

Tuesday, November 18 - 7:30 PM SEMINAR Social Networking for The Film Community Co-presented with Social Network Live (3 hours) The term "social networks" is everywhere! What are these tools and why does every professional need to use them? Joy A. Kennedy of The Joy Writer, will moderate a panel of experts discussing everything from the basics of using social networking tools to creative techniques and tips for more advanced users. Whirl, veteran industry journalist Anne Thompson and other digital marketing experts will discuss the latest social media tools, trends and platforms available to filmmakers, agents, talent, studio executives, etc. to brand, manage, market and develop a fan base for projects. Get the most out of these free tools! Tickets: \$20 general admission; \$15 student/senior; \$12 Cinematheque member.

Friday, November 5 - 7:30 PM AFI FEST 2010 LOS ANGELES TIMES ROUNDTABLE: YOUNG HOLLYWOOD. 90 min. Los Angeles Times. Calendar writer Amy Kaufman sits down with some of Hollywood's brightest young talent for an inside look at life in front of the cameras (and on the red carpet) for the film industry's under-30 stars. Roundtable discussion with Academy Award nominee Carey Mulligan, Jesse Eisenberg and Andrew Garfield, with additional panelists TBA. Get your free tickets at www.AFIFEST.com starting 10/28. Not available on Fandango.

Friday, November 5 - 9:30 PM AFI FEST 2010 West Coast Premiere! I WILL FOLLOW. 2010. Forward Movement, 88 min. Dir. Ava DuVernay. Discussion following the film with director Ava DuVernay and cast members. Get your free tickets at www.AFIFEST.com starting 10/28. Not available on Fandango.

Saturday, November 6 - 3:30 PM AFI FEST 2010 David Lynch Presents: ERASERHEAD. 1977, Absurda, 89 min. Dir. David Lynch. SUNSET BOULEVARD. 1950, Paramount, 110 min. Dir. Billy Wilder. Director David Lynch will speak between films. Get your free tickets at www.AFIFEST.com starting 10/28. Not available on Fandango.

Saturday, November 6 - 8:00 PM AFI FEST 2010 Gala: Sneak Preview! BARNEY'S VERSION. 2010, Sony Pictures Classics, 132 min. Dir. Richard J. Lewis. With Dustin Hoffman and Paul Giamatti. Discussion following the film with director Richard J. Lewis, producer Robert Lantos, actor Paul Giamatti and cast members. Reception following the screening. Get your free tickets at www.AFIFEST.com starting 10/28. Not available on Fandango.

Sunday, November 7 - 2:00 PM AFI FEST 2010 CINEMA'S LEGACY WITH SCREENWRITER AARON SORKIN Presented by the American Film Institute and the Skirball Cultural Center, Cinema's Legacy is where contemporary filmmakers screen work they credit with encouraging and shaping their art. Aaron Sorkin made his Broadway playwrighting debut with A FEW GOOD MEN, for which he received the John Gassner Award as Outstanding New American Playwright. His film adaptation was nominated for four Academy Awards, including Best Picture. He followed with the screenplays for MALICE, and THE AMERICAN PRESIDENT and produced and wrote the television series "Sports Night" and the four season Emmy Award-winner "The West Wing." He also won a Golden Globe, a Writers Guild Award and three Producers Guild Awards. Get your free tickets at www.AFIFEST.com starting 10/28. The film that will screen as part of this program will be announced on www.AFIFEST.com. Not available on Fandango.

Sunday, November 7 - 5:00 PM AFI FEST 2010 Los Angeles Premiere! CHICO & RITA. 2010, CinemaxX, 94 min. Dirs. Javier Mariscal, Fernando Trueba. This spellbinding animated odyssey through 1940s Havana and New York celebrates the birth of Latin jazz in a love story between a gifted pianist and a singer with the voice of an angel. "A visually hypnotic, musically electric film." - The Hollywood Reporter. Get your free tickets at www.AFIFEST.com starting 10/28. Not available on Fandango.

Sunday, November 7 - 7:30 PM AFI FEST 2010 Sneak Preview! RABBIT HOLE. 2010, Lionsgate, 92 min. Dir. John Cameron Mitchell. Adapted from David Lindsay-Abaire's Pulitzer Prize-winning play, RABBIT HOLE is a vivid, honest and unexpectedly witty portrait of a family searching for what remains possible in the most impossible of situations. Just eight months ago, Becca and Howie Corbett (Nicole Kidman and Aaron Eckhart) were a happy suburban family. Now they are caught in a maze of memory, longing, guilt and sarcasm from which they cannot seem to escape. Discussion following the film with director John Cameron Mitchell and cast members. Get your free tickets at www.AFIFEST.com starting 10/28. Not available on Fandango.

