

FILM CALENDAR March 2004

American Cinematheque



(Top L-R) EL MISTERIO GALINDEZ; DOGVILLE; Orson Welles
(L-R Bottom) DABIES' DANCE CUBA; DREAMS OF FLIGHT; DANCER IN THE DARK



For detailed information: www.egyptiantheatre.com

March 13 & 14 at 10:30 AM!

- Special Tour in Spanish on March 13th & Forever Hollywood & Forever Hollywood
- Egyptian Theatre Historic Tours
- MEMOR & "Crawwalk"
- DANCE CUBA: DREAMS OF FLIGHT
- Alternative Screen Independent Film Showcase
- Czech Pop Art Classic DABIES
- Special One Night Events!
- MOVIES NOT ON VIDEO
- LARS VON TRIER RETROSPECTIVE
- RECENT SPANISH CINEMA
- ORSON WELLES RETROSPECTIVE

American Cinematheque
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Los Angeles, CA 90028



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(Continued from inside)

Thursday, March 25 - 7:30 PM [SPIELBERG THEATRE] LARS VON TRIER
Lars von Trier Student Films: NOCTURNE, 1980, 8 min. Director Lars von Trier's tense look at a woman who is disrupted by shattered glass and afraid of sunlight recalls the work of avant-garde pioneers Maya Deren and Luis Buñuel.
BEFRIELSEBILLEDER (IMAGES OF A RELIEF), 1982, 57 min. Dir. Lars von Trier. A letter from a soldier, gunshots, a lone bird, Nazi soldiers, and Greek-size tragedy fill the controlled frames of this elegiac film about a German officer fleeing internment, searching for his lost love. Breathtaking, surreal imagery.
MEDEA, 1987, DK TV, 75 min. Dir. Lars von Trier. [See 3/19 for description.]

Friday, March 26 - 7:00 PM MOVIES NOT ON VIDEO
ACE IN THE HOLE, 1951, Paramount, 111 min. One of director Billy Wilder's bleakest masterpieces. Kirk Douglas is excellent as the embittered, alcoholic reporter looking for his piece of the pie. The story of a man trapped in a cave-in falls into his lap, and he exploits it to the hilt. With Jan Sterling.

Friday, March 26 - 9:30 PM MOVIES NOT ON VIDEO
Howard Hawks Double Bill: THE CROWD ROARS, 1932, Warners, 85 min. Director Howard Hawks' fast-moving, exhilarating action yarn with cantankerous James Cagney as bigger-than-life Joe Greer, a hard-drinking race-car driver who doesn't want his younger brother (Eric Linden) entering the game.
TIGER SHARK, 1932, Warners, 77 min. Dir. Howard Hawks. Edward G. Robinson is Mike, a tuna fisherman who lost his hand to a shark saving his comrade, Pipes (Richard Arlen). Mike falls hopelessly in love with Quita (Zita Johann), but before long, sparks fly between her and younger stud Pipes.

Saturday, March 27 - 5:00 PM MOVIES NOT ON VIDEO
NIGHTMARE ALLEY, 1947, Criterion, 110 min. Dir. Edmund Goulding. One of the darkest, audacious "A" pictures to emerge from Hollywood. Heartthrob Tyrone Power is terrific as a carnival roustabout who hits the big-time as a phony "mentalist," but gets caught between devilish Helen Walker and angelic Coleen Gray.

Saturday, March 27 - 5:00 PM [SPIELBERG THEATRE] LARS VON TRIER
RIGET (THE KINGDOM), 1994, Focus Features, 279 min. Dir. Lars von Trier, Morten Arnfred. Something is not quite right at Denmark's Kingdom Hospital - could it be the preening, egotistical head doctor? The overworked staff? The maltreated patients? Or is there something much more sinister stalking the halls of this unhealthy hospital? Arguably the best 8-hour medical satire/supernatural horror story ever! [Part II screens 3/28.]

Saturday, March 27 - 7:30 PM MOVIES NOT ON VIDEO
Rare Preminger and Cassavetes: BUNNY LAKE IS MISSING, 1967, Columbia (Sony), 107 min. Director Otto Preminger's haunting, rarely-seen mystery

All discussions are schedule permitting.

(Continued from previous column)

thriller stars Carol Lynley as an American in London. When her daughter disappears, it becomes evident that no one has ever seen the girl. Does she truly exist? With Laurence Olivier, Keir Dullea, Marita Hunt and Noel Coward.
TOO LATE BLUES, 1961, Paramount, 100 min. Director John Cassavetes' dark, jazz-influenced character study of a self-destructive musician, played with authenticity by singer Bobby Darin. With Stella Stevens as Darin's melancholy love interest. Scored by the great David Rakkin (LAURA).

Sunday, March 28 - 5:00 PM MOVIES NOT ON VIDEO
Double Bill: PLAY IT AS IT LAYS, 1972, Universal, 99 min. Director Frank Perry (THE SWIMMER) delivered many edgy psychological classics. This long unseemly adaptation of Joan Didion's bestseller stars Tuesday Weld as a fiercely intelligent ex-model on the verge of a nervous breakdown. In-the-closet producer Anthony Perkins is her only friend, in this scathing portrait of Los Angeles in the early 1970's.

