

AMERICAN CINEMATHEQUE CALENDAR NOVEMBER 2007

Egyptian Programming

Thursday, November 1 – 7:30 PM

West Coast Premiere! Director Murray Lerner In-Person!

Double Feature:

THE OTHER SIDE OF THE MIRROR: BOB DYLAN LIVE AT NEWPORT, 2007, MLF, 83 min. Dir. **Murray Lerner**. This brand-new film from Academy Award-winning director Murray Lerner documents the remarkably swift metamorphosis of **Bob Dylan** from scrawny Guthrie-inspired protest singer to Ray-Banned rock icon in just three years. Drawing from hours of previously-unseen footage that he shot over several years at the Newport Folk Festival in the early-to-mid sixties, Lerner shows Dylan's development from his first Newport appearance in the Summer of 1963, through his legendary 1964 performances to his historic and controversial 1965 appearance unveiling his new electric incarnation. The footage has been newly transferred from the original negative with matching audio restoration.

Special 40th Anniversary Screening:

FESTIVAL, 1967, MLF, 98 min. **Murray Lerner's** acclaimed film which chronicled all the major artists at the Newport Folk Festival 1962-1966 – and illustrates how the festival was one of the crucibles in which the early 1960's folk and blues boom evolved into the folk-rock, blues-rock and psychedelic counter-culture of the late 1960's. Hear and see **Bob Dylan, Joan Baez, Johnny Cash, Peter, Paul & Mary, Howling Wolf, Judy Collins, Buffy Sainte-Marie, Odetta, the Paul Butterfield Blues Band** and more! *Discussion between films with director Murray Lerner.*

November 2 - 4

Arpa International Film Festival. Tickets may be purchased at www.AFFMA.org or by calling 323-663-1882. NOT A CINEMATHEQUE EVENT

Monday, November 5 – 8:00 PM

MOTION PICTURE SOUND EDITORS' SOUND SHOW

Approximately 120 min. The Motion Picture Sound Editors' Sound Show returns to Hollywood this Fall to reveal the sound effects of this Summer's DreamWorks/Paramount blockbuster, TRANSFORMERS. Join award-winning supervising sound editor/sound designer **Ethan Van der Ryn** (KING KONG; the LORD OF THE RINGS trilogy) and sound designer **Erik Aadahl** (SUPERMAN RETURNS; I, ROBOT) for an exploration of the sonic world of the action-packed science-fiction film directed by Michael Bay. Clips from the movie will be screened with special "pre-dub" soundtracks showing off the variety of audio effects created for the motion picture. As an extra attraction, all sound will be played through a state-of-the-art audio system developed by **Meyer Sound Laboratories** so that you can hear every subtle and bone-crushing sound effect. And as if that wasn't enough, animators from **Industrial Light & Magic** will be our special guests to present how they recreated the Autobots and Decepticons for the 21st-Century live action film. By the end of the evening you will experience how the craft of moviemaking is "more than meets the eye." **A co-presentation of the Motion Picture Sound Editors and the American Cinematheque made possible with support from**

American Cinematheque at the Egyptian Theatre, 6712 Hollywood Boulevard, LA, CA 90028
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DreamWorks Pictures, Paramount Pictures, Industrial Light & Magic, Meyer Sound, and Absolute Rentals. More information can be found at www.MPSE.org

Tuesday, November 6 – 7:30 PM

I'M FROM HOLLYWOOD DVD Release Celebration

Double Feature:

I'M FROM HOLLYWOOD, 1989, Joe Lynne Productions, 60 min. Dir. **Lynne Margulies and Joe Orr**. Come and experience **Andy Kaufman's** bizarre descent into the world of professional wrestling, including his escalating feud with **Jerry Lawler** and his challenge to amateur women wrestlers everywhere. It's all chronicled in this very funny documentary that asks the question – was Andy bent on ruining his Hollywood career or engineering one of the most elaborate show biz put-ons ever?

ANDY KAUFMAN PLAYS CARNEGIE HALL, 1979, 77 min. **Andy Kaufman's** legendary sold-out Carnegie Hall performance, featuring all of Kaufman's classic routines, including Foreign Man, Elvis, conga drums, plus Andy wrestling women and even taking on a real male wrestler! Also appearing is a menagerie of Kaufman's collection of human oddities, including the infamous **Tony Clifton**, **The Love Family** (a sub-Partridge Family singing group who do a bang-up version of "The Age of Aquarius" complete with synchronized dance movements), **Grant Bowman** the "Happy New Year Man" (straight from Times Square, where Andy found him), "cowgirl" **Eleanor Cody Gould** and an uncredited, surprise big name guest as Andy's grandmother. **Bob Zmuda** appears as Andy's referee, and at the end of the show, Andy takes the entire audience out for milk and cookies. **NOT ON DVD Discussion following with I'M FROM HOLLYWOOD filmmaker Lynne Margulies, wrestler Jerry Lawler, CARNEGIE HALL producer Charles Braverman. A limited number of new I'M FROM HOLLYWOOD DVDs will also be given away by the world's oldest living wrestler, The Aztec Mummy!**

Wednesday, November 7 – 7:30 PM

OUTFEST WEDNESDAYS

EAST SIDE STORY, 2006, 88 min. Dir. **Carlos Portugal**. This heartfelt gay love triangle takes on family dynamics, culture clashes, sexuality and gentrification in East L.A -- all with a strong dose of humor. Young, ambitious Diego helps his grandmother run the family restaurant while carrying on a clandestine relationship with local realtor Pablo, who is equally conflicted about his sexuality. When new neighbors Wesley and Jonathon move in, the attraction between Wesley and Diego is immediate and electric, forcing both men to re-examine their lives in this entertaining comedic drama.

November 8 – 11

Artist Festival. For ticket info go to www.artist.org

NOT A CINEMATHEQUE EVENT

Wednesday, November 14 – 7:30 PM

Egyptian 85th Anniversary Screening!

THE COVERED WAGON, 1923, Paramount, 98 min. Dir. **James Cruze**. Join us for this classic silent western, the second film ever to open at the Egyptian Theatre -- 85 years ago! Mostly shot-on-location in Utah and Nevada, with a swelling cast of thousands of extras, this is a sterling example of what a big budget blockbuster looked like nearly a century ago. Its

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success spurred more epic westerns to come, such as John Ford's acclaimed early effort THE IRON HORSE. Based on Emerson Hough's then-popular novel, The Covered Wagon, Paramount bankrolled this \$782,000 spectacular (a gargantuan amount in early 1920s dollars) about beleaguered pioneers on their long trek of westward expansion and settlement. With James Cruze behind the camera, a tapestry of individual stories unfolds, centering on pioneer characters played by then popular **J. Warren Kerrigan, Lois Wilson, Ernest Torrence** (TOL'ABLE DAVID) and **Alan Hale** (who went on to a prodigious career as a much-loved character actor in scores of 1930's and 1940's Warner Brothers classics.) *Live musical accompaniment on piano by Daniel Redfield. Introduction by longtime Paramount employee A.C. Lyles.*

Wednesday, November 14 – 7:30 PM [Spielberg Theatre] JEAN ROUCH

Jean Rouch, Master of Ethnography filmmaking: In February 2004, the film director and ethnographer Jean Rouch died on the roads of Niger that he loved so much. He left behind a vast and atypical body of cinematographic work, including more than 120 films. He discovered ethnology in Niger working as an engineer in road construction and maintenance. His passion for cinema - Flaherty, Vertov, among others - led him to choose a camera as a tool to discover the world. His work, both intuitive and inspiring, covers all genres: the documentary, ethno-graphy, sociology, "direct cinema", fiction and so on. Join us to discover - or rediscover - the work of a man who was free, curious and deeply humanist.

"The Mad Masters" (Les Maitres Fous), 1955, 36 min. Dir. **Jean Rouch**. This film, shot in a single day, shows the rituals of a religious cult. Hauka worshippers, workers who have travelled from along the Niger to Accra, meet for their great annual ceremony. On the "concession" of the high priest Mountbyéba, following public confessions, the spirit possession ritual begins. Foaming at the mouth, trembling, panting: these are signs of the arrival of the "spirits of power", the symbolic personification of colonial rule: the corporal of the guard, the governor, the doctor, the captain's wife, the locomotive driver, and others. The ceremony reaches its climax with the sacrifice of a dog later to be eaten by those possessed by the spirits. The next day, the cult's initiates return to their daily routine.