Tuesday, November 9 - 7:15 PM CINEMA ITALIAN STYLE Italy's Official Oscar Submission for 2010 Foreign-Language Film: Los Angeles Premiere! THE FIRST BEAUTIFUL THING (LA PRIMA COSA BELLA). 2010, Palisades Tartan, 124 min. Dir. Paolo Virzi. Beauty queen Anna (played by both Micaela Ramazzotti & Stefania Sandrelli) is the belle of her provincial hometown in Italy. As the years pass and old age takes hold, Anna remains spirited as she grapples with a diagnosis of terminal illness. Will her misanthropic son (Valerio Mastandrea) be able to forge a bond with his estranged family in the wake of his mother's illness? Introduced by director Paolo Virzi & actress Micaela Ramazzotti.

Thursday, November 11 - 7:30 PM 70MM! 70mm Print! BARAKA. 1992, Magidson Films, 96 min. Inspired by the Sufi word meaning "breath of life," BARAKA is a mind-expanding, spiritual journey around the globe - shot in 24 countries on five continents - from director-inematographer Ron Fricke (who photographed the earlier KOY-AANISQATSIS) and producer Mark Magidson (the Imax film CHRONOS). Filmed entirely without dialogue in a stunning cascade of crystalline, timeless 70mm images, BARAKA is quite simply breathtaking. Discussion following with producer Mark Magidson (Schedule Permitting).

Friday, November 12 - 7:30 PM KEVIN BROWLOW IN PERSON Double Feature: WINSTANLEY. 1975, Milestone Films, 95 min. Director Kevin Brownlow and Andrew Mollo continue their efforts to reshape the way movies look at history in this portrait of Gerrard Winstanley and his nonviolent attempts to start a commune in 1649 Surrey. They strive for period authenticity on every level and employ silent film techniques that give the film a quality that is simultaneously realistic and otherworldly - it's like a science-fiction film set in the past instead of the future.

IT HAPPENED HERE. 1965, Milestone Films, 93 min. In this thought-provoking piece of speculative filmmaking, directors Kevin Brownlow and Andrew Mollo imagine what England would have been like in 1944 if Germany had successfully invaded and occupied the country at the beginning of WWII. Brownlow's obsessive attention to detail (he worked on the film for years before bringing military scholar Mollo on) and bold use of real-life fascists and Nazi sympathizers make this a riveting work - and one that was not properly seen in its unedited form for decades. Introduction by director and archivist Kevin Brownlow, who will receive an Academy of Motion Pictures Arts & Science's Governors Award.

Saturday, November 13 - 5:00 PM SCORSESE & DICAPRIO Double Feature: THE DEPARTED. 2006, Warner Bros., 151 min. Dir. Martin Scorsese. Scorsese returns to crime and the streets, though this time the mean streets are in Boston, not NYC. Leonardo DiCaprio is an undercover cop pretending to be a crook and Matt Damon is a gangster (a protégé of crime lord Jack Nicholson) passing himself off as a cop. As both men get deeper and deeper into their false identities, the danger to their bodies and souls increases exponentially. Scorsese finally got his Oscar for this riveting thriller that also stars Mark Wahlberg, Martin Sheen and Alec Baldwin.

GANGS OF NEW YORK. 2001, Miramax Films, 167 min. Martin Scorsese's most ambitious epic uses the visual language of the American Western to tell a very urban story: the history of New York's development in the wake of the Civil War. Leonardo DiCaprio is a young man bent on vengeance whose nemesis, the evil but seductive Bill the Butcher (Daniel Day Lewis), leads his city's anti-immigrant "nativist" movement.

Sunday, November 14 - 1:00 PM SCORSESE & DICAPRIO Double Feature: SHUTTER ISLAND. 2010, Paramount Pictures, 138 min. Dir. Martin Scorsese. Adapted from a Dennis Lehane novel, an investigator enters a mental institution to solve a crime and is quickly immersed in a tale of haunting mystery and psychological suspense that unfolds entirely on a fortress-like island housing a hospital for the criminally insane. Leonardo DiCaprio heads up an all-star cast (Ben Kingsley, Mark Ruffalo, Max von Sydow, Patricia Clarkson) in this chilling compendium of mid-20th century horrors.

THE AVIATOR. 2004, Miramax Films, 170 min. Dir. Martin Scorsese. Leonardo DiCaprio plays Howard Hughes in this biopic that earned him an Academy Award nomination for Best Actor. The gripping drama focuses largely on Hughes' adventures in Hollywood - a time frame that allows Martin Scorsese to construct grand old-fashioned entertainment in the tradition of the classic studio system. Recreations of the Cocoanut Grove and other Hollywood landmarks, along with expert turns by Cate Blanchett as Katharine Hepburn and Kate Beckinsale as Ava Gardner, make this a feast for movie fans. Discussion at 1:00 pm with actor Leonardo DiCaprio in person and director Martin Scorsese via satellite from London. No passes.

Sunday, November 14 - 6:00 PM SEMINAR [Spielberg Theatre] All New Visual Communication Seminar! CREATING A MORE VISUALLY COMPREHENSIVE CINEMA (3 hours) Are you on the right track to becoming the filmmaker of your dreams? It's not money that sets you apart from Almodovar, Altman,

Coppola, Fincher, Leigh and Scorsese. Before you finish that script, before you shoot that film, take this one of a kind, extremely motivating film aesthetics seminar designed to get you back in touch with your creative instincts so that you can have the career you want...and deserve! Thomas Ethan Harris Instructs. Film Clips used to inspire. \$12 Member, \$15 Student/Senior, \$20 General Admission.

