

Saturday, November 1 - 7:30 PM HALLOWEEN HORROR
Double Feature: THE CURSE OF THE WEREWOLF. 1961, Universal, 93 min. Dir. Terence Fisher.

Sunday, November 2 - 7:30 PM HALLOWEEN HORROR
Double Feature: DR. JEKYLL AND MR. HYDE. 1941, Warner Bros., 114 min. Director Victor Fleming.

Wednesday, November 5 - 7:30 PM OUTTEST WEDNESDAYS
Winner of the Outfest Special Programming Award for Emerging Talent EQUALITY U. 2008, 90 min. Dir. Dave O'Brien.

Thursday, November 6 - 7:30 PM AFI: DANNY BOYLE IN-PERSON
Double Feature: SHALLOW GRAVE. 1995, MGM Repertory, 91 min. Director Danny Boyle's break-out feature follows three friends - Kerry Fox, Christopher Eccleston and Ewan MacGregor - as they interview candidates for a fourth flatmate.

Friday, November 7 - 7:30 PM AFI: TILDA SWINTON IN-PERSON
JULIA. 2008, Studio Canal, 138 min. Director Erick Zonta (THE DREAMLIFE OF ANGELS) makes his English language debut with this character study of alcoholic, promiscuous forty-something Julia (Tilda Swinton).

Sunday, November 9 - 5:00 PM B-MOVIE COMEDY
THE LOST SKELETON OF CADAVRA. 2004, Sony Repertory, 89 min. Dir. Larry Blamire.

Sunday, November 9 - 7:30 PM LOST SKELETON SEQUEL
Los Angeles Premiere! THE LOST SKELETON RETURNS AGAIN. 2008, Bantam Street, 91 min. Dir. Larry Blamire.

miracle of "Skeletorama!" It's two years later in the Amazon jungle: Old friends and new enemies slep into the dreaded Valley of the Monsters in search of yet another rare element.



Tuesday, November 11 - 7:30 PM NEW ITALIAN CINEMA
Presented by IFC Films, Italian Ministry of Culture and Artemide GOMORRAH (GOMORRA), 2008, IFC Films, 137 min. Dir. Matteo Garrone.

Wednesday, November 12 - 7:30 PM 40TH ANNIVERSARY
Mads & Rockers Special Event: New 35mm Print! HEAD. 1968, Rhino, 86 min. Join Monkees Davy Jones and Peter Turk plus other key cast and crew celebrating the 40th Anniversary of this head-tripping psychedelic delight.

Thursday, November 13 - 7:30 PM FIFTY FOOT REEL SHORTS
THE ATTACK OF THE 50-FOOT REELS returns for its eighth annual challenge to filmmakers to shoot a film with one 50-foot cartridge of Super-8 film.

Friday, November 14 - 7:30 PM TYRONE POWER MEMORIAL
NIGHTMARE ALLEY, 1948, 20th Century Fox, 110 min. Dir. Edmund Goulding. An ambitious carnival barker (Tyrone Power) moves from a mind-reading act with carry veteran Zeena (Joan Blondell) to performing in an upscale nightclub with his new wife (Coleen Gray).

Friday, November 14 - 7:30 PM FETISH FILM NIGHT
(Spielberg Theatre) ZOO. 2007, ThinkFilm, 80 min. Directed by Robinson Devor (THE WOMAN CHASER) and co-written with The Stranger columnist Charles Mudeke.

Friday, November 21 - 7:30 PM CULT CINEMA CLUB
(Spielberg Theatre) CULT CINEMA CLUB. Approx. 190 min. Join us for screenings of two rare Spanish cult films, a bizarre juvenile delinquent gang vs. serial killer giallo starring Sue Lyon and directed by Eloy de la Iglesia.

Antebellum Gallery curator Rick Castro.

Saturday, November 15 Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD
10:30 AM Behind the Scenes Tour
11:40 AM FOREVER HOLLYWOOD

Saturday, November 15 - 7:30 PM TYRONE POWER MEMORIAL
THE RAZOR'S EDGE, 1946, 20th Century Fox, 145 min. Dir. Edmund Goulding. A young man returns from World War I and searches for the meaning of life while surrounded by his unhappy and more materialistic friends.