CHRONICLE OF A SUMMER: PARIS, 1960 (CHRONIQUE D'UN ETE), 1960, 90 min. Dirs. **Jean Rouch and Edgar Morin**. In the summer of 1960, Edgar Morin, a sociologist, and Jean Rouch conducted an enquiry into the daily lives of young Parisians in an attempt to understand their concept of happiness. This experimental film follows, over a period of several months, both the investigation itself and the development of its main characters. The initial question "How do you live ? Are you happy ?" very quickly raises others on a number of key issues: politics, hopelessness, boredom, solitude... The interviewees eventually meet as a group at the first showing of the film, to discuss and approve or disapprove of it ; the two co-authors are confronted with the reality of this cruel but exciting experiment in "cinema-vérité".

MOSSO, MOSSO, JEAN ROUCH – LET'S PRETEND, 1998, 78 min. Dir. **Jean-André Fieschi**. This core of this encounter with Jean Rouch lies in the appropriateness of the "comme si" - "let's pretend", in which he describes what has become for him both a rule to live by and a rule to make films by: "By pretending something is true, you get much closer to reality". And as Jean Rouch, with his greatest friends, Damouré and Tallou, by his side, pretends to be making a film called "La Vache merveilleuse" (The Fabulous Cow), Jean-André Fieschi succeeds in defining the man and his method, creating here a moving homage imbued

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with the spirit of Rouch the film-maker. It is in his relationship, close and respectful, with his greatest African companions, Damouré and Tallou, that we discover the full personality of this man of the cinema - an improviser, a chameleon, at one with Africa. **Co presented in association with IDA and the French Film and TV Office, French Consulate, Los Angeles.**

Thursday, November 15 – 7:30 PM

Charles McGraw Double Feature:

THE THREAT, 1949, Warner Bros., 66 min. A vicious gang leader escapes from Folsom Prison on a juggernaut mission of vengeance targeting the L.A.P.D. detective (**Michael O'Shea**) and D.A. (**Frank Conroy**) who sent him up. In a breakthrough performance comparable to Widmark (**KISS OF DEATH**) and Cagney (**WHITE HEAT**), **Charles McGraw** (**THE NARROW MARGIN**) orchestrates a virtual highlight reel of kidnapping, torture and flight from L.A through the Inland Empire into the High Desert. Director **Felix Feist** (**THE DEVIL THUMBS A RIDE**; **TOMORROW IS ANOTHER DAY**) possessed an unsettling flair for fast-paced eruptions of cruelty and violence on screen, and this little-known thriller is chock-full of them! Also starring the willowy **Virginia Grey** as the most unfortunate moll along for the wildest of rides. Don't miss this tough-as-nails noir programmer that resulted in Charles McGraw being inked to a seven year RKO contract! **NOT ON DVD.**

THE BLACK BOOK (aka REIGN OF TERROR), 1949, Sony Repertory, 89 min. Director **Anthony Mann's** classic, breakneck-paced thriller set during the French Revolution was shot in classic noir style by pantheon cinematographer **John Alton** with fulsome production design supervised by all-time great, **William Cameron Menzies**. When Robespierre (**Richard Basehart** in powdered wig and high dudgeon), becomes increasingly guillotine-happy, the more rational citizens of the French Revolution assign undercover operative **Robert Cummings** to filch Robespierre's fabled "black book" of enemies that will topple the dictator if made public. Cummings hooks up with beautiful spy **Arlene Dahl**, and the two are soon on the run from Robespierre's fanatical minions. **Charles McGraw**, who appeared in six of Mann's films, plays one of Robespierre's most notoriously sadistic enforcers -- his fight with Cummings at the fiery climax, rendered in Alton's gorgeous chiaroscuro lighting, is a triumph of suspense. Don't miss this rarely screened classic produced by the legendary **Walter Wanger** for Eagle-Lion Studios!

Writer Alan K. Rode will be signing copies of his new book Charles McGraw: Biography of a Film Noir Tough Guy before the screenings and will discuss the films and McGraw's career between shows.

NEW ARGENTINE CINEMA 2007

November 16 – 18 at the Egyptian Theatre

Co-presented by the Consulate General and Promotion Center of the Argentine Republic in Los Angeles, the National Institute of Cinema and Audiovisual Arts (INCAA) and the Ministry of Foreign Affairs, International Trade and Worship of Argentina.

We are proud to announce the sixth edition of the Argentina New Cinema series showcasing a line up of Los Angeles Premieres that include Pablo Trapero's powerful and profound drama **BORN AND BRED** (NACIDO Y CRIADO); noir thriller **THE SIGNAL** (LA SEÑAL) starring Ricardo Darin, that also marks Darin's directorial debut (co-helming with Martin Hodara);

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Hernán Gaffet's fresh comedy **CITY IN HEAT** (CIUDAD EN CIELO); Marcos Carnevale's delightful and timely film **MAKE A WISH** (TOCAR EL CIELO) with China Zorrilla (ELSA AND FRED) and Facundo Arana; a tribute to early silent films **THE AERIAL** (LA ANTENA) directed by Esteban Sapir; **INCORREGIBLES**, Rodolfo Ledo's hilarious comedy; Teresa Constantini's beautiful **CITIES AND LOVE** (EL AMOY Y LA CIUDAD); and the family-oriented animated feature **THE ARK** (EL ARCA) directed by Juan Pablo Buscarini. Opening night features this year's official submission by Argentina to the Academy Awards, Lucia Puenzo's **XXY** (with director in-person!) in a sharp look at the controversial reality of sexual ambiguity, with a reception to follow.

Series compiled by Chris, D., Fernando Brun and Fernanda Baserga.

Special Thanks: PYRAMIDE INTERNATIONAL; PATAGONIK; LATIDO FILMS; FILMS DISTRIBUTION; PACHAMAMA CINE; ARGENTINA SONO FILM; PRIMER PIANO FILM GROUP, S.A.; SOGEPAQ; PAMPA FILMS; FENIX.

Friday, November 16 – 7:30 PM

US Premiere - Official Argentine Submission for the Academy Awards:

XXY, 2007, Pyramide International, 87 min. Dir. **Lucia Puenzo**. Alex (**Ines Efron**, in an astonishing performance), a 15-year-old teenager hides a secret deep within herself. As she matures, she finds herself on a journey to find her true identity while dealing with the challenges of a problematic existence that have plagued her since birth. Her physiological ambiguity makes loneliness an unavoidable torture. **Ricardo Darín** (**NINE QUEENS**) is her loving and fearlessly protective father, confused by a biological mystery that rarely occurs, but determined to do what is best for his child, no matter the opposition. A moving, matter-of-fact and brutally honest drama that explores what constitutes an individual's sexuality. And there are no easy answers. With **Valeria Bertuchelli**, **Martin Piroyanski**. *"The psychological fallout from alternative sexualities is explored to subtle and penetrating effect in Lucia Puenzo's XXY, a study of teen angst that's grounded in more than simply nebulous emotion...its sensitive treatment of an equally sensitive theme elevates it into something memorable...exposure beckons for Puenzo's debut movie in which, unusually, accomplishment matches ambition."* – Jonathan Holland, Variety In Spanish with English subtitles. **Preceded by short: Los Angeles Premiere: "Lapsus"** (2007, 3 min.), directed by **Juan Pablo Zaramella**. **XXY director Lucia Puenzo will introduce the screening.**

Reception to follow screening.

Saturday, November 17

Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD

10:30 AM Behind The Scenes Tour

11:40 AM FOREVER HOLLYWOOD

Sat., Nov. 17 - 10:30 AM - 1:30 PM FILM FESTIVAL SEMINARS

PREPARING FOR FILM FESTIVALS, FOR FILMMAKERS NAVIGATING THE FILM

FESTIVAL WORLD, 180 min. For most emerging filmmakers, the goal of launching their film on the film festival circuit begins with one ultimate dream: The Sundance Film Festival. But what lies beyond Sundance? In this interactive

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forum/discussion/seminar, presented just in time for "festival season," film festival programmer/film consultant Thomas Ethan Harris offers filmmakers practical skills to navigate the world of film festivals to maximum effect.

**Saturday, Nov. 17 - 2:30 - 5:30 PM MARKETING & PUBLICITY SEMINAR
PUBLICITY & MARKETING BASICS FOR FILMMAKERS**

180 min. Learn how to professionally represent your film with printed and digital materials at film festivals to press and potential buyers and what you need to create a successful campaign. How to interact with press, create a press kit, a poster and more. Bring your materials for in class evaluation by publicist and marketing professional Margot Gerber.