Sunday, November 14 - 7:30 PM THE FASHION DESIGN OF ADRIAN • FILM Co-presented with the Art Deco Society of Los Angeles "Adrian and the Bizarre" (60 min.) This illustrated lecture spotlights Gilbert Adrian's costume and fashion design, highlighting his use of surreal imagery and the avant-garde. Examining the designer's source of inspiration sheds light on the important role that modern art played in fashion design during the first half of the 20th century and on how Adrian was able to successfully imbue his designs with a timeless quality despite the restrictive deadlines enforced by the film and fashion industries. A look at designs from some of his most celebrated films (THE WOMEN, MATA HARI, and THE PHILADELPHIA STORY), as well as his most innovative prêt-à-porter ensembles. Aaron M. Rubin is an art historian whose studies focus on the relationships between the fine arts and the decorative arts - specifically Dada, Surrealism, and the early avant-garde. Followed by a look at Adrian's work in:

THE WOMEN. 1939, Warner Bros., 133 min. Dir. George Cukor. When Norma Shearer discovers her husband is cheating on her, an all-star parade of MGM leading ladies convene to gossip and commiserate: Rosalind Russell, Joan Crawford, Marjorie Main and Joan Fontaine lead the all-female cast. Featuring a dazzling 10-minute Technicolor fashion parade of exquisite gowns by Adrian (THE WIZARD OF OZ).

Wednesday, November 17 - 7:30 PM IFTA ANNIVERSARY The Independent Film & Television Alliance (IFTA), marking its 30th anniversary, has selected the 30 Most Significant Independent Films™ from around the world produced over the past three decades:

THE TERMINATOR. 1984, MGM Repertory, 108 min. "I'll be back," growls metal-machine Arnold Schwarzenegger - and Cameron's career kicked into overdrive with this story of a cyborg killer from the future tracking down human prey Linda Hamilton. Shot on a very lean budget of \$6.5 million, with excellent effects by Stan Winston and Fantasy II.

Wednesday, November 17 - 7:30 PM CINEMA ITALIAN STYLE [Spielberg Theatre] Program of short films. Details on our website.

Thursday, November 18 - 7:30 PM ALWAYS CLASSIC 70MM Premiere of New Restored Soundtrack! WEST SIDE STORY. 1961, MGM Repertory, 151 min. The classic musical, co-directed by Robert Wise and Jerome Robbins, with Natalie Wood as the lovely Maria and Richard Beymer as her star-crossed lover Tony, surrounded by switchblade-carrying gangs led by Russ Tamblyn, Rita Moreno and George Chakiris. Leonard Bernstein's soaring, instantly memorable score, with lyrics by a young Stephen Sondheim. After years of searching and restoration efforts, the full original 6-track mag masters have been recovered and restored, bringing back the full glory of this magnificent sound mix, which has not been heard with prints since the early 1970s. Join us for the long-awaited "re-premiere" of this complete original soundtrack for this wonderful American musical." Guests to be announced.

Thursday, November 18 - 7:30 PM CINEMA ITALIAN STYLE [Spielberg Theatre] An Italian film from the Cinema Italian Style selection TBA.

Friday, November 19 - 7:30 PM NEW ARGENTINE CINEMA Los Angeles Premiere! BROTHER AND SISTER (DOS HERMANOS). 2010, Outsider Pictures, 105 min. Dir. Daniel Burman. After the death of their overbearing mother, two siblings with a tumultuous relationship (Antonio Gasalla and Graciela Borges), are forced to go on with life without her - and with each other. With the hottest pre-screen gross in its opening weekend in Argentina, this nuanced family drama has been dubbed by Variety as "crisply observant, heartwarming and grown-up." Reception following the screening. Check website for guest update.

Friday, November 19 - 7:30 PM CINEMA ITALIAN STYLE [Spielberg Theatre] An Italian film from the Cinema Italian Style selection TBA.

Saturday, November 20 HISTORIC EGYPTIAN THEATRE TOUR Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD 10:30 AM Behind the Scenes Tour 11:40 AM FOREVER HOLLYWOOD

Saturday, November 20 - 5:00 PM NEW ARGENTINE CINEMA MUNDO ALAS. 2010, Outsider Pictures, 90 min. Dirs. León Gieco, Fernando Molnar & Sebastián Schindel. A troupe of musicians and artists with disabilities gather for a national tour led by popular Argentine folk singer, León Gieco. Winner of the award for Best Documentary at the Premios

Sur held annually by the Academy of Motion Picture Arts and Sciences of Argentina. "Inspirational docu," Variety Introduction and discussion following the film with director, singer and composer León Gieco.