Sunday, November 16 Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD
10:30 AM Behind the Scenes Tour
11:40 AM FOREVER HOLLYWOOD

Sunday, November 16 - 6:30 PM TYRONE POWER MEMORIAL
Double Feature: LOVE IS NEWS. 1937, 20th Century Fox, 72 min. Dir. Tay Garnett. A beautiful heiress (Loretta Young) turns the publicity tables on an aggressive young reporter (Tyrone Power) by announcing their engagement.

Wednesday, November 19 - 7:30 PM OUTTEST WEDNESDAYS
MA VIE EN ROSE. 1997, Sony Pictures Classics, 88 min. Dir. Alan Berliner. Ludovic (Georges Du Fresne) is a little girl born in a little boy's body.

Thursday November 20 - 7:30 PM FILM FESTIVAL SEMINAR
NAVIGATING THE FILM FESTIVAL WORLD For most emerging filmmakers, the goal of launching a film on the film festival circuit begins with one singular dream: SUNDANCE!

Friday, November 21 - 7:30 PM NEW ARGENTINE CINEMA
A BOYFRIEND FOR MY WIFE (UN NOVIO PARA MI MUJER), 2008, Patagonik Film Group/Filmsharks, 96 min. Dir. Juan Taratuto. A middle-class Argentine guy (Adrian Sura) dreams his wife (Valeria Bertuccelli) will wake up one day without her perpetual pessimism.

Friday, November 21 - 7:30 PM CULT CINEMA CLUB
(Spielberg Theatre) CULT CINEMA CLUB. Approx. 190 min. Join us for screenings of two rare Spanish cult films, a bizarre juvenile delinquent gang vs. serial killer giallo starring Sue Lyon and directed by Eloy de la Iglesia.

and a Paul Naschy werewolf movie co-starring Jack Taylor. Neither are available on DVD in America. Both will be screened from a digital video source

Saturday, November 22 - 5:00 PM NEW ARGENTINE CINEMA
MISSING IDENTITY (CINE POR LA IDENTIDAD), 2008, Telefe Contenidos, 90 min. Dir. Miguel Colom. In the late 1970s, the military dictatorship that ruled Argentina harassed left-leaning citizens, detaining, torturing and killing them in illegal detention centers with no official acknowledgment.



Saturday, November 22 - 7:00 PM NEW ARGENTINE CINEMA
THE LEGEND (LA LEYENDA), 2008, Pampas Films, 90 min. Dir. Sebastián Pivotto. Lucas (Pablo Rago) and Juan (Benjamin Rojas) explore the adrenaline and unlimited speed of car racing as they compete for a place on the team.

Saturday, November 22 - 9:00 PM NEW ARGENTINE CINEMA
LION'S DEN (LEONERA), 2008, Matanza Cine/Fine Cut, 113 min. Dir. Pablo Trapero. A young pregnant university student (Martina Gusmán) is sent to prison after a crime of passion.

Sunday, November 23 - 6:00 PM NEW ARGENTINE CINEMA
Double Feature: GIANTS OF VALDES (GIGANTES DE VALDES), 2008, El Dorado Contenidos, 100 min. Dir. Alex Tossenber. Thomas (Federico D'Elia) works for a multinational company that strives to develop tourism opportunities in Patagonia.

RAIN (LUVUVA), 2008, Patagonik Films/Shark Films, 110 min. Dir. Paula Hernandez. Rain falls on Buenos Aires. Alma (Valeria Bertuccelli), newly single after 9 years, and Roberto (Ernesto Alterio), returning after 30 years abroad to a father in a coma, meet in the middle of an endless traffic jam.

Friday, November 28 - 7:30 PM 70MM WEST SIDE STORY
WEST SIDE STORY, 1961, MGM Repertory, 151 min. The Robert Wise and Jerome Robbins-helmed musical with Natalie Wood and Richard Beymer as a modern Romeo and Juliet surrounded by switchblade-carrying, singing and dancing NY gangs.

Saturday, November 29, 7:30 PM 70MM WEST SIDE STORY
WEST SIDE STORY, 1961, MGM Repertory, 151 min. Dir. Robert Wise and Jerome Robbins. [See description 11/28 - Above]

All discussions are schedule permitting.