Purchase each seminar individually: \$20 General; \$15 Student/Senior; \$12 Cinematheque Member. General admission ticket buyers get both seminars for \$35. There is a one hour break between seminars. Expanded description on our website. [Also at the Aero on Nov. 11]

Saturday, November 17 – 5:00 PM

Family Matinee:

THE ARK (EL ARCA), 2007, Patagonik, 87 min. This animated comedy recreates the misadventures of the passengers of Noah's Ark. A new and amusing movie for the entire family, director **Juan Pablo Buscarini**, creator of the successful **THE HAIRY TOOTH FAIRY**, invites us aboard an action-packed, fun cruise ship in the company of thousands of animals. But living together does not seem to come easy for the passengers on board. In Spanish with English subtitles.

Saturday, November 17 – 7:00 PM

US Premiere:

THE SIGNAL (LA SEÑAL), 2007, Pampa Films/Fenix/Patagonik, 95 min. When the original writer/director Eduardo Mignogna passed away just before production started, acclaimed actor **Ricardo Darin** (**NINE QUEENS**) took over, making his directorial debut with this atmospheric noir thriller, working with co-helmer **Martin Hodara**. During the last days of Eva Peron, low-ranking detective Corvalon (Darin) is thrust into a case of corruption involving the Mafia. Hired by a beautiful woman for what seems like an ordinary job, Corvalán soon discovers that the supposed victim could ultimately become an executioner. A wrong decision may lead him to a tragic ending. With **Diego Peretti, Julieta Diaz**.

Saturday, November 17 – 7:00 PM [Spielberg Theatre]

Los Angeles Premiere:

CITY IN HEAT (CIUDAD EN CELO), 2007, Latido Films, 104 min. Dir. **Hernan Gaffet**. A comedy-drama about "friendships" between men and women. A small group of friends in their early forties gather daily in a coffee shop in Buenos Aires, all single with no stable relationships. When they hear that one of their estranged comrades has committed suicide, they become more acutely aware of the need to share their lives with someone. But they procrastinate as they are forced to start paying attention to their feelings. With **Daniel Kuzniecka, Adrien Navarro, Dolores Sola, Nuria Gago, Claudio Rissi**. In Spanish with English subtitles.

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Saturday, November 17 – 9:30 PM

Double Feature:

Los Angeles Premiere:

BORN AND BRED (NACIDO Y CRIADO), 2006, Films Distribution, 100 min. Dir. **Pablo Trapero**. Santiago (**Guillermo Pfening**) is quite well-off with Milli (**Martina Gusman**), his wife and their small child, Josefina. They make up a happy family enjoying life, with no unpleasant surprises. But a sudden accident on the road triggers a tragedy and a violent shift in Santiago's existence. He reappears in the frozen landscape of Patagonia, lost, and seemingly at the end of the world. One step ahead of insanity, Santiago must struggle to take control of his fate and the closing of his painful past. "...displaying an immense sense of empathy toward its central character -- with immense landscapes to match...an emotionally stunning journey of a father's return to his senses after a horrible accident." – Robert Koehler, Variety In Spanish with English subtitles.

THE AERIAL (LA ANTENA), 2007, Pachamama Cine, 90 min. Director **Esteban Sapir** draws on numerous influences, from early 20th Century Fritz Lang to latter-day mavericks such as Guy Maddin, Terry Gilliam and Jean-Pierre Jeunet, in this tribute to early silent black-and-white films. An entire city has lost its voice, as part of a sinister, secret plan to subject all of the inhabitants to the will of the despotic ruler, Mr. TV. With **Rafael Ferro, Florencia Raggi, Alejandro Urdapilleta, Julieta Cardinali, Valeria Bertuccelli**. In Spanish with English subtitles.

Sunday, November 18

Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD

10:30 AM Behind The Scenes Tour

11:40 AM FOREVER HOLLYWOOD

Sunday, November 18 – 4:00 PM

Los Angeles Premiere:

INCORREGIBLES, 2007, Argentina Sono Film, 85 min. Director **Rodolfo Ledo's** hilarious comedy in which an incompetent bank robber takes a hostage only to discover that the man's millionaire father-in-law won't pay the ransom. With **Guillermo Francella, Dady Brieva, Gisela Van Lacke, Jorge Rivera Lopez**. *Please Note: This film will be presented IN SPANISH ONLY; NO ENGLISH SUBTITLES.*

Sunday, November 18 – 6:00 PM

Double Feature:

Los Angeles Premiere:

CITIES AND LOVE (EL AMOR Y LA CIUDAD), 2006, Primer Piano Film Group S.A., 102 min. Dir. **Maria Teresa Constantini**. A story about loneliness, misunderstandings, silence, fear of abandonment and the anguish in finding closure. Juana, Sebastian and Elisa live in the same apartment building in an imaginary and deserted Buenos Aires. Someone calls from Paris, and Elisa departs without leaving any trace. Love, time and individual circumstances will soon change the lives of these lonely people. With **Patrick Bachau, Vera Carnevale, Maria Teresa Constantini**.

In Spanish with English subtitles.

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US Premiere: **MAKE A WISH (TOCAR EL CIELO)**, 2007, Sogepaq, 109 min. From **Marcos Carnevale**, the director of **ELSA AND FRED**, comes a story about love, friendship and dreams. We follow the ups and downs in the lives of a group of relatives and friends, some living in Spain and the others in Buenos Aires. They all are in search of happiness, and when they finally gather together, old loves and lost memories arise. With **China Zorrilla**, **Betiana Blum** and **Facundo Arana**. In Spanish with English subtitles.

Monday, November 19 – 7:30 PM

Sneak Preview:

THE MIST, 2007, The Weinstein Company, Three-time Oscar-nominee **Frank Darabont** (**THE GREEN MILE**; **THE SHAWSHANK REDEMPTION**) reunites with horror-master Stephen King to write and direct this chilling adaptation of the author's original short story. Following a violent thunderstorm, artist David Drayton and a small town community come under vicious attack from creatures prowling in a thick and unnatural mist. Local rumors point to an experiment called "The Arrowhead Project" conducted at a nearby top-secret military base, but questions as to the origins of the deadly vapor are secondary to the group's overall chances for survival. Retreating to a local supermarket, Drayton and the survivors must face-off against each other before taking a united stand against an enemy they cannot even see! With a cast including **Thomas Jane**, **Marcia Gay Harden**, **Andre Braugher**, **Alexa Davalos**, **William Sadler** and **Laurie Holden**. *Discussion following screening with various cast members (tba).*

Friday, November 23 – 7:30 PM

LAWRENCE OF ARABIA, 1962, Sony Repertory, 216 min. **Peter O'Toole** was catapulted to stardom as the tortured Man Who Would Not Be King, T. E. Lawrence, who helped the Arabs revolt against European and Ottoman hegemony. Director **David Lean's** epic is a timeless masterpiece – as close to perfect as a film can get. Featuring one of the finest casts in any motion picture: **Omar Sharif** (in his first major English-speaking role), **Anthony Quinn**, **Jack Hawkins**, **Claude Rains** and **Alec Guinness** as Prince Faisal. Director of Photography Freddie Young's 70mm photography is rightly considered to be a work of genius, matched by Robert Bolt and Michael Wilson's screenplay, Maurice Jarre's stirring score and John Box's production design. Winner of seven Academy Awards, including Best Picture and Best Director. *"The word 'epic' in recent years has become synonymous with 'big budget B picture.' What you realize watching LAWRENCE OF ARABIA is that the word 'epic' refers not to the cost or the elaborate production, but to the size of the ideas and vision."* – Roger Ebert, [Chicago Sun-Times](#)

Saturday, November 24 – 4:00 PM

LAWRENCE OF ARABIA, 1962, Sony Repertory, 216 min. Dir. **David Lean**.
[see description 11/23 – Egyptian]

Saturday, November 24 – 8:30 PM

LAWRENCE OF ARABIA, 1962, Sony Repertory, 216 min. Dir. **David Lean**.
[see description 11/23 – Egyptian]

Sunday, November 25 – 2:00 PM

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LAWRENCE OF ARABIA, 1962, Sony Repertory, 216 min. Dir. **David Lean**.
[see description 11/23 – Egyptian]

Thursday, November 29 – 7:30 PM
ATTACK OF THE 50 FOOT REELS

Founder/organizer Norwood Cheek is back again with Flicker's 7th Annual Attack of the 50 Foot Reels! This year, 20 filmmakers will have the task of shooting a documentary film entirely on one 50 foot cartridge of super 8mm film. The hook this time is, it has to be a documentary. All the editing is done in camera and the filmmakers will be in attendance to see their work for the first time.