Saturday, November 20 - 7:30 PM NEW ARGENTINE CINEMA Double Feature: Argentina's official Oscar submission for Best Foreign-Language Film: CARANCHO. 2010, Strand Releasing, 107 min. Dir. Pablo Trapero. A lawyer (Ricardo Darín) with a suspended license offers his legal services to accident victims under the table. While seeking clients, he meets and falls in love with Luján (Martina Gusmán), a troubled ER doctor. Fans of David Cronenberg's CRASH will marvel at the film's dark, sexy yet dingy worldview, in what The Hollywood Reporter describes as a "tough-as-nails accident thriller." Official selection of the 2010 Cannes Film Festival. Los Angeles Premiere! PUZZLE (ROMPECABEZAS.). 2010, IFC Films, 87 min. Dir. Natalia Smirnoff. After receiving a jigsaw puzzle as a birthday present, a middle-aged housewife (María Onetto) realizes that she has a knack for solving them and soon develops a passion that helps her assert her independence and slowly change the dynamics of her family. World Premiere in competition at the 2010 Berlin International Film Festival. Check website for guest update.

Saturday, November 20 - 7:30 PM CINEMA ITALIAN STYLE [Spielberg Theatre] An Italian film from the Cinema Italian Style selection TBA.

Sunday, November 21 - 5:00 PM NEW ARGENTINE CINEMA Los Angeles Premiere! TRACES AND MEMORY OF JORGE PRELORÁN (HUELLAS Y MEMORIA DE JORGE PRELORÁN). 2010, 79 min. Dir. Fermín Alvarez Rivera. Filmmaker and UCLA professor Jorge Prelorán (1933-2009) documented Argentina as nobody else did before or after him, shooting more than 60 ethnographic documentaries. This intelligent documentary turns the camera on Prelorán and his work, telling the story of his prolific career and the ways in which he gave Argentina a new cinematic identity.

Sunday, November 21 - 7:30 PM NEW ARGENTINE CINEMA Double Feature: A MATTER OF PRINCIPLE (CUESTION DE PRINCIPIOS). 2009, 110 min. Dir. Rodrigo Grande. When Castilla (Federico Luppi), a middle-aged office worker with strong ethics, refuses to sell a rare magazine to his new and younger boss, Silva (Pablo Echarr), an avid periodical collector, Silva sets out to tempt Castilla at all costs. Winner of the Best Film awards at the Festival de San Diego and the Festival de Huelva, this comedy was a box office hit in Argentina.

Los Angeles Premiere! THE MURAL (EL MURAL). 2010, 110 min. Dir. Héctor Olivera. While in Argentina, renowned Mexican muralist David Siqueiros (Bruno Bichir) paints the mural "Ejercicio plástico" at the country home of newspaper owner Natalio Botana (Luis Machin). Set in the 1930s, this lovely historical reconstruction serves as a testament to the creation of a masterpiece, while depicting the controversial private and public events that shaped its materialization. Known for his masterful filmmaking, Olivera's film is "a tight, neatly written work," as hailed by the Buenos Aires Herald. María Entraigas, who composed and sings one of the signature songs in A MATTER OF PRINCIPLE, will sing between films.

Friday, November 26 - 7:30 PM THOM ANDERSEN IN PERSON LOS ANGELES PLAYS ITSELF. 2003, 169 min. Dir. Thom Andersen. Voted Best Doc of 2004 by The Village Voice. A must see for Los Angeles history buffs and cinema enthusiasts who will marvel at the hundreds of archival and film clips revealing an almost secret history of the City of Angels! See it now on the big screen. Discussion following the film with director Thom Andersen.

Saturday, November 27 - 7:30 PM ALWAYS CLASSIC GONE WITH THE WIND. 1939, Warner Bros., 222 min. Dir. Victor Fleming. The Civil War interrupts Southern vixen Scarlett O'Hara's (Vivien Leigh) debutante ball flirtations with sensitive Ashley Wilkes (Leslie Howard). Hellraiser Rhett Butler (Clark Gable) is determined to win her heart against the back drop of the burning of Atlanta.

Sunday, November 28 - 2:00 PM MAGOO CHRISTMAS Family Matinee! "Mr. Magoo's Christmas Carol," 1962, NBC, 52 min. The first animated Christmas special, with music by Julie Styne, lyrics by Bob Merrill and the voices of Jim Backus, Jack Cassidy, Jane Kean and Moberly Amsterdam, this adaptation of Dickens' classically presented as a play within a play (with the nearsighted Magoo playing Scrooge on Broadway) - paved the way for a slew of animated holiday specials. Panel discussion with animator Darrell Van Citters, author of Mr. Magoo's Christmas Carol: The Making of the First Animated Christmas Special (Oxberry Press). Key layout artist Bob Singer, actors Marie Mathews (Young Scrooge) and Jane Kern (Belie) will examine the making of the program and its place in television history.

All discussions are schedule permitting.