Saturday, November 1 - 1:00 PM PARENTING LECTURE
Presented by the Pump Station & Nurture (TM) BRIGHT FROM THE START Author of Bright from the Start - The Simple, Science-Backed way to Nurture your Child's Developing Mind from Birth to Age 3.

Saturday, November 1 - 7:30 PM DUSK-TO-DAWN HORRORTHON
Halloween is not over until the Aero Theatre's Third Annual Horrorthon! Complete with the between-film free food, giveaways, trailers, crazy shorts and surprises!

NIGHT OF THE CREEPS. 1986, Sony Repertory, 88 min. Fraternity pledges thaw out the corpse of a member who was infected by aliens, inadvertently inciting a zombie epidemic on campus.

THE TEXAS CHAINSAW MASSACRE, PART TWO. 1986, MGM Repertory, 89 min. Dir. Tobe Hooper. Texas lawman Dennis Hopper trails Leatherface and his clan, who are turning a profit with their homicidal tendencies.

DEAD ALIVE (aka BRAINDEAD), 1992, Lionsgate, 97 min. The poisonous bite of a Sumatran rat monkey leads to an out-of-control zombie epidemic in Peter Jackson's entertaining gross-out fest.

LET'S SCARE JESSICA TO DEATH. 1971, Paramount, 89 min. Dir. John Hancock. In this hallucinatory classic, a woman with a troubled past moves into an old New England farmhouse to start over, but soon has terrifying encounters.

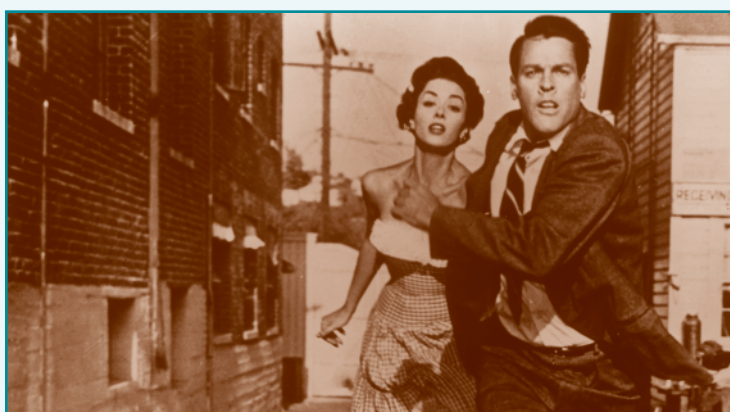
DEMONS (DEMONI), 1985, 88 min. Director Lamberto Bava and producer Dario Argento engage in a bit of SCREAM-style self-consciousness in this gory delight, in which theatergoers attending a zombie movie find themselves under attack by real zombies.

Sunday, November 2 - 5:00 PM & 8:00 PM CULT CLASSIC
Live Comedic Commentary! PLAN 9 FROM OUTER SPACE. 1959, 79 min. SF Sketchfest, the San Francisco Comedy Festival and American Cinematheque are thrilled to welcome former writers and cast-members of "Mystery Science Theater 3000" Nelson (Mike), Murphy (Tom Servo) and Corbett (Crow T. Robot).

Wednesday November 5 - 7:30 PM SCREENWRITERS IN-PERSON
ED WOOD. 1994, Disney, 127 min. Director Tim Burton makes this 1994 biopic a perversely uplifting experience. Johnny Depp portrays legendary schlock director Ed Wood as an enthusiastic hero of the cinema, a man whose love for moviemaking is so intense that it almost makes the quality of his work irrelevant.

Thursday, November 6 - 7:30 PM ATTACK OF THE GIANT SCREEN
THEMI, 1954, Warner Bros. 94 min. Director Gordon Douglas' cracker-jack matinee classic! The U.S. military fights a horde of giant ants in the storm dunes beneath L.A.!

Friday, November 7 - 7:30 PM ATTACK OF THE GIANT SCREEN
Double Feature: INVASION OF THE BODY SNATCHERS. 1956, Paramount, 80 min. A small Southern California town is overtaken by alien seedpods that mutate into doppelgangers of the human inhabitants.



going on. With Dana Wynter, Carolyn Jones (Morticia of TV's "The Addams Family"). EARTH VS. THE FLYING SAUCERS. 1956, Sony Repertory, 83 min. Dir. Fred F. Sears. Earth's scientists can't figure out why all the rockets they shoot into space are disappearing...

