

Wednesday, April 2 - 7:30 PM
OUTFEST WEDNESDAYS
FINN'S GIRL, 2007, 88 min. Dir. Dominique Cardona and Laurie Colbert.

Thursday, April 3 - 7:30 PM
FILM NOIR
Double Feature: DESERT FURY, 1947, Universal, 96 min. Dir. Lewis Allen.

Friday, April 4 - 7:30 PM
FILM NOIR
Double Feature: CORNERED, 1945, Warner Bros., 102 min. Dir. Edward Dmytryk.

Saturday, April 5 - 7:30 PM
FILM NOIR
Double Feature: SORRY, WRONG NUMBER, 1948, Paramount, 89 min. Barbara Stanwyck is a bedridden heiress who overhears a murder plot.

Saturday, April 5 - 7:30 PM
CULT CINEMA CLUB
CULT CINEMA CLUB Join us for more hard-to-see-in-the-U.S. cult films.

Sunday, April 6 - 7:00 PM
SPEILBERG
LOS ANGELES FILMFORUM
Sunday, April 6 - 7:30 PM
FILM NOIR

WICKED WOMAN, 1954, MGM Repertory, 77 min. Dir. Russell Rouse.

WEDNESDAY, APRIL 9 - 7:30 PM
MUSICAL
THE UNSINKABLE MOLLY BROWN, 1964, Warner Bros., 128 min.

THURSDAY, APRIL 10 - 7:30 PM
FILM NOIR
Double Feature: THE MAN BETWEEN, 1953, Paramount, 100 min.

WEDNESDAY, APRIL 9 - 7:30 PM
MUSICAL
THE UNSINKABLE MOLLY BROWN, 1964, Warner Bros., 128 min.

THURSDAY, APRIL 10 - 7:30 PM
FILM NOIR
Double Feature: THE MAN BETWEEN, 1953, Paramount, 100 min.

haul, he absconds with Duryea's moll Marta Toren to Mexico with the swag - but can he outrun Duryea's seemingly limitless reach? NOT ON DVD

Friday, April 11 - 7:30 PM
FILM NOIR
Double Feature: HELL'S FIVE HOURS, 1958, Paramount, 73 min.

Saturday, April 12 - 7:30 PM
HISTORIC THEATRE TOUR
Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD

Saturday, April 12 - 7:30 PM
FILM NOIR
Double Feature: STRANGER ON THE THIRD FLOOR, 1940, Warner Bros., 64 min.

Sunday, April 12 - 7:30 PM
FILM NOIR
Double Feature: THE CLAY PIGEON, 1949, Warner Bros., 63 min.

Sunday, April 13 - 7:00 PM
SPEILBERG
LOS ANGELES FILMFORUM
Sunday, April 13 - 7:30 PM
FILM NOIR

CRY OF THE HUNTED, 1953, Warner Bros., 80 min.

THURSDAY, APRIL 17 - 7:30 PM
FILM NOIR
Double Feature: TOMORROW IS ANOTHER DAY, 1951, Warner Bros., 90 min.

THURSDAY, APRIL 17 - 7:30 PM
FILM FESTIVAL SEMINAR
NAVIGATING THE FILM FESTIVAL WORLD

Friday, April 18 - 7:30 PM
FILM NOIR
Double Feature: NIGHT HAS A THOUSAND EYES, 1948, Universal, 81 min.

Saturday, April 19 - 7:30 PM
FILM NOIR
Double Feature: BOOMERANG!, 1947, 20th Century Fox, 88 min.

Sunday, April 20 - 7:00 PM
SPEILBERG
LOS ANGELES FILMFORUM
Sunday, April 20 - 7:30 PM
FILM NOIR

THE CLAY PIGEON, 1949, Warner Bros., 63 min. Amnesia, treason and murder are dished up at a breakneck pace.

WEDNESDAY, APRIL 23 - 7:30 PM
ANIMATED SHORTS
OH, THE ANIMATION! Animated Shorts of all genres including Film Noir!

THURSDAY, APRIL 24 - 7:30 PM
FILM NOIR
Double Feature: NIGHT AND THE CITY, 1950, 20th Century Fox, 96 min.

THURSDAY, APRIL 24 - 7:30 PM
FILM FESTIVAL SEMINAR
NAVIGATING THE FILM FESTIVAL WORLD

FRIDAY, APRIL 25 - 7:30 PM
60s JAPANESE ACTION
GANGSTER VIP (BURAI YORI - DAI KANBU), 1968, Nikkatsu, 93 min.

HONOR) is released from stir, he's catapulted back into a mob war. Naive young heartthrob Chieko Matsubara (BLACK TIGHT KILLERS) unwisely falls for our anti-hero.



THE VELVET HUSTLER (KURENAI NO NAGARE BOSH), 1967, Janus Films, 97 min. Dir. Toshio Masuda.

FRIDAY, APRIL 25 - 12:00 MIDNIGHT
HORROR
Special Late Night Fangoria Screening - Cast Member Guests!