Tuesday, November 2 - 7:30 PM ED BURNS IN PERSON Los Angeles Premiere! NICE GUY JOHNNY. 2010, Marlboro Road Gang Productions, 89 min. Dir. Edward Burns. Johnny Rizzo (Matt Bush) trades in the job of his dreams for a higher paying gig to meet the needs of his fiancée. To ease Johnny's blues, his philandering Uncle Terry (Burns) takes Johnny on a weekend excursion to the Hamptons, with the hopes of arranging a casual fling with his nephew. Instead, Johnny meets the lovely Brooke, which throws his plans for the future into question. Discussion following the film with writer-actor-director Ed Burns.

Wednesday, November 3 - 7:30 PM AWARD-WINNING DOCUMENTARY Theatrical Premiere! TALHOTBLOND. 2009, Paramount, 76 min. Dir. Barbara Schroeder. A teenage vixen with the screen name "Talhottblond" toys with men in online chat rooms. When she discovers that one of her victims has double-crossed her, she vows revenge and unleashes an online plot that spirals out of control. This riveting documentary explores the very real and very tragic repercussions of fantasy relationships between online "friends" who have never met in person. Winner of the Seattle International Film Festival's 2009 Best Documentary Grand Jury Award and one of the top three docs at IDFA. Discussion following the film with director Barbara Schroeder and psychologist Rex Beaber.

Thursday, November 4 - 7:30 PM DIRECTOR'S CUT Larry Karaszewski presents: Full Length European Version! QUEIMADA (aka BURN!). 1969, MGM Repertory, 132 min. Dir. Gillo Pontecorvo. This controversial real life saga of 19th-century British colonials instigating a slave revolt to serve their own imperialist agenda is a trenchant allegory of U.S. interference in the Caribbean, and features one of Marlon Brando's most mesmerizing performances as the bigger-than-life Sir William Walker. Introduction by Larry Karaszewski and Maurizio Grimaldi.

Friday, November 5 - 7:30 PM MARK RUFFALO IN PERSON Double Feature: THE KIDS ARE ALL RIGHT. 2010, Focus Features, 106 min. Dir. Lisa Cholodenko. Nic and Jules (Annette Bening and Julianne Moore) are happily married and raising teenagers conceived with the help of a male donor. When their daughter and son find and start up a tentative relationship with "Donor Dad" Paul (Mark Ruffalo), perfectly capturing aimless, bohemian masculinity), Nic and Jules' smoothly functioning relationship with each other and with the kids is thrown into chaos.

SYMPATHY FOR DELICIOUS. 2010, Crispy Films, 101 min. Recently paralyzed DJ "Delicious" Dean (Christopher Thornton) wheels about the unkind streets of Los Angeles in the hopes of resurrecting his once-hot career. In a desperate and foolhardy move, Dean opts out of the community of faith-healers he has become close with and turns his focus to an unstable rock band that offers the allure of quick cash and brief fame. Directed by and co-starring Mark Ruffalo, with Juliette Lewis, Orlando Bloom and Laura Linney. Discussion between films with Mark Ruffalo.

Saturday, November 6 - 7:30 PM MALCOLM McDOWELL IN PERSON Sneak Preview! POUND OF FLESH. 2010, Rock 'n' Read Productions, 97 min. Dir. Tamar Simon Hoffs. In this darkly comic psychological drama, classics professor Noah Melville (Malcolm McDowell) is a model of respectability - or so everyone thinks. In fact, he runs an upscale escort service using his students, a secret that comes out when one of them is murdered. Noah becomes the target of an obsessive, self-righteous cop (Angus Macfadyen). The two men discover that their skeletons in the closet are more alike than they ever imagined. Discussion following the director Tamar Simon Hoffs and actors Malcolm McDowell and Timothy Bottoms, moderated by F.X. Feeney. No passes.

Sunday, November 7 - 5:00 PM STAN LEE DOCUMENTARY WITH GREAT POWER: THE STAN LEE STORY. 2010, Emerging Entertainment & 1821 Pictures, 80 min. Dirs./Prods. Terry Douglas, Nikki Frakes, Will Hess. Arguably the most recognized name in comics, Stan Lee co-created over 500 legendary pop culture characters including Spider-Man, Fantastic Four, X-Men, Iron Man, Thor, Silver Surfer, Daredevil and The Hulk to name a few. Documentarians Terry Douglas, Nikki Frakes and Will Hess explore the vivid life and imagination of the comic great, from the early days of his Depression-era upbringing through the Marvel Age of Comics and beyond. Introduction by Stan Lee (TBC) preceding the film. Discussion following the film with filmmakers Terry Douglas, Nikki Frakes and Will Hess. Stan Lee will sign Marvel ArtWorks across the street at Every Picture Tells A Story at 3:00 PM. No passes.

Wednesday, November 10 - 7:30 PM CINEMA ITALIAN STYLE Los Angeles Premiere! Double Feature: KISS ME AGAIN (BACIAMMI ANCORA). 2010, Fandango Portobello, 139 min. Carlo (Stefano Accorsi) is in the midst of a divorce from wife Giulia (Vittoria Pucini) for infidelity, and gets to spend only a few hours a week with his daughter. Director Gabriele

Mucchino (who has recently come Stateside to direct the Will Smith-starring FILM THE PURSUIT OF HAPPYNESS and SEVEN POUNDS) directs this moving drama about a family in desperate need of renewal. Winner of Best Film and Best Actress (Pucini) at the Shanghai Film Festival. Discussion following the film with director Gabriele Mucchino and actor Pierfrancesco Favino.