PRETTY POISON, 1968, Fox (Criterion), 89 min. Compulsive liar Anthony Perkins is paroled to a small town where his secret-agent fantasy life fuels romance with budding cheerleader (and closet sociopath) Tuesday Weld. Noel Black directs this thriller-cum-twisted love story that anticipates more recent films like ELECTION. **Discussion following films with PRETTY POISON director Noel Black.**

Sunday, March 28 - 5:00 PM - [SPIELBERG THEATRE] LARS VON TRIER
RIGET II (THE KINGDOM Part II), 1997, Focus Features, 286 min. Dirs. Morten Arnfred and Lars von Trier. [See 3/27 for description.]

Wednesday, March 31 - 7:15 PM ORSON WELLES
Double Feature: New 35 mm. Print! CONFIDENTIAL REPORT (aka MR. ARKADIN), 1955, Janus/Criterion, 99 min. Dir. Orson Welles. In an effort to conceal his infamy from his daughter, a ruthless financier (Welles) hires a sleazy cigarette smuggler to write a "confidential report" on his past. There are several versions of the film - we will be screening a new print of the CONFIDENTIAL REPORT version. (Program notes courtesy James Quandt/Cinematheque Ontario.)

THE BIG BRASS RING, 1999, Nu Image, 104 min. Orson Welles' and Oja Kodar's 1982 screenplay meditated with prophetic energy on American fate and the nature of political power. Many years later, the previously un-produced script was adapted by director **George Hickenlooper** (THE MAN FROM ELYSIAN FIELDS) and screenwriter F.X. Feeney. With William Hurt, Nigel Hawthorne, Miranda Richardson and Irene Jacob. (Program notes courtesy Stefan Drossler/Munich FilmMUSEUM.) **Introduction to THE BIG BRASS RING by director George Hickenlooper and screenwriter F.X. Feeney.**

Full film synopses and updates are posted at www.egyptiantheatre.com

This calendar is mailed monthly to members of the American Cinematheque as a membership benefit. Non-members may receive occasional mailings from us based on programs you have previously expressed interest in. To subscribe to our twice monthly e-mail newsletter, please e-mail your full name to adme@americancinematheque.com, with subject "Mailing List."

Location: All films are in the 616-seat Lloyd E. Rigler Theater at the Egyptian (unless otherwise specified). Egyptian Theatre, 6712 Hollywood Boulevard (between McCadden Place & Las Palmas Avenue).

Box Office Hours: Tues - Sun. 1:00 PM to 4:00 PM. On nights of Cinematheque programs box office remains open past 4 PM until 30 minutes after the last program of the evening has started.

Buying Tickets: There is never a handling charge on advance or same day tickets purchased in person at the box office. Only cash, Visa & Mastercard are accepted at the box office. Tickets go on sale up to 30 days in advance.

Cinematheque Members: Tickets are \$6 unless otherwise indicated. Advance tickets can be purchased by phone. Call 323-692-3431 and follow the prompts. Mail orders must be received a full 7 days prior to the screening. Checks okay. Or, order by fax with a credit card: 323.467.0163 (2 full business days prior to the screening). Details on member ticket policy sheet. To join call Andrew at 323.461.2020, ext. 110.

General Admission: \$9 General; \$8 Seniors (65 & over) & students with current I.D. Advance orders may be faxed to 323.467.0163. Include the name of the film(s), date, time and # of tickets, your full name, mailing address, phone number, e-mail, credit card # and exp. date and your name as it appears on the card. Checks and mailed orders will not be accepted. There is a \$1 handling fee per ticket on faxed orders for non-members. Tickets will not be held without payment. We do not sell tickets on the web. We reserve the right to refuse service. *Special prices for certain films are listed.

Parking: We now validate for Hollywood and Highland, \$2 for 4 hours, each additional 20 minutes is \$1. We also validate for the following Prestige

Parking locations North of Hollywood Blvd: 1735 Las Palmas; 1720 McCadden; 1735 Highland. Only \$3 with validation. Pay \$5 in advance; receive \$2 back after box office validates ticket. Attendant leaves at 10 PM on Sun, Mon, Tue and Thu and at 2AM on Wed, Fri and Sat. Free street parking after 6PM. Municipal lot on Cherokee Avenue (north of Hollywood Boulevard on east side of street, 1 blk. east of theatre). First 2 hours \$1. Pay in advance. The Egyptian Theatre is Wheel Chair accessible. No outside food, autographs or photography permitted in the theatre without authorization.

Please see our website www.egyptiantheatre.com for added screenings and guests, as well as longer film descriptions, membership information and much more. To join our e-mail list: send your first and last name & phone number to adme@americancinematheque.com **Subject line must say "mailing list" or your message won't be read.**

**The Egyptian Theatre, 6712 Hollywood Boulevard
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The American Cinematheque is a non-profit 501 (C) (3) organization.



Egyptian Theatre Ceiling Photo: Randall Michelson