FUSION: THE 5TH LOS ANGELES LGBT PEOPLE OF COLOR FILM FESTIVAL
November 30 – December 2 at the Egyptian Theatre
Presented by Outfest

Fusion 2007 is the 5th Los Angeles LGBT People of Color Film Festival. As the only festival of its kind, Fusion is a unique place for audiences and artists. This consciously multiracial, gender inclusive arts event blends film, music, spoken word, performance, panels and workshops. It's a place here people of color are at the center and where the sharing of diverse arts forms and identities is celebrated.

Series compiled by Kimberly Yutani, assisted by Roiya Zahara Said and George Reyes.

Friday, November 30 – 8:00 PM
OPENING GALA AND SHORT FILMS

Approximately 79 min. Join us in launching our 5th edition of Fusion with these dynamic stories of inspiring personal journeys and the exuberance of youth. These acclaimed short films include the Outfest two-time award-winning short, Dee Rees' "**Pariah**" (2006, 27 min.). Also screening are Cinzia's "**The Matchmaker**" (2006, 10 min.); Cherien Dabis' "**Make A Wish**" (2006, 12 min.); Nick Oceano's "**El Primo**" (2007, 15 min.); Soman Chainani's "**Kali Ma**" (2007, 15 min.).

Saturday, December 1 – 12 NOON

ROME AND JULIET, Dir. **Connie S.A. Macatuno**, 2007, Phillipines, 135 min.

Juliet, a conservative pre-school teacher, soon to be married to a handsome, successful man falls unexpectedly in love with Rome, her wedding planner.

Saturday, December 1 – 3:00 PM

"**In The Fire**" (**En El Fuego**) (2007, USA/Peru, 35 min.) Director Dante Alencastre portrays transgender women who change the status quo for the LGBT community in Peru while Priscilla Brasil's "**The Daughters of Chiquita**" (2006, Brazil, 52 min.) documents Chiquita's Party, a spectacular annual gay pride event held amidst the largest Catholic celebration in Brazil.

Saturday, December 1 – 4:00 PM [Spielberg Theatre]

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QUEER WOMEN OF COLOR SHORTS

Approximately 66 min. At once graceful and rude, these films are lyrical portraits of the kaleidoscopic experiences, fantasies, and provocations of queer women of color who take hold of their freedom and create poetry for the future. Charlotte Young Bowens' "**Seventy Times Seven**" (2007, 7 min.); Letesa Bruce's "**Slang It Like You Own It**" (2007, 7 min.); Erin Wood's "**The Saint**" (2006, 6 min.); Sara Beth Harris' "**Wallow**" (2007, 9 min.); Jolie Harris' "**60 Years of the Same**" (2007, 11 min.); Kiki Zerrudos' "**It Takes A Village...**" (2007, 8 min.); Vanessa Huang's "**Pray Ting Ai Fly**" (2007, 6 min.); Monica Enriquez's "**Escrito**" (2007, 2 min.); Kim Alvarenga's "**Fashion Resistance to Militarism**" (2006, 10 min.).

Saturday, December 1 – 6:30 PM

DON'T GO, 2007, USA, 60 min. Dir. **Amber Sharp**. With its unexpected soap operatic twists, DON'T GO beautifully balances intrigue and romance with humor and pathos in the lives of a group of sexy, diverse characters (cast includes **Guinevere Turner** and **Nisha Ganatra**) living in a Los Angeles fourplex. **Plus shorts:** Maurice Lopez's "**The Pretty Boy King of Hollywood**" (2007, 18 min.) and Camrin Pitts "**Gay Bash**" (2007, 4 min.).

Saturday, December 1 – 7:00 PM [Spielberg Theatre]

OUTFEST LEGACY PROJECT COLLECTION SCREENING

VERA, 1987, Brazil, 85 min. Dir. **Sergio Toledo**. A special screening of this archival print, VERA is a remarkable, moving story way ahead of its time. Before "gender queer" entered our vocabulary, there was Bauer, born as Vera. An orphan, poet, and now professional, in love with a woman, Bauer must grapple with issues of masculinity and gender expression. In Portuguese with English subtitles.

Saturday, December 1 – 9:30 PM

STARRBOOTY, 2007, USA, 83 min. Dir. **Mike Ruiz**. In this campy and salacious exploitation flick, legendary drag glamazon RuPaul stars as super-model/secret agent Starrbooty who realizes she must go undercover as a street hooker and go "all the way" to rescue her kidnapped niece. **Plus short:** Ho Tam's "**Discopedia**" (2007, 9 min.).

Q Rating – Explicit Sex

Sunday, December 2 – 12 NOON

THE DL CHRONICLES, 2007, USA, 80 min. Dir. **Deondray Gossett & Quincy LeNear**. In the latest episodes of the smart, provocative series THE DL CHRONICLES, Boo and Mark are a pair of gorgeous men who live secret sexual lives.

Sunday, December 2 – 3:00 PM

LOVE MY LIFE, 2006, Japan, 96 min. Dir. **Koji Kawano**. Adapted from the manga of the same name by popular female writer Ebine Yamaji, LOVE MY LIFE is the story of two beautiful college girls whose almost perfect relationship runs into some trouble. **Plus short:** Michael Wormser's "**Shrimp & Cookies**" (2006, 4 min.).

Sunday, December 2 – 5:30 PM

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CROSSCURRENT: FUSION SHORTS

Approximately 82 min. In this program of some of the finest Fusion shorts this year, we meet a tough lady boxer, a conflicted doorman, two men on a hook-up, and a charming budding lesbian. Vanessa Libertad Garcia's "**A Two Woman Act**" (2007, 11 min.); David Maurice Gil's "**Just**" (2007, 12 min.); Sharon Barnes' "**Fighter**" (2007, 11 min.); Etienne Kallos' "**Doorman**" (2007, 18 min.); Kent Monkman's "**Shooting Geronimo**" (2007, 11 min.); Sung-eun Lee's "**I'm Jin-Young**" (2007, 19 min.).

Sunday, December 2 – 5:30 PM [Spielberg Theatre]

MUXES -- AUTHENTIC INTREPID SEEKERS OF DANGER (MUXES -- AUTÉNTICAS INTRÉPIDAS BUSCADORES DE PELIGRO), 2006, Mexico, 102 min., Dir. **Alejandra Islas**.

Out, proud and undeniably inspiring, the muxes are gay Zapotec Indians from Juchitán, Mexico, a queer paradise with a fearless community of gender transgressors who thrive amongst their straight brothers and sisters.

Sunday, December 2 – 8:00 PM

CLOSING NIGHT GALA

WATER FLOWING TOGETHER, 2007, USA, 77 min. Dir. **Gwendolen Cates**. This stunning documentary chronicles the life of gay Navajo Indian/Puerto Rican New York City Ballet principal dancer, **Jock Soto**, and explores his connection to his heritage and follows him through the last two years of his illustrious career. *Discussion following with Jock Soto.*

AERO THEATRE PROGRAMMING

FRENCH CRIME

November 1 – 4 at the Aero Theatre

In association with Ile de France Film Commission, the Minister of Foreign Affairs, France and the French Film and TV office of the French Consulate.

With the sponsorship of Agnès B.

Since our tribute to French noir maestro, Jean-Pierre Melville in 1996, Melville-mania has swept the US (with the re-release of, most recently, LE DOULOS). But Melville was not alone in re-inventing the crime film in French terms – directors Jacques Deray (**BORSALINO**), Alain Corneau, Georges Lautner (**CROOKS IN CLOVER**), Rene Clement, Claude Sautet, to name only a few, filtered their love of American gangster and noir movies through the rugged beauty of actors Alain Delon and Lino Ventura and the feline grace of actresses Romy Schneider and Mirielle Darc. Another influence was the *Serie Noire* novels by Americans Jim Thompson, David Goodis and others – that, and the French crime fiction of Jose Giovanni, Sebastien Japrisot, et. al. Like the American West Coast jazz scene of the 1950s, the French crime film was the very definition of “cool” – a quicksilver world of silent killers and speeding Citroens. Join us for three days with the French masters, including hard-to-see gems like Melville’s **SECOND BREATH**, Deray’s **THE SWIMMING POOL** and more!

Series compiled by Gwen Deglise.

Special Thanks: MAE; FILMEL; RIALTO FILMS; SNC; GAUMONT; Emily Horn & Barry Allen/PARAMOUNT.