THE DOUBLE HOUR (LA DOPPIA ORA). 2010, Samuel Goldwyn, SND, 95 min. Dir. Giuseppe Capotondi. Sonia (Ksenia Rappoport), a waitress from Ljubljana, and Guido (Filippo Timi), an ex-policeman and villa security guard, meet on a speed date. When Guido dies unexpectedly during a break-in at the villa, heartbroken Sonia must cope with his senseless death (which many believe she's responsible for). "The effective debut feature of Italo music-video helmer Giuseppe Capotondi. Pic further showcases the acting chops and engaging screen presence of Ksenia Rappoport (THE UNKNOWN WOMAN). Not so much a genre movie as a movie that switches between genres - and comes out on top." - Variety

Thursday, November 11 - 7:30 PM CINEMA ITALIAN STYLE Double Feature: THE SOLITUDE OF PRIME NUMBERS (LA SOLITUDINE DEI NUMERI PRIMI). 2010, Medusa, 118 min. Dir. Saverio Costanzo. Intimate friends Alice (Alba Rohrwacher) and Mattia (Luca Marinelli) are both haunted by childhood tragedies. When Mattia graduates with a degree in physics and accepts a job abroad, the emotional twins must separate for many years - but a sequence of highly unusual events brings them back together. "Besides the strong Rohrwacher (I AM LOVE), young cast is composed mainly of newcomers, who are all impressive." - Variety. BASILICATA COAST TO COAST. 2010, Eagle Pictures, 105 min. Dir. Rocco Papaleo. In the heart of Italy's poor and beautiful Basilicata region, four grunge musicians (Alessandro Gassmann, director Papaleo among them) travel by foot to the Theatre-Song Festival of Scanzano Jonico, traversing Basilicata from the Tyrrhenian to the Ionian Sea. Gorgeous countryside and delightfully random encounters decorate this terrifically bizarre and endlessly surprising road movie. "This winning take on the road-movie/buddy-movie formula benefits enormously from expert lensing by top d.p. Fabio Olmi, plus a game cast." - Variety. Discussion between films with actress Alba Rohrwacher.

Friday, November 12 - 7:30 PM CINEMA ITALIAN STYLE Double Feature: US Premiere! A SECOND CHILDHOOD (UNA SCONFINATA GIOVINEZZA). 2010, Rai Trade, 100 min. Dir. Pupi Avati. When Lino (Fabrizio Bentivoglio) is diagnosed with a degenerative illness that severely affects his memory, he slowly begins to disassociate from the present. His wife Chica (Francesca Neri) considers leaving, but ultimately decides that standing by her husband, and even sharing his regression from reality, is what she wants most. A moving love story.

20 CIGARETTES (20 SIGARETTE). 2010, Cinecittia Luce, 94 min. Dir. Aureliano Amadei. Aureliano (Vincenzo Marchioni), an anti-war activist, is flown to Iraq to be assistant director on a film about the Italian military "peace mission." Before he can finish a packet of cigarettes, Aurelio is in the midst of the November 2003 attack on the Nassiriya army barracks. The only civilian to survive the attack, Aureliano is seriously injured but manages to get himself to safety - and becomes an accidental hero. Discussion between films with actress Francesca Neri (A SECOND CHILDHOOD) and producer Tilde Corsi (20 CIGARETTES).

Saturday, November 13 - 5:00 PM CINEMA ITALIAN STYLE US Premiere! HOUSE BY THE MEDLAR TREE (MALAVOGLIA). 2010, Rai Trade, 94 min. Based on the novel by Giovanni Verga, which also provided the source material for Luchino Visconti's brilliant LA TERRA TREMA. Director Pasquale Scimeca returns to his Sicilian birthplace and elegantly tells the story of a fisherman and his family pitted against the cruel vagaries of the ocean. Magnificently lensed, the film captures the shifting moods of the stunning seascapes and the interior chiaroscuro of the family's home. Official selection of the Toronto International Film Festival 2010.

Saturday, November 13 - 7:30 PM CINEMA ITALIAN STYLE Double Feature: Los Angeles Premieres! PASSION (PASSIONE). 2010, Cinecittia Luce, 90 min. Dir. John Turturro. Traveling through one of the most beautiful and controversial metropolises in the world, actor-turned-documentarian John Turturro explores the wildly exciting music of Naples. Alternating between fond memories and reconstructions of local myths, Turturro transforms every song he encounters into a little melodrama, turning Naples into a meaningful and delightful cultural Jukebox. DARK LOVE (L'AMORE BUIO). 2010, Rai Trade, 109 min. Dir. Antonio Capuano. Four Neapolitan boys are sentenced to two years in prison after raping an adolescent girl. One of the boys (Gabriele Agrio), spends his incarcerated nights reflecting on his crime, and eventually begins an epistolary relationship with the victim. This gritty and thought-provoking drama portrays a simultaneously beautiful and disturbing Naples, while raising questions

about youth violence, remorse and forgiveness. "Experienced Neapolitan writer-helmer Antonio Capuano (PIANESE NUNZIO, FOURTEEN IN MAY) sensitively explores how the crime sends shockwaves through several years of the protagonists' lives." - Variety