Saturday, November 8 - 7:30 PM ATTACK OF THE GIANT SCREEN
Double Feature: TREMORS. 1990, Universal, 96 min. Dir. Ron Underwood. When desert handyman Kevin Bacon and Fred Ward search for work, they find something else instead: giant underground creatures that turn out to be man-eating worms.

CRITTERS. 1986, Warner Bros., 82 min. A spaceship filled with the fuzzy alien monsters of the title lands in a Midwestern town and proceeds to wreak havoc, while a pair of intergalactic bounty hunters on the critters' trail causes even more chaos.

Sunday, November 9 - 7:30 PM ATTACK OF THE GIANT SCREEN
Double Feature: 20 MILLION MILES TO EARTH. 1957, Sony Repertory, 82 min. A spaceship returning from Venus crash-lands off of Sicily with two passengers on board - pilot William Hopper (Paul Drake on TV's "Perry Mason") and a miniature reptile, who soon grows to monstrous proportions in Earth's atmosphere.

THE MONSTER THAT CHALLENGED THE WORLD. 1957, MGM Repertory, 83 min. Dir. Arnold Laven. An earthquake sets killer prehistoric small monsters free after radioactive material infuses a group of underwater eggs.

Wednesday, November 12 - 7:30 PM LA PREMIERE
Nick Broomfield in Person! BATTLE FOR HADITHA, 2008, 97 min. A film ripped from the newspaper headlines: It's a powerfully raw and plausible verite-style reconstruction of a skirmish during which a U.S. Marine was blown up and, in retaliation, 24 Iraqi civilians were shot.

Thursday, November 13 - 7:30 PM NEW ITALIAN CINEMA
Double Feature: PA.RA.DA. 2008, Rai Films, 100 min. Dir. Marco Pontecorvo. Directed by the son of filmmaker Gillo Pontecorvo (BATTLE OF ALGIERS), this film recounts the true story of French-Algerian street clown Miloud Okilki, who arrived in Romania in 1992 to reach out to the street children of Bucharest.

Thursday, November 20 - 7:30 PM SNEAK PREVIEW
THE SOLOIST. 2008, DreamWorks, TBD min. In April 2005, Los Angeles Times columnist Steve Lopez wrote about Nathaniel Ayers, an astonishingly talented, yet lost street musician.

Friday, November 14 - 7:30 PM NEW ITALIAN CINEMA
QUIET CHAOS (CAOS CALMO), 2007, IFC, 112 min. Dir. Antonello Grimaldi. Pietro (Nanni Moretti) is a successful TV executive whose wife's death leaves him alone to care for their 10-year-old daughter (Rio Yoshimi).

A PERFECT DAY (UN GIORNO PERFETTO), 2008, Fandango, 105 min. In the latest film from Ferzan Ozpetek (SACRED HEART), intersecting narratives are told in flashback before they meet in a tragic finale.

Saturday, November 15 - 4:00 PM FAMILY MATINEE
WILLY WONKA AND THE CHOCOLATE FACTORY. 1971, Warner Bros., 100 min. "Come with me, and you'll be in a world of pure imagination!" croons mysterious pied piper Willy Wonka (Gene Wilder), as the five lucky holders of the Golden Tickets and their parents venture through the enchanted Oompa Loompa powered Wonka Chocolate Factory.

Saturday, November 15 - 7:30 PM NEW ITALIAN CINEMA
Double Feature: HER WHOLE LIFE AHEAD (TUTTA LA VITA DAVANTI), 2008, Motorino Amaranto, 89 min. Dir. Paolo Virzi. In this energetic comedy, a brilliant philosophy graduate (Isabella Ragonese in a star-making turn) can't get work in her field so she takes a job as a telemarketer. Led by the outrageous Daniela (Sabrina Ferilli), the company fosters a distinctly American style of motivational psychology and cutthroat sales techniques.