SATURDAY, APRIL 26 - 12:00 MIDNIGHT
HORROR
Special Late Night Fangoria Convention Screening

SUNDAY, APRIL 27 - 7:00 PM
SPEILBERG
LOS ANGELES FILMFORUM
SUNDAY, APRIL 27 - 7:30 PM
FILM NOIR

THE WEIRD LOVEMAKERS (KYONETSU NO KISETSU AKI THE WARPED ONES), 1960, Janus Films, 75 min.

WEDNESDAY, APRIL 30 - 7:30 PM
OUTFEST WEDNESDAYS
In Collaboration with the ACLU THROUGH THICK AND THIN, 2007, 77 min.

Wednesday, April 2 - 7:30 PM
BEST UNDERRATED 2007 MUSICALS
Double Feature: SOUTHLAND TALES, 2007, Samuel Goldwyn Films, 144 min.

Thursday, April 3 - 7:30 PM
BETTE DAVIS
Double Feature: JEZEBEL, 1938, Warner Bros., 103 min.

Friday, April 4 - 7:30 PM
BETTE DAVIS
Double Feature: DARK VICTORY, 1939, Warner Bros., 104 min.

Saturday, April 5 - 7:30 PM
BETTE DAVIS
Double Feature: ALL ABOUT EVE, 1950, 20th Century Fox, 138 min.

Sunday, April 6 - 7:30 PM
BETTE DAVIS
Double Feature: THE WHALES OF AUGUST, 1987, Alive Films, 90 min.

Thursday, April 10 - 7:30 PM
LE LOUVRE CINEMA
CITY LOUVRE (LA VILLE LOUVRE) 1990, 83 min.

sees. Discussion following with the director of the Louvre, Henri Loyrette.

Friday, April 11 - 7:30 PM
LE LOUVRE CINEMA
Double Feature: BAND OF OUTSIDERS (BANDE A PART), 1964, Rialto Pictures, 97 min.

Saturday, April 12 - 4:00 PM
FAMILY MATINEE
Double Feature: Newly Restored!

Saturday, April 12 - 7:30 PM
HELEN HUNT IN-PERSON
Sneak Preview! THEN SHE FOUND ME, 2008, ThinkFilm, 100 min.

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Sunday, April 13 - 3:00 PM
FILMS BY ARTISTS
THE FERUS GALLERY: A PLACE TO BEGIN

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Sunday, April 13 - 7:30 PM
HELEN HUNT
Double Feature: PROJECT X, 1987, 20th Century Fox, 108 min.

AS GOOD AS IT GETS, 1997, Sony Repertory, 139 min. James L. Brooks directs this story of an obsessive-compulsive novelist (Jack Nicholson) and the people who force him out of his antisocial shell.

Tuesday, April 15 - 7:30 PM
SNEAK PREVIEW
DARK MATTER, 2007, First Independent Pictures, 90 min.

Wednesday, April 16 - 7:30 PM
KEVIN THOMAS FAVORITES
THE SEARCHERS, 1956, Warner Bros., 119 min.

Thursday, April 17 - 7:30 PM
DAVID MAMET IN-PERSON/PREVIEW!
Sneak Preview of David Mamet's latest soon-to-be released film.

Friday, April 18 - 7:30 PM
DAVID MAMET FILMS
Double Feature: GLENGARRY GLEN ROSS, 1992, New Line Cinema, 100 min.

Saturday, April 19 - 7:30 PM
DAVID MAMET IN-PERSON
Double Feature: THE SPANISH PRISONER, 1997, Jean Domanian Productions, 110 min.

Sunday, April 20 - 7:30 PM
CLAUDE LELOUCH IN-PERSON
Double Feature: French filmmaker and renaissance man Claude Lelouch is best known for his 1966 Palme d'Or winner A MAN AND A WOMAN.

Sunday, April 20 - 7:30 PM
CLAUDE LELOUCH IN-PERSON
Double Feature: French filmmaker and renaissance man Claude Lelouch is best known for his 1966 Palme d'Or winner A MAN AND A WOMAN.

friendship slowly grows into a romance. With Anouk Aimee, Jean-Louis Trintignant. Discussion in between films with director Claude Lelouch.

Wednesday, April 23 - 7:30 PM
DAVID MAMET FILMS
Double Feature: HOUSE OF GAMES, 1987, MGM Repertory, 102 min.

Wednesday, April 23 - 9:30 PM
DAVID MAMET
HOMICIDE, 1991, Pressman Films, 102 min.

Thursday, April 24 - 7:30 PM
ADAM RIFKIN IN-PERSON
Double Feature: THE DARK BACKWARD, 1991, New Line Cinema, 101 min.

Friday, April 25 - 7:30 PM
HAROLD RAMIS COMEDIES
Double Feature: CADDYSHACK, 1980, Warner Bros., 98 min.

Saturday, April 26 - 7:30 PM
BACK TO THE FUTURE!
Double Feature: BACK TO THE FUTURE, 1985, Universal, 117 min.

Sunday, April 27 - 5:30 PM
ART DIRECTORS GUILD HALL OF FAME
Art Director Series: Tribute to Ward Inhen!

All discussions are schedule permitting.