Sunday, November 14 - 4:30 PM CINEMA ITALIAN STYLE US Premiere! THE MAN WHO WILL COME (L'UOMO CHE VERRA'). 2010, Intramovies, 117 min. Dir. Giorgio Diritti. In December 1943, in the Gothic Line not far from Bologna (the location of "The Massacre of Marzabotto") and 8-year-old Martina focuses on the baby who will soon be born in her family. On the night of September 28, 1944, the baby is born - at almost the same moment the SS unleash an unprecedented reprisal.

Sunday, November 14 - 7:30 PM CINEMA ITALIAN STYLE Double Feature: Los Angeles Premiere! ME, THEM AND LARA (IO, LORO E LARA). 2010, Warner Bros., 115 min. Dir. Carlo Verdone. Carlo (played by director Verdone), a missionary who has spent the past 10 years of his life in Africa, returns home to Rome to find himself completely ignored in a "new" family. His father is now married to a voluptuous vixen, Carlo's sister is completely submerged in a sea of her own imaginary problems and their bankrupt brother is merly hooked on more than just the volatile stock market. When the charming yet duplicitous Lara (Laura Chiatti) arrives, the family's situation only gets more chaotic in this winning comedy.

Los Angeles Premiere! OUR LIFE (LA NOSTRA VITA). 2010, Rai Trade, 98 min. Dir. Daniele Luchetti. Claudio (Elio Germano) is madly in love with his wife, who is pregnant with their third child. He works on a site in the new suburbs of Rome, dreaming of giving his family a life of luxury and riches. When a severe injustice befalls Claudio, the once honest man begins to morally unravel as he fights for redemption. Winner of the award for Best Actor (Germano) at the Cannes International Film Festival 2010. Producer Tilde Corsi (20 CIGARETTES) will introduce the screening.

Monday, November 15 - 7:30 PM LOS ANGELES PREMIERE Sneak Preview! QUEEN OF THE LOT, 2010, Rainbow Releasing, 114 min. Dir. Henry Jaglom. Being under house arrest isn't about to stop up-and-coming actress Maggie Chase (Tanna Frederick) from the two things she craves the most: real fame and true love. A trip home to meet her boyfriend's legendary family introduces Maggie to the world of Hollywood Royalty (Kathryn Crosby, Mary Crosby, Peter Bogdanovich, Dennis Christopher and Jack Heller) and to her boyfriend's attractive brother Aaron (Noah Wyle). Discussion following the film with director Henry Jaglom.

Wednesday, November 17 - 7:30 PM RECENT BELGIAN CINEMA Presented by the Consulate General of Belgium in Los Angeles, in cooperation with Flanders Image and Wallonie Bruxelles Images, with the support of E.L.M.A. (European Languages and Movies in America).

Belgium's Official Submission for 2010 Foreign-Language Oscar: Los Angeles Premiere! ILLEGAL. 2010, Film Movement, 90 min. Dir. Olivier Masset-Dépassé. This recent Belgian release follows Tania and her 14-year-old son Ivan. Russian citizens who have been living illegally in Belgium for almost a decade. Constantly on the alert, Tania's biggest fear is the police identify checks. When she is arrested, mother and son are separated and Tania is placed in a detention center. She will do anything to be reunited with her son - but can she avoid deportation? A Belgian beer reception to follow the film.

Thursday, November 18 - 7:30 PM LOS ANGELES PREMIERE THE DESERT OF FORBIDDEN ART. 2010, 80 min. Dirs. Tchavdar Georgiev, Amanda Pope. Under Soviet rule, artists who stayed true to their vision were executed or sent to mental hospitals or gulags. Their plight inspired young Igor Savitsky, who pretended to buy state-approved art but instead rescued 40,000 works by forbidden artists and created a museum in the desert of Uzbekistan, far from the watchful eyes of the KGB. Intercut with recollections of the artists' children and rare archival footage. Voiced by Ben Kingsley, Sally Field and Ed Asner. Discussion following the film with directors Tchavdar Georgiev and Amanda Pope.

Friday, November 19 - 7:30 PM ARTHUR PENN TRIBUTE Double Feature: MICKEY ONE. 1965, Sony Repertory, 93 min. On the run from the Mob, nightclub comic Warren Beatty flees to Detroit to start a new life - but gangsters are less of a problem than his own personal demons. Dazzlingly shot by Ghislain Cloquet, this is a bold and unique achievement for Beatty and director Arthur Penn, who reteamed for BONNIE AND CLYDE.