Thursday November 1 – 7:30 PM

Jean-Pierre Melville Double Feature:

A lover of all things “American” (guns, flashy cars, THE ASPHALT JUNGLE), **Jean- Pierre Melville** (1917 – 1973) was one of film’s true iconoclasts: a Frenchman who rejected most of French cinema, an outsider who built his own studio (and watched it burn to the ground), a consummate romantic who believed only in betrayal. The silver-haired gambler in BOB LE FLAMBEUR, the solitary assassin in LE SAMOURAÏ – these characters are quintessentially “Melvillian” (he probably coined the term himself, and used it often): beautiful loners willing to die for a gesture, “to preserve a sort of purity.”

SECOND BREATH (LE DEUXIEME SOUFFLE), 1966, Filmel, 150 min. Dir. **Jean-Pierre Melville**. A middle-aged hood (**Lino Ventura**) breaks out of jail and organizes a new gang, determined to prove he still has what it takes. Melville’s brutal, crackling noir contrasts Ventura’s “old world craftsmanship” against the younger generation of Nouvelle Vague crooks. A twisting-turning maze of existential pitfalls opens up before Ventura’s character – some placed by the police, some by his cronies, some by his woman and some even by himself – will it be possible for him to circumvent them all? Based on the novel by Jose Giovanni. Director Alain Corneau just completed production on a remake with Daniel Auteil. With **Paul Meurisse, Raymond Pellegrin**. In French, with English subtitles. “*Melville did for the crime film what Leone did for the western.*” – Quentin Tarantino; “*Established Melville’s reputation as*

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a brilliant refurbisher of the immemorial imagery of the genre – gleaming night streets, gunmen prowling in deserted stairways.” – Tom Milne. NOT ON DVD

*Restored 35mm Print! **BOB LE FLAMBEUR**, 1955, Rialto Pictures, 97 min. One of the greatest crime films ever made and a landmark in French cinema is back in a beautiful restored 35mm print. **Jean-Pierre Melville’s** most renowned film is less a true noir than (in the director’s words) "a comedy of manners" -- a romantic meditation on Montmartre, faithless women, old pros, casinos waiting to be knocked over. The great **Roger Duchesne** stars as smooth-as-velvet crook Bob, planning to retire after one last, big score – if he can keep his hands off coquettish vixen **Isabelle Corey** and the even-more dangerous allure of the gambling tables. Suffused with an overwhelming sense of nostalgia, BOB was "a letter to a Paris which no longer existed." "What is friendship? It’s telephoning a friend at night to say, ‘Be a pal, get your gun and come over quickly’ – and hearing the reply, ‘O.K., be right there.’" -- Jean-Pierre Melville*

Friday, November 2 – 7:30 PM

Alain Delon/Jacques Deray Double Feature:

BORSALINO, 1970, Paramount, 125 min. Dir. **Jacques Deray**. In 1930’s Marseilles, fun-loving **Jean-Paul Belmondo** and ambitious **Alain Delon** meet, brawl over a girl, but soon become close comrades. Before long, they wrest control from the stuck-in-their-ways old gang bosses and begin organizing the wide-open city’s crime rackets. Based on Eugene Saccomano’s novel, The Bandits of Marseille, screenwriters Jean-Claude Carriere, Claude Sautet and director Deray all collaborated on the sharp script. The film was a huge hit in the U.S. as well as France upon its initial release and spurred an almost as popular sequel (without Belmondo), **BORSALINO AND CO**. With **Mirielle Darc**, **Michel Bouquet**, **Corinne Marchand**. Dubbed-in-English version. **NOT ON DVD**

THE SWIMMING POOL (LA PISCINE), 1969, SNC, 120 min. One of the best efforts and hardest-to-see (in America) from director **Jacques Deray** (**BORSALINO**; **THE OUTSIDE MAN**), with a trenchant script co-written by Buñuel collaborator, Jean-Claude Carriere. Writer Jean-Paul (**Alain Delon**) and journalist Marianne (**Romy Schneider**) are having an affair in St. Tropez when interrupted by a visit from Marianne’s former lover, Harry (**Maurice Ronet**). Harry has also brought along his fatally attractive daughter, Penelope (**Jane Birkin**). Hormones rage and sparks fly, and one of the four ends up dead, accidentally drowned after a fight. Now the three survivors must get their stories straight before the investigating police arrive. Top-notch psychological suspense. In French with English subtitles. **NOT ON DVD**

Sunday, November 4 – 7:30 PM

CROOKS IN CLOVER (aka LES TONTONS FLINGUEURS aka MONSIEUR GANGSTER), 1963, Gaumont, 105 min. Director **Georges Lautner** (**ICY BREASTS**) helmed this deliciously funny, but dark gangster spoof with **Lino Ventura** (**SECOND BREATH**) as a former mobster lured back into the business by a dying friend’s last request. Obligated to tie up some “loose ends” as well as look after the dead man’s soon-to-be-married daughter, Ventura abruptly finds himself running afoul of gangster hardcase, **Bernard Blier**. But Ventura is not to be trifled with, and responds in equal measure. Soon, a string of killings erupt and bodies pile up as the two men go at it. One of the classics. In French, with English subtitles. **NOT ON DVD**

IN PERSON TRIBUTE TO PHILIP SEYMOUR HOFFMAN
November 5 & 6 at the Aero Theatre.

From his complex supporting characterizations in films like *BOOGIE NIGHTS* and *HAPPINESS* to his Oscar-winning turn as Truman Capote, Philip Seymour Hoffman has proven himself to be one of America's most versatile actors. Equally at home in comedies, action films, and searing character studies, Hoffman exhibits both an unerring sense of taste and a chameleonic ability to disappear into his roles. Join us for a sneak preview of his latest triumph, *THE SAVAGES*, as well as a screening of his justly lauded title performance in *CAPOTE*.

Monday, November 5 – 7:30 PM

CAPOTE, 2005, Columbia Pictures, 114 min. Dir. Bennett Miller.

Bennett Miller's procedural about the writing of *IN COLD BLOOD* is no conventional biopic, but a moving and provocative account of the creative process. In an Academy Award-winning performance, Philip Seymour Hoffman plays Truman Capote as a charming but ruthlessly self-interested man for whom everything—even friendship and love—is at its core raw material for his art. Chris Cooper and Catherine Keener give rich supporting performances, and Dan Futterman's literate script is both thrillingly entertaining and unsettlingly dark.

Tuesday, November 6 – 7:30 PM

Sneak Preview! THE SAVAGES, 2007, Fox Searchlight. Fortunate to have escaped from the unhappy home of their childhood, the Savage siblings are firmly ensconced in their separate complicated lives. Wendy Savage (Academy Award® nominee **Laura Linney**) is a struggling East Village playwright who is involved with a married man and makes ends meet by working as an after-hours temp in the financial district. Jon Savage (Academy Award winner **Philip Seymour Hoffman**) is a writer and college professor in Buffalo who lives an isolated academic life and can't commit to the Polish woman he has been intimately involved with for years. Despite their emotional handicaps, both of the Savages have so far managed to muddle through their lives. All that changes when a surprise phone call informs them that their father, Lenny Savage (Tony Award® winner **Philip Bosco**), has developed dementia and can no longer take care of himself. Now, as Wendy and Jon put their already arrested lives on hold, they butt heads over all the decisions that must be made over how to care for their father during his final days. The unfortunate situation brings long dormant conflicts to the surface and forces them to face their past. Despite their quarrels, each of them develops a deeper understanding of what adulthood and family responsibilities really mean. Featuring nuanced performances from an extraordinary cast, **THE SAVAGES** marks the return of writer and director **Tamara Jenkins** who won acclaim for the humor and humanity of her previous film, *THE SLUMS OF BEVERLY HILLS*. The film stars Laura Linney, Philip Seymour Hoffman, Philip Bosco, Peter Friedman, Gbenga Akinnagbe and Cara Seymour. **Discussion following with Philip Seymour Hoffman.**

Wednesday, November 7 – 7:30 PM

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Sneak Preview!

NO COUNTRY FOR OLD MEN, 2007, Miramax, 122 min. A mesmerizing new thriller from Academy Award-winning filmmakers **Joel and Ethan Coen**, based on the acclaimed novel by Pulitzer Prize winning American master Cormac McCarthy. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. When Llewelyn Moss (**Josh Brolin**) finds a pickup truck surrounded by a sentry of dead men with a load of heroin and two million dollars in cash still in the back, a chain reaction of catastrophic violence begins that not even the law—in the person of aging, disillusioned Sheriff Bell (**Tommy Lee Jones**) – can contain. As Moss tries to evade his pursuers—in particular a mysterious mastermind who flips coins for human lives (**Javier Bardem**) – the film simultaneously strips down the American crime drama and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning’s headline.

