AMERICAN CINEMATHEQUE JULY CALENDAR 2007

Egyptian Theatre Programming

Thursday, July 5 – 7:30 PM
THE BRIDGE ON THE RIVER KWAI, 1957, Sony Repertory, 161 min. Director **David Lean** won the first of two Academy Awards for Best Director for this epic portrait of the clash of wills between a British POW, Col. Nicholson (**Alec Guinness**, who initially turned down the role) and a tradition-bound Japanese officer (silent star **Sessue Hayakawa**) over the building of a railway bridge in the jungle during WWII. **William Holden** stars as the cynically-realistic American POW who is forced to trek back into the hellish jungle to destroy the bridge with **Jack Hawkins** and his rag-tag team of commandos. Brilliantly adapted by Carl Foreman and Michael Wilson from Pierre Boulle's novel, with an unforgettable score courtesy of Malcolm Arnold. *"There has been a lot of argument about the film's attitude towards war. I think it is a painfully eloquent statement on the general folly and waste of war."* – David Lean

ENCHANTED TIKI AND LUAU WEEKEND
July 6 – 8 at the Egyptian Theatre

After the phenomenal success of our Tiki Sundays the past two summers, we decided to spread the exotica over a whole weekend with more fun feature films, diverting oddball shorts, vendors, food, music and more! We begin with an epic bang on Friday night with a rare screening of director **George Roy Hill's** tropical behemoth, **HAWAII** starring Julie Andrews. After our first program on Saturday (Kevin Kidney's screening of his spectacular collection of rare, island-themed TV surprises), join us in the Egyptian Courtyard for a Royal Southern California-style Luau with exotic musical entertainment from King Kukelele and his Friki Tikis and the Polynesian Paradise Dancers. Then, early evening, settle in for a great double feature: **THE SOPHISTICATED MISFIT,** a fascinating new documentary on pop culture icon, Shag (who'll be appearng In-Person!), paired with the vintage Burt Lancaster island adventure, **HIS MAJESTY O'KEEFE**. There will also be Tiki vendors and other special surprises in the courtyard on Saturday from 1:00 PM till we shut it down. We wrap things up on Sunday with a screening of the scorching hot **MISS SADIE THOMPSON**, starring Rita Hayworth as a hard-luck dame stranded in Samoa with nobody for company but an evil Christian fundamentalist and a gang of fun-loving GI's.

Weekend programmed by Andrew P. Crane, Chris D., Denny Moynihan and Kevin Kidney.

Special Thanks: Amy Lewin/MGM Repertory; Marilee Womack/WARNER BROS.; Suzanne Leroy & Shirley Couch/SONY REPERTORY; Kevin Kidney; Mark Chervinsky.

Friday, July 6 – 7:30 PM
HAWAII, 1966, MGM Repertory, 161 min. Director **George Roy Hill's** adaptation of James Michener's sprawling South Seas epic was nominated for seven Academy Awards, including Best Cinematography (Russell Harlan) and Best Music Score (Elmer Bernstein). **Max Von Sydow** is the puritanical missionary who marries disappointed-in-love **Julie Andrews** just

before they set sail to do the Lord's work in the early 19th century island paradise. But they get more than they bargained for, squeezed between an onslaught of natural disasters and strange native customs. Their Calvinist devotion to a fire-and-brimstone worldview clashes head-on with the uninhibited, Dionysian headiness of the tropical lifestyle. With **Richard Harris** as Andrews' former flame, **Gene Hackman**, **Carroll O'Conner**, **Jocelyne LaGarde** (who received an Oscar nomination for Best Supporting Actress).

Saturday, July 7 – 4:00 PM
RARE TIKI ISLAND-THEMED TV
Approx. 60 min. Artist **Kevin Kidney** hosts an entertaining hour of vintage tiki-themed television from the early 1960s - including some special surprises!

Following this program, join us in the Egyptian Courtyard for a Royal Southern Californian-style Luau.

On Saturday, July 7, you have three special ticket price options:

Movies Only (Valid for all TV and movie programs on Saturday only): General: $12.00, Sr/Students: $10.00, AC Member: $9.00;

Luau Only: $20.00 (does not include film admission)

Movies & Luau Dinner: General: $27.00, Sr/Student: $25.00 and Member: $24.00.

****A limited number of dinners will be sold at the door. To guarantee a dinner ticket please purchase in advance. Luau menu will be posted on our website.***

Vendors may include: Tiki Tony, Adrift Clothing, Crazy Al's Bone Productions, "Dumb Angel" Magazine authors Dominic Priore and Brian Chidister, Tiki Diablo, Falling Cocos, Coconut Kids Clothing, Tiki Farm, the American Cinematheque selling poster and others...