Sunday, November 16 - 7:30 PM NEW ITALIAN CINEMA
Double Feature: TALK TO ME ABOUT LOVE (PARLAMI D'AMORE), 2008, Cattleya, 115 min. Aitana Sanchez-Gijon stars as Nicole, an unhappy housewife who meets Silvio Muccino (who also directs), a man half her age, whose drug-addicted mother died in the rehab clinic where he grew up.

Wednesday, November 19 - 7:30 PM FILM FESTIVAL SEMINAR
NAVIGATING THE FILM FESTIVAL WORLD: THE SHORT FILM EDITION Whether the recent renewed vitality of the short film is based on the rise of consumer podcasts, the appetite of the Internet or the appearance of the world's first short film television network, there's no denying it's a BIG world out there for these "little" movies.

Thursday, November 20 - 7:30 PM SNEAK PREVIEW
THE SOLOIST. 2008, DreamWorks, TBD min. In April 2005, Los Angeles Times columnist Steve Lopez wrote about Nathaniel Ayers, an astonishingly talented, yet lost street musician.

two-stringed violin. Imagining he can change homeless Ayers' life, Lopez embarks on a quixotic mission. Discussion following with columnist Steve Lopez and screenwriter Susannah Grant (TBC).

Friday, November 21 - 7:30 PM SAMUEL L. JACKSON DOUBLE FEATURE
PULP FICTION. 1994, Miramax, 153 min. Quentin Tarantino's homage to crime fiction, Elvis flicks, Los Angeles diners, Godard, and much more was easily the most exciting American film of the 90s.

Saturday, November 22 - 1:00 PM PARENTING LECTURE
SLEEP EASY SOLUTIONS Presented by The Pump Station & Nurture (TM), Jill Spivack and Jill Waldburger, co-founders of Sleepy Planet and co-authors of The Sleep Easy Solution - The Complete Guide to Getting Your Baby or Toddler to Sleep, will teach you everything you need to know to improve your child's sleep.

Saturday, November 22 - 7:30 PM BAZ LUHRMANN IN-PERSON
Sneak Preview! AUSTRALIA, 2008, 20th Century Fox, TBC min. Director Baz Luhrmann mixes romance, drama, adventure and spectacle. On the brink of World War I, an English aristocrat (Nicole Kidman) travels to Australia, where she meets a rough-hewn local (Hugh Jackman) and reluctantly agrees to join forces with him to save the land she inherited.

Sunday, November 23 - 7:30 PM BAZ LUHRMANN DOUBLE FEATURE
MOULIN ROUGE. 2001, 20th Century Fox, 127 min. Director Baz Luhrmann's phantasmagorical musical is mixture of turn-of-the-century Parisian nightlife, late 20th century pop music (beautifully performed by star-crossed lovers Nicole Kidman and Ewan McGregor) and ornate production and costume design, courtesy of Catherine Martin.

Friday, November 28 - 7:30 PM HOLIDAY FAVORITES
SINGIN' IN THE RAIN. 1952, Warner Bros., 102 min. Dir. Gene Kelly and Stanley Donen. One of the great screen musicals. A heart-tugging romance and surreal comedy. Co-director Kelly shines as a silent movie idol whose career is imperiled by the coming of sound -- until he hooks up with lovely Debbie Reynolds.

Saturday, November 29 - 7:30 PM HOLIDAY FAVORITES
70mm print: VERTIGO. 1958, Universal, 128 min. In Alfred Hitchcock's psychological suspense masterpiece suspended San Francisco detective James Stewart is obsessed with troubled Kim Novak who he is hired to follow. Tragedy ensues, and when he later stumbles upon a shopgirl (also Novak) who bears a striking resemblance to the earlier woman, his obsession spirals out of control.

Sunday, November 30 - 4:00 PM HOLIDAY FAVORITES
70mm Print: THE SOUND OF MUSIC. 1965, 20th Century Fox, 172 min. A nun (Julie Andrews) becomes the governess for a widowed Austrian captain with seven children. She wins their hearts and eventually their father's as well. Meanwhile, the Nazis are taking control of her homeland. An Oscar winner for Best Picture and Robert Wise's flawless direction. Co-starring Christopher Plummer. Hear "The Sound of Music," "My Favorite Things," and more!

All discussions are schedule permitting.