MAX VON SYDOW IN-PERSON RETROSPECTIVE

November 8 – 11 at the Aero Theatre

Few actors are diverse enough to have worked with Ingmar Bergman, Woody Allen, and SCTV’s Mackenzie Brothers and Jackie Chan, but **Max Von Sydow** is no ordinary actor. A star of art-house masterpieces as well as Hollywood blockbusters, he invests roles both comic and tragic with dignity and truth. Join us for presentations of Von Sydow classics like **THE SEVENTH SEAL** and **PELLE THE CONQUEROR** as well as sneak previews of two of his latest films, **EMOTIONAL ARITHMETIC** and **THE DIVING BELL AND THE BUTTERFLY**. Mr. Von Sydow will be in attendance for discussion following several of the screenings.

Series compiled by Gwen Deglise.

Special Thanks: CELLULOID DREAMS; MIRAMAX; Sarah Finkllea/JANUS FILMS

Thursday, November 8 – 7:30 PM

Sneak Preview:

EMOTIONAL ARITHMETIC, 2007, Celluloid Dream, 99 min. The film explores the tragic toll war can have on its survivors — even decades later. Based on a book by Canadian writer Matt Cohen, the film stars **Susan Sarandon** as a survivor of a Jewish internment camp in France during WWII who has gone on to a quiet life with her husband David (**Christopher Plummer**) and son (**Roy Dupuis**) in Quebec’s Eastern Townships. A flood of emotions and memories about her past confinement surface when she learns that the dissident who protected her in the camp (**Max von Sydow**) is still alive. She invites him to visit her, but is shocked when he is accompanied by another survivor of the camp: her first love (**Gabriel Byrne**). **Discussion following with director Paolo Barzman and producer Anna Stratton.**

Friday, November 9 – 7:30 PM

PELLE THE CONQUEROR, 1987, 157 min. This unsentimental epic portrait of late 19th Century farm life claimed the Academy Award for Best Foreign Film. Arguably the pinnacle of **Max Von Sydow**’s career is his portrayal of Lasse, an older man who escapes impoverished Sweden along with his son Pelle (**Pelle Hvenegaard**) to find work and wealth in Denmark. Their journey immediately suffers perils and painful setbacks though Pelle holds tight to a

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dream of a better life. Based on the works of Danish Nobel Prize winner Martin Anderson and gorgeously directed by **Bille August** (SMILA'S SENSE OF SNOW; GOODBYE BAFANA).

Saturday, November 10 – 7:30 PM

Sneak Preview:

THE DIVING BELL AND THE BUTTERFLY, 2007, Miramax, 111 min. From renowned artist and filmmaker **Julian Schnabel**, the Winner of the Best Director's Award at Cannes 2007, Schnabel (BEFORE NIGHT FALLS) has crafted yet again a remarkable film that pays tribute to the spirit of the imagination and its ability to triumph over adversity. The moving true story of Jean-Dominique Bauby (**Mathieu Amalric**), a successful and charismatic editor-in-chief of French *Elle*, who believes he is living his life to its absolute fullest when a sudden stroke alters his life completely. While the physical challenges of Bauby's fate leave him with little hope for the future, he begins to discover how his life's passions, his rich memories and his newfound imagination can help him achieve a life without boundaries. Based on the highly lauded book by Bauby, which was adapted for the screen by Ronald Harwood, **THE DIVING BELL AND THE BUTTERFLY** also stars **Emmanuelle Seigner, Marie-Josée Croze, Anne Consigny, Patrick Chesnais** and **Max von Sydow**. Produced by Kathleen Kennedy and Jon Kilik. Cinematographer Janusz Kaminski, a visual artist in his own right, magnificently evokes Bauby's disorientation. *Discussion following with actor Max von Sydow.*

Sunday, November 11 – 10:30 AM

FILM FESTIVALS AND GAINING THE CORRECT EXPOSURE FOR YOUR FILM SEMINAR, 180 min. For most emerging filmmakers, the goal of launching their film on the film festival circuit begins with one ultimate dream: The Sundance Film Festival. But what lies beyond Sundance for you and your film? In this interactive forum/discussion/seminar, presented just in time for "festival season," film festival programmer/film consultant Thomas Ethan Harris offers filmmakers practical skills to navigate the world of film festivals to maximum effect. *Details on our website. Tickets: \$20 General Admission; \$15 Student/Senior and \$12 Cinematheque Members.*

Sunday, November 11 – 2:30 PM – 5:30 PM

PUBLICITY & MARKETING BASICS FOR FILMMAKERS

180 min. Learn how to professionally represent your film with printed and digital materials at film festivals to press and potential buyers and what you need to create a successful campaign. How to interact with press, create a press kit, a poster and more. Bring your materials for in class evaluation by publicist and marketing professional Margot Gerber.

Purchase each seminar individually: \$20 General; \$15 Student/Senior; \$12 Cinematheque Member. General admission ticket buyers get both seminars for \$35. There is a one hour break between seminars. Expanded description on our website. [Also at the Egyptian on Nov. 17]

Sunday, November 11 – 7:30 PM

Double Feature:

New 35mm Print! **THE SEVENTH SEAL**, 1957, Janus Films, 92 min. Dir. **Ingmar Bergman**. Arguably Bergman's most iconic film and the movie that helped create the international

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arthouse cinema craze of the 1950's. While the Black Plague rages all around, medieval knight **Max von Sydow** plays a game of chess with Death ... but who will win? Often imitated and parodied but never equaled, *THE SEVENTH SEAL* is an astonishing, protean masterpiece: a film to storm the gates of Heaven with. Winner of the Special Jury Prize at Cannes.

"Bergman's spiritual quest is at the center of the films he made in the middle of his career. THE SEVENTH SEAL opens that period, in which he asked, again and again, why God seemed absent from the world." – Roger Ebert, [Chicago Sun-Times](#)

THE VIRGIN SPRING, 1960, Janus Films, 89 min. Dir. **Ingmar Bergman**. In this period piece set in medieval Sweden, **Max Von Sydow** plays a deeply religious rural farmer who questions his faith when his daughter is raped and murdered. His response to the crime facilitates a classic Bergman inquiry into the existence of God, and the juxtaposition between brutality and beauty that informs daily life. An uncommonly poetic treatment of material harsh enough to have inspired, among many other films, Wes Craven's *LAST HOUSE ON THE LEFT*.

Discussion in between films with actor Max Von Sydow.

JOHN TRAVOLTA MUSIC TRIBUTE

November 14 & 15 at the Aero Theatre

Like Fred Astaire and Gene Kelly before him, **John Travolta** has created a body of work in which the sheer joy of performance is obvious and infectious. His boisterous enthusiasm and precision of expression makes him perfectly suited to the musical genre, in which he has made two classics (**SATURDAY NIGHT FEVER** and **GREASE**) as well as a new audience favorite (**HAIRSPRAY**). See these celebrations of song and dance the way they were meant to be seen, on the big screen, with Travolta himself in attendance for *HAIRSPRAY*.

Series compiled by Gwen Deglise.

Special Thanks: NEW LINE CINEMA; Emily Horn/PARAMOUNT;

Wednesday, November 14 – 7:30 PM

John Travolta In-Person!

HAIRSPRAY, 2007, New Line Cinema, 117 min. Dir. **Adam Shankman**. The film version of the stage adaptation of Waters cult film *HAIRSPRAY*. **John Travolta** shines as the divine Edna Turnblad. A touching, hysterical and fun-filled musical that needs to be seen on the big screen. Tracy Turnblad (**Nikki Blonsky**) a larger-than-life teenager who can dance like crazy, becomes the hit of the *Corny Collins* TV Show. Racial tensions, love, dancing and music roll across 1962 Baltimore. Also featuring **Amanda Bynes** as Penny Pingleton, Tracy's best friend, **Christopher Walken** as Tracy's father and **Michelle Pfeiffer** as Velma Von Tussle.

Discussion following with John Travolta.

Thursday, November 15 – 7:30 PM

John Travolta Double-Feature:

New 30th Anniversary Print! Remastered Soundtrack!

SATURDAY NIGHT FEVER, 1977, Paramount, 119 min. Plucked from the cast of the ensemble high-school sitcom, "Welcome Back Kotter" for his first-starring film role, this is the movie that made **John Travolta** a movie star. And confirmed the fact that the man can

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DANCE! Director **John Badham** captures the connection between great dance music and the body. Not the usual fare from this director, more known for action and war-themed films. The story of a Brooklyn youth who is stuck in a working-class job and finds that being king of the dance floor during the disco craze of the late 1970's might be his ticket to bigger things. SATURDAY NIGHT FEVER has it all. Big hair, white polyester suits and the quintessential BeeGees soundtrack. Points and maybe prizes for those who dare to come as Tony (**Travolta**).