NIGHT MOVES. 1975, Warner Bros., 95 min. Dir. Arthur Penn. Gene Hackman is an ex-football star-turned-private eye whose life unravels when he finds his wife (Susan Clark) has been unfaithful. Adding to Hackman's midlife crisis, his job finding a missing teenager (a young Melanie Griffith) goes abruptly sour in a nightmarish labyrinth of betrayals and sudden death.

Saturday, November 20 - 3:30 PM SID & MARTY KROFFT IN PERSON PUFNSTUF. 1970, Universal, 98 min. Dir. Hollingsworth Morse. Children's television icons Sid and Marty Krofft, the far-out creators of classic shows "Signumnd and the Sea Monster," "Lidsville," "The Bugaloos," "Land of the Lost" and, of course, "H.R. Pufnstuf," brought the TV hit to the big screen. Magic flute in hand, Jimmy travels to a mystical island where he makes many friends, including a talking dragon named H.R. Pufnstuf, and one dangerous enemy: the evil Witchiepoop who is determined to steal Jimmy's flute. Discussion following the film with Sid and Marty Krofft, moderated by Olivia Munn. Following, a reception featuring original Krofft artwork across the street at Every Picture Tells A Story. No passes.

Saturday, November 20 - 7:30 PM PIERCE BROSNAN IN PERSON Actor, producer and activist Pierce Brosnan first gained international fame as television sleuth Remington Steele in the 1980s. Since then he has appeared in blockbuster comedies (MRS. DOUBTFIRE) and action movies (the James Bond series) as well as potent indie character studies (THE GREATEST MARRIED LIFE). Join us for an in person tribute that includes two of Brosnan's finest performances. Double Feature: THE GHOST WRITER. 2010, Summit Entertainment, 128 min. Dir. Roman Polanski. Ghost writer Ewan McGregor gets a lucrative assignment penning the memoirs of a controversial former prime minister (Pierce Brosnan), but finds out he might be getting more than he bargained for when he investigates the violent fate of his predecessor in this modern noir.

THE MATADOR. 2005, The Weinstein Co., 96 min. Dir. Richard Shephard. Mid-mannered businessman Greg Kinnear meets professional assassin Pierce Brosnan while on vacation and the two strike up a very unorthodox - and potentially life threatening - friendship. Brosnan was nominated for a Golden Globe for his pitch-perfect performance in this smart, hilarious, and understated black comedy. Discussion between films with actor Pierce Brosnan. No passes.

Sunday, November 21 - 7:30 PM AARON SORKIN IN PERSON THE SOCIAL NETWORK. 2010, Sony Pictures, 120 min. Dir. David Fincher. Harvard student/computer hacker Mark Zuckerberg (Jesse Eisenberg) creates a social networking site that evolves into an international phenomenon: Facebook. He and his partners quickly discover that success comes at a hefty price. Screenwriter Aaron Sorkin's swift, witty script recalls both the rapid-fire newspaper comedies of the classic studio era and the smart adult dramas of the 1970s, yet is also the most modern and timely movie of 2010. Discussion following the film with screenwriter Aaron Sorkin. Cast members TBA. No passes.

Friday, November 26 - 7:30 PM ALWAYS CLASSIC SINGIN' IN THE RAIN. 1952, Warner Bros., 103 min. Dirs. Gene Kelly & Stanley Donen. In this classic musical, silent movie idol Don Lockwood's career is imperiled by sound films - until he hooks up with lovely ingenue Debbie Reynolds. With Donald O'Connor and Cyd Charisse!

Saturday, November 27 - 7:30 PM SCREWBALL NIGHT IT HAPPENED ONE NIGHT. 1934, Sony Repertory, 105 min. Dir. Frank Capra. The first film to win all five major Oscars remains a jewel of timing and charm, as runaway bride Claudette Colbert finds herself saddled with pushy reporter Clark Gable, who smells the story of his career. With Walter Connolly, Alan Hale and Roscoe Karns. MY MAN GODFREY. 1936, Universal, 94 min. Dir. Gregory La Cava. "You people have confused me with the U.S. Treasury!" barks Eugene Pallette to his spoiled, filthy-rich family, including daughter, Carole Lombard, who acquires tramp William Powell during a scavenger hunt and makes him her butler, whereupon he teaches her a few lessons about humanity.

Sunday, November 28 - 4:00 PM WE'RE OFF TO SEE THE WIZARD THE WIZARD OF OZ. 1939, Warner Bros., 101 min. Dir. Victor Fleming. Take a surreal stroll down the yellow brick road with Dorothy (Judy Garland) as she encounters the Tin Man (Jack Haley), the Scarecrow (Ray Bolger) and the Cowardly Lion (Bert Lahr).

Sunday, November 28 - 7:30 PM WALTER MURCH IN PERSON RETURN TO OZ. 1985, Buena Vista Pictures, 113 min. Legendary sound designer Walter Murch directs this pleasantly subtle and delightfully bizarre sequel to THE WIZARD OF OZ. After a disturbing stint in a mental hospital, a cherubic Dorothy (Fairuza Balk) is washed away to Oz, only to find it a changed place.