 PM **FILM NOIR**
NIGHTMARE ALLEY, 1947, Criterion, 110 min. Director Edmund Goulding. With Tyrone Power, Joan Blondell, Coleen Gray, and Helen Walker. *Discussion following with actress Coleen Gray, plus a live musical performance by Noir Chanteuse Jill Tracy.*

Tuesday, April 15 - 7:30 PM **FILM NOIR**
Hugo Haas Double Feature!
BAIT, 1954, Columbia, 79 min. Director Hugo Haas. With Cleo Moore, Hugo Haas.
PICKUP, 1951, Columbia, 78 min. Director Hugo Haas. With Beverly Michaels, Hugo Haas.

Wednesday, April 16 - 7:30 PM **FILM NOIR**
Double Feature:
NIGHTMARE, 1956, MGM/UA, 89 min. Director Maxwell Shane. With Kevin McCarthy, Edward G. Robinson.
BLAST OF SILENCE, 1961, Universal, 77 min. Director Allen Baron. *Discussion between films with actor Kevin McCarthy.*

Thursday, April 17 - 7:30 PM **BOOKSIGNING**
ODD MAN OUT, 1947, MGM/UA, 115 min. Director Carol Reed With James Mason. *Acclaimed film critic and historian David Thomson will sign his new book, New Biographical Dictionary of Film, at 6:45 PM prior to the screening.*

Friday, April 18 - 7:00 PM **CINEMATOGRAPHY**
Tribute to Cinematographer Conrad Hall, ASC:
BUTCH CASSIDY AND THE SUNDANCE KID, 1969, 20th Century Fox, 110 min. Director George Roy Hill. With Robert Redford, Paul Newman.

Friday, April 18 - 9:45 PM **CINEMATOGRAPHY**
Tribute to William Fraker, ASC and Laszlo Kovacs, ASC:
A REFLECTION OF FEAR, 1973, Columbia, 89 min. *Discussion following with director William Fraker and cinematographer Laszlo Kovacs.*

Saturday, April 19 - 5:00 PM **CINEMATOGRAPHY**
Tribute to Cinematographer Vilmos Zsigmond, ASC:
DELIVERANCE, 1972, Warner Bros., 109 min. Director John Boorman. *Discussion following with Vilmos Zsigmond.*

Saturday, April 19 - 8:15 PM **CINEMATOGRAPHY**
Tribute to Cinematographer Michael Chapman, ASC:
Brand New 35 MM Print! TAXI DRIVER, 1976, Columbia, 113 min. Director Martin Scorsese. *Discussion following with Michael Chapman.*

Sunday, April 20 - 4:30 PM **CINEMATOGRAPHY**
Tribute to Cinematographer Ed Lachman, ASC:
THE VIRGIN SUICIDES, 1999, Paramount Classics, 97 min. Director Sofia Coppola. With Kirsten Dunst, Josh Hartnett. *Discussion following with Ed Lachman.*

Sunday, April 20 - 7:15 PM **CINEMATOGRAPHY**
Tribute to Cinematographer Haskell Wexler, ASC:
MATEWAN, 1987, IFC Films, 132 min. Director John Sayles. With Chris Cooper, James Earl Jones, Mary McDonnell, David Strathairn. *Discussion following with Haskell Wexler.*

Monday, April 21 - 7:30 PM **SNEAK PREVIEW**
CONFIDENCE, 2002, Lions Gate, 98 min. Director James Foley. With Andy Garcia, Dustin Hoffman, Ed Burns. *Discussion following with screenwriter Doug Jung and actor Brian Van Holt.*

Tuesday, April 22 - 7:30 PM **SHORT FILMS**
QUEER SHORTS "The Breakfast Club," (video, 5 min.) Director Jessica Zweiman. **"On Gay Golden Pond,"** (video, 2 min.) Director Meredith Kadlec. **"Taxi Lesbian,"** (video, 2 min.) Director J.D. Disalvatore. **"You 2,"** (video, 25 min.) Director Pascale Simon. **"Sexo,"** 9 min., video, Director Rodrigo Bellott. **"O Beautiful,"** (video, 29 min.) Director Alan Brown. **L.A. PREMIERE! "Come Nightfall,"** (16 mm., 17 min.) Director Abigail Severance. **"Chicken,"** (35mm., 3 min.) Director Barry Dignam. **"Starched,"** (35mm., 6 min.) Director Cath Le Coteur. *Discussion to follow screening with directors Jessica Zweiman, Meredith Kadlec, J.D. Disalvatore and Abigail Severance.*

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