GREASE, 1978, Paramount, 110 min. Pompadored tough-guy **John Travolta** learns the meaning of true love, 1950's style, from summertime sweetheart **Olivia Newton-John**, with help from a fantastic supporting cast including Stockard Channing, Jeff Conaway, Eve Arden and Frankie Avalon. A soundtrack of wall-to-wall hits ("You're The One That I Want," "Hopelessly Devoted To You," "Look At Me, I'm Sandra Dee") in director **Randal Kleiser's** irresistible teen-dream of a movie musical.

Friday, November 16 – 7:30 PM

Kevin Thomas' Favorites

SCARLET STREET, 1945, 103 min. **Fritz Lang's** classic film noir reunited his WOMAN IN THE WINDOW stars **Edward G. Robinson**, **Joan Bennett** and **Dan Duryea** in a reworking of Jean Renoir's 1931 LA CHIENNE. Robinson's middle-aged bookkeeper and amateur artist becomes hopelessly ensnared by the seductive Bennett and her lover-pimp Duryea. The result is a terse, tense psychological thriller with Robinson's increasing desperation contrasting with his predators unremitting ruthlessness. As with WOMAN IN THE WINDOW, Lang revealed the potential criminal in the average citizen.

MASTER CLOWNS DOUBLE FEATURES

November 17, 23 – 24 at the Aero Theatre

Celebrate the Thanksgiving holidays with three double bills from some of the craziest comic masters of the past half century – **Mel Brooks**, **Jacques Tati** and **Monty Python**.

Series compiled by Gwen Deglise

Special Thanks: Caitlin Robertson/20TH CENTURY FOX; Sarah Finklea/JANUS FILMS; RAINBOW RELEASING

Saturday, November 17 – 7:30 PM

YOUNG FRANKENSTEIN, 1974, 20th Century Fox, 105 min. Director **Mel Brooks'** hilariously abby-normal homage to 1930's monster movies was a huge hit with American audiences – one of the strangest, funniest, most brilliantly conceived comedies since the heyday of the Marx Bros. **Gene Wilder** (who co-wrote the script) stars as Dr. Frankenstein ("*That's Frankenstein.*") struggling to breathe life into tap-dancing monster **Peter Boyle**, with demented help from hunchback assistant **Marty Feldman**, lusty **Teri Garr**, neurotic girlfriend **Madeline Kahn** and Frau Blucher herself, **Cloris Leachman**. "*The biggest problem we had in doing Young Frankenstein was that we had to do so many takes because we couldn't stop laughing.*" - Teri Garr.

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HIGH ANXIETY, 1977, 20th Century Fox, 105 min. Director **Mel Brooks** spoofs Hitchcock's **SPELLBOUND**, but there are countless other references as well, including nods to **NORTH BY NORTHWEST**, **VERTIGO**, **THE BIRDS**, **PSYCHO** and more. Brooks stars as Dr. Richard Thorndyke, the newly-arrived administrator of the Psychoneurotic Institute, suddenly beset by all manner of madmen and mayhem. Many memorable laughs as well as co-stars **Madeline Kahn**, Harvey Korman, **Cloris Leachman** and Dick Van Patten.

Sunday, November 18 – 4:00 PM

Family Matinee!

CHITTY CHITTY BANG BANG, 1968, MGM Repertory, 142 min. Dir. **Ken Hughes**. In this fantastical musical adventure story, adapted from the book by James Bond author Ian Fleming, widowed father and eccentric inventor Caractus Potts (**Dick Van Dyke**) transforms a broken-down old car into a flying machine -- to the delight of his children (**Heather Ripley & Adrian Hall**), and the envy of the tantrum-prone Vulgarian king (**Gert Frobe**, who played "Goldfinger" in the 007 film), who has outlawed children in his kingdom. The Potts family, with candy factory heiress Truly Scrumptious (**Sally Ann Howes**), head to the kingdom to save the day! With a lovely score by the **MARY POPPINS** team of Richard and Robert Sherman!

Friday, November 23 – 7:30 PM

Jacques Tati Holiday Double Feature:

MR. HULOT'S HOLIDAY (LES VACANCES DE MONSIEUR HULOT), 1953, Janus Films, 85 min. Dir. **Jacques Tati**. Tati's first film as Monsieur Hulot, one of cinema's great comic personas, finds the irascible Frenchman going to a resort town for a vacation and chaos predictably ensues. A warm and whimsical hymn to the joys of life and the funny little things continually happening around us we often fail to notice. Both films in French with English subtitles.

THE BIG DAY (JOUR DE FETE), 1947, Janus Films, 79 min. **Jacques Tati's** feature debut as director is a priceless showcase for his comedic talents as he plays a mailman attempting to streamline delivery in his small town. But he soon finds his attempts at modernization and a coincidental Bastille Day celebration don't mix. Tangible proof that Tati remains -- along with Chaplin, Keaton and the Marx Brothers -- as one of the pantheon comic geniuses of the 20th Century. Originally filmed in Thomson-Color, a tentative French alternative to Technicolor, **JOUR DE FÊTE** was shot simultaneously in black-and-white as a precaution. Eventually, trouble with the new color process led Tati to release this second, backup version. The film proved a commercial and critical success, yet that didn't stop Tati from returning to the film in the mid-1960's, re-editing the picture, remixing its soundtrack and even shooting new footage for it. Until a 1995 "restoration" of the film's intended, original color version carried out by Tati's daughter Sophie Tatischeff and cinematographer François Ede, the 1964 **JOUR DE FÊTE** was the sole version in circulation.

Saturday, November 24 – 7:30 PM

Monty Python Double Feature!

MONTY PYTHON AND THE HOLY GRAIL, 1975, Rainbow Releasing, 91 min. Dirs. **Terry Gilliam & Terry Jones**. Python's \$250,000 epic features **Graham Chapman** as King Arthur, **John Cleese** as Sir Lancelot the Brave and **Eric Idle** as Sir Robin The-Not-Quite-So-Brave. From the limb-impaired Black Knight, the immortal Knights who say Ni, killer rabbits, the Black

Beast of Aarrgghh, and the extremely rude Frenchman, HOLY GRAIL is one of the most beloved and quoted cult classics.

LIFE OF BRIAN, 1979, Rainbow Releasing, 94 min. Directed by Monty Python's naked piano player **Terry Jones** on the remains of the sets from Zeffirelli's JESUS OF NAZARETH.

Graham Chapman stars as Brian, Jesus' next-door neighbor, in one of the most hilariously dangerous comedies ever. A combination of Mel Brooks, the Marx Brothers, and Thomas Paine's The Age of Reason. Blessed are the Cheesemakers?

Sunday, November 25 – 1:00 PM

LAWRENCE OF ARABIA, 1962, Sony Repertory, 216 min. **Peter O'Toole** was catapulted to stardom as the tortured Man Who Would Not Be King, T. E. Lawrence, who helped the Arabs revolt against European and Ottoman hegemony. Director **David Lean's** epic is a timeless masterpiece – as close to perfect as a film can get. Featuring one of the finest casts in any motion picture: **Omar Sharif** (in his first major English-speaking role), **Anthony Quinn**, **Jack Hawkins**, **Claude Rains** and **Alec Guinness** as Prince Faisal. Director of Photography Freddie Young's 70mm photography is rightly considered to be a work of genius, matched by Robert Bolt and Michael Wilson's screenplay, Maurice Jarre's stirring score and John Box's production design. Winner of seven Academy Awards, including Best Picture and Best Director. *"The word 'epic' in recent years has become synonymous with 'big budget B picture.' What you realize watching LAWRENCE OF ARABIA is that the word 'epic' refers not to the cost or the elaborate production, but to the size of the ideas and vision."* – Roger Ebert, Chicago Sun-Times

Sunday, November 25 – 7:30 PM

LAWRENCE OF ARABIA, 1962, Sony Repertory, 216 min. Dir. **David Lean**.
[see description above, 11/25 – 1:00 PM]

Wednesday, November 28 – 7:30 PM

Chris Cooper In-Person!

BREACH, 2007, Universal, 110 min. Inspired by true events, *Breach* is a dramatic thriller set inside the halls of the FBI, the gatekeeper of the nation's most sensitive and potentially volatile secrets. When young Eric O'Neill (**Ryan Phillippe**) is promoted out of his low-level surveillance job and into the FBI's headquarters, his dream of becoming a full-fledged agent is on the verge of becoming reality. Even more impressive, O'Neill is hand picked to work for renowned operative Robert Hanssen (**Chris Cooper**) within "information assurance," a new division created to protect all classified FBI Intelligence. But O'Neill is quickly confronted with the true reason behind his hire: Hanssen is the sole subject of a long-term, top-secret investigation, a suspected mole made all the more dangerous by the sheer global import of the information he is charged with protecting. The Bureau asks O'Neill to use Hanssen's growing trust and slowly draw the traitor out of deep cover. Engaged in a lethal game of spy-versus-spy without the benefit of a cover story or backup, O'Neill finds himself fighting to bring down Hanssen before the treacherous double-agent can destroy O'Neill, his family and the nation they are both sworn to serve. Following his success with the electrifying and acclaimed SHATTERED GLASS, writer/director **Billy Ray** explores more deeply the disillusionment and questionable moral mentorship of a young idealist in BREACH. With **Laura Linney**. *Discussion following with actor Chris Cooper.*

American Cinematheque at the Egyptian Theatre, 6712 Hollywood Boulevard, LA, CA 90028
American Cinematheque at the Aero Theatre, 1328 Montana Avenue, Santa Monica, CA 90405
323.466.FILM | www.americancinematheque.com | Tickets: www.fandango.com

Thursday, November 29 – 7:30 PM

The Hypnotic Films of Jean Painlevé!

At the forefront of the Surrealist movement, **Jean Painlevé** was the director of about 200 short, sharp and luxuriant films, many focusing on aquatic fauna. A loner, though befriended by Vigo, Eisenstein and Artaud, he spent his life in a singularly obstinate pursuit of recording the uncannily familiar behavior of infinitely small creatures, set to scores by Duke Ellington, Louis Armstrong, Pierre Henry and Darius Milhaud. Painlevé approaches his subjects with wit and an almost jubilant curiosity. These short, wondrous documentaries are among the great hidden treasures of French cinema.

SCIENCE IS FICTION: THE FILMS OF JEAN PAINLEVÉ, 71 min. One of the first films to use underwater footage, "**The Sea Horse**," (1934, 14 min.), combines beautiful black & white cinematography and a Darius Milhaud score, with an amazingly dramatic shot of the male sea horse giving birth! "**How Jellyfishes Are Born**," (1960, 14 min.), underlines the variety of the species, all breeding differently, to music composed by Pierre Conté. "**The Sea Urchins**," (1954, 11 min.), Painlevé's first color science film, ventures into the forest of spines to reveal breathing, reproductive and feeding habits. Painlevé wrote the music in homage to Edgar Varèse - an organized noise made of pans and forks. "**Acera Or The Witches**," (1972, 13 min.), combines an incredibly gracious choreography of the animal's dances with music composed by Pierre Jansen, with the description of the mating rituals of these hermaphrodite blobs. The extraordinary "**Loveliflife Of The Octopus**," (1965, 13 min.), filmed in an aquarium, studies in close-up the breathing, feeding and reproductive processes of the octopus. The music, composed by the founder of electronic music, Pierre Henry, and the poetic narration, give humor and irony to the scientific account of this terrifying animal. "**Liquid Crystals**," (1976, 6 min.), are sensitive to temperature, pressure, humidity and their molecular structure changes shape and color accordingly. For the first time Painlevé synchronizes the images to the music, and not the reverse. The result is an astonishing ballet of light and sound!

LEGENDARY PERFORMER: LAUREN BACALL IN-PERSON RETROSPECTIVE

November 30 – December 2 at the Aero Theatre

This event is made possible with a grant from the Hollywood Foreign Press Association.

From her stunning debut opposite Humphrey Bogart in Howard Hawks's **TO HAVE AND HAVE NOT** to her collaborations with Vincente Minnelli, Sidney Lumet, Douglas Sirk and now Paul Schrader, **Lauren Bacall** has amassed a body of work whose excellence is exceeded only by its breadth. Her combination of classical Hollywood glamour with modern wit and sex appeal has made films like **KEY LARGO** and **THE BIG SLEEP** enduring classics, and her talent continues to resonate in important contemporary films like **DOGVILLE** and **MANDERLAY**. The Aero will celebrate Bacall with an in-person appearance and a sneak preview of her latest release, **THE WALKER**, as well as screenings of masterpieces including **THE BIG SLEEP** and **MURDER ON THE ORIENT EXPRESS**.

Series compiled by Gwen Deglise.

Special Thanks: THINKFilm; Marilee Womack/WARNER BROS.; Emily Horn/PARAMOUNT

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Friday, November 30 – 7:30 PM

Double Feature:

TO HAVE AND HAVE NOT, 1944, Warner Bros., 100 min. Dir. **Howard Hawks**. **Lauren Bacall's** screen debut opposite **Humphrey Bogart** is one of the wittiest romances ever made, as well as a rousing Hawks adventure film. Bogie is a cynical fisherman in a French colonial port who tries to keep his nose out of WWII until Bacall wins his heart and awakens his idealism. Co-starring **Walter Brennan** as Bogie's rum-soaked sidekick.

THE BIG SLEEP, 1946, Warner Bros., 114 min. Dir. **Howard Hawks**. The second of the **Bacall-Bogart-Hawks** collaborations turns Raymond Chandler's acidic novel into a surprisingly exuberant piece of escapist entertainment. Packed with quotable lines (courtesy not only of Chandler but screenwriters William Faulkner, Leigh Brackett, and Jules Furthman) and colorful supporting players (including **Dorothy Malone** and **Elisha Cook Jr.**), it's both an elaborately plotted detective story and a breezy (and hilarious) romantic comedy. Bogart is sardonic private eye Philip Marlowe and Bacall is the fast, funny, and very sexy daughter of his wealthy and mysterious client.

Saturday, December 1 – 7:30 PM

Sneak Preview:

THE WALKER, 2007, THINKFilm, 108 min. Dir. **Paul Schrader**. A contemporary drama set in Washington, D.C., **THE WALKER** centers around Carter Page (**Woody Harrelson**), a well-heeled and popular socialite who serves as confidant, companion, and card partner to some of the capitol's leading ladies, including **Lauren Bacall**, **Kristin Scott Thomas** and **Lily Tomlin**. These pampered women are married to the most powerful men in America, and when their husbands are too busy running the country to attend to their wives, they turn to their "gay best friend," Carter, for warmth, wit, and wisdom. Carter's loyalty is tested when his dearest friend (Scott Thomas) finds herself on the brink of a scandal that could destroy her reputation and her husband's career. Offering to cover for her, Carter suppresses incriminating evidence, only to find himself the chief suspect in a criminal investigation. Suddenly, this well-connected man-about-town is a pariah, hounded by the police and forced to find the true culprit to clear his name. More importantly, he must re-examine whether it is important to be accepted by a society based on betrayal, hypocrisy, and corruption. A tale of moral redemption that takes the form of a mystery-thriller, **THE WALKER** is the third part of Schrader's "lonely man" trilogy that began with **AMERICAN GIGOLO** (1980) and also includes **LIGHT SLEEPER** (1992).

Discussion following with actress Lauren Bacall.

Sunday, December 2 – 7:30 PM

Double Feature:

KEY LARGO, 1948, Warner Bros., 101 min. Dir. John Huston. **Humphrey Bogart** is Frank McCloud, a down-on-his-luck veteran visiting the father (**Lionel Barrymore**) and sister (**Lauren Bacall**) of his dead WWII buddy at their Florida Keys hotel just as a hurricane is about to hit. To make matters worse, on-the-run mobster Johnny Rocco (**Edward G. Robinson**) has decided to lay low there with his moll (**Claire Trevor**) and henchmen (among them, evil **Thomas Gomez**) while waiting to abscond to Cuba. One of Huston's finest films, based on Maxwell Anderson's stage play.

MURDER ON THE ORIENT EXPRESS, 1974, Paramount, 128 min. Dir. **Sidney Lumet**. **Lauren Bacall** joins one of the most astonishing casts in film history -- a cast that includes

Ingrid Bergman, Albert Finney, Sean Connery and Richard Widmark, among many others -- for this delightful Agatha Christie adaptation. The meticulous and intricate story, which follows Hercule Poirot's (Finney) investigation of the title crime aboard a luxury train, is a pretext for director Lumet to offer up a glorious tribute to old-fashioned Hollywood glamour.
Discussion in between films with actress Lauren Bacall