Saturday, July 7 – 7:30 PM
Double Feature:
THE SOPHISTICATED MISFIT, 2007, Smee Entertainment, 65 min. **Mark Chervinsky** directed this four-year exploration of the world of **Shag**, the unlikeliest of Los Angeles artistic icons. Shag's work doesn't reflect the multicultural urban milieu of contemporary Los Angeles but rather an entirely different era. Think post-WWII boom years, suburban tracts sprawling across the landscape, Disneyland opening its doors and designers embracing the space-age motifs of Sputnik and the mission to the moon. Shag's world is one of early 1960's furniture, cocktail hours, sprawling ranch houses, built-in wet bars, and jet-set style. He embraces a simpler time. But his artwork is filled with subtle, humorous winks of the eye acknowledging that this period wasn't quite so simple. The smiling women in their mod dresses hold secrets. The festive party scene in the go-go '60's home isn't really what it seems. With **Whoopi Goldberg, Patton Oswalt, Paul Frank** and **Shag**. Winner of the Maverick Filmmaker Award at the 2007 Newport Beach Film Festival.
HIS MAJESTY O'KEEFE, 1954, Warner Bros., 91 min. Director **Byron Haskin** (THE NAKED JUNGLE; the original WAR OF THE WORLDS) brings a bracing exuberance to this tall tale of

stranded-in-Micronesia sea captain **Burt Lancaster's** quest to manipulate his native hosts into helping him build a trading empire. **Joan Rice** is the enchanting island girl who ends up being queen to his king. The spectacular Fiji Islands locations were stunningly photographed by the great cinematographer Otto Heller (THE CRIMSON PIRATE). Co-starring **Andre Morell, Abraham Sofaer, Benson Fong**. "…*This swashbuckling South Seas adventure feature is ideally suited to Burt Lancaster's muscular heroics. The Fiji Islands location lensing is a plus*…" -- Variety ***Discussion in between films with Shag and director Mark Chervinsky.***

Sunday, July 8 – 7:30 PM
MISS SADIE THOMPSON, 1953, Sony Repertory, 91 min. Dir. **Curtis Bernhardt** (POSSESSED). After having to leave Hawaii when her Honolulu singing job goes kaput, hard-luck dame Sadie Thompson (**Rita Hayworth**) is stranded on the isle of Samoa which is home to a U.S. Army base. She's befriended by well-meaning, lovable GI hunk **Aldo Ray** as well as his soldier pals (including a young **Charles Bronson**). But dirty-minded lay minister and self-righteous gadabout **Jose Ferrer**, laying over with his wife on a trip, believes she is nothing more than a common prostitute and is offended by her presence. He takes it upon himself to make Sadie's life a living hell until he can get her deported back to the States. Although Rita's singing voice was dubbed by Jo Ann Greer, you would never know it during the musical numbers – she is positively dynamite performing "Hear No Evil," "The Heat Is On," and "Blue Pacific Blues." Originally shot in 3-D, this is a terrific color remake of W. Somerset Maugham's classic tale Miss Thompson, first filmed in 1932 as RAIN by director Lewis Milestone with Joan Crawford.

Wednesday, July 11 – 7:30 PM
Lisa Gerrard Double Feature:
SANCTUARY: LISA GERRARD, 2006, Milan Entertainment, 90 min. An intimate portrait of the co-lead singer of **Dead Can Dance** featuring masterful performances by co-lead singer **Brendan Perry**, and interviews with Perry, actor **Russell Crowe,** director **Michael Mann**, composer **Hans Zimmer** and more. Directed and produced by **Clive Collier**, it illustrates the essence of Lisa's music; her singing as strong spiritual expression and her connection with nature. The documentary film talks about the different components of Lisa's career: her beginnings with the formation of the Dead Can Dance group with Brendan Perry in the 1980's, her film and solo careers (including her musical contributions to movies like THE INSIDER, ALI, WHALE RIDER and GLADIATOR), the reformation of Dead Can Dance for a world tour in 2005, and aspects of her family life which support and influence her work.
DEAD CAN DANCE: TOWARD THE WITHIN, 2004, Magidson Films, 78 min. Director **Mark Magidson** (producer of BARAKA) helmed this ecstatic, trance-inducing concert film of the famed band performing their unusual blend of Celtic folk and New Age Gothic music at Santa Monica's now-gone Mayfair Theatre. Short bursts of interview footage with **Lisa Gerrard** and **Brendan Perry** give insight into the group's influences, spiritual affinities and musical direction. *"…Magidson's film is a welcome introduction to the 4AD Records flagship group, who mix Celtic madrigals and an unclassifiable brand of neo-Gothic worldbeat with the haunting voices of co-founders Perry and Gerrard."* – Mark Savlov, The Austin Chronicle

Thursday, July 12 – 7:30 PM
International Pop and World Beat:

SLEEPWALKING THROUGH THE MEKONG, 2007, Film 101 Productions, 68 min. *"Nimol's singing and the band's American version of Cambodian psychedelia created a sound that was strangely familiar and totally distinctive*." – J. Poet, San Francisco Chronicle; *"Not to be missed."* – The New Yorker. Director **John Pirozzi's** documentary follows the Los Angeles-based Dengue Fever as they travel to Cambodia to perform their unusual collection of songs. Fronted by Cambodian pop star Ch'hom Nimol, who sings in Khmer, the sextet blends the rhythms of 1960's Cambodian pop – heavily influenced by American surf, rock and early psychedelic garage bands – with their own eclectic mix of American and international styles. Unlike the world music bands of the late 1980's, Dengue Fever is more concerned with a universal groove and breaking down musical barriers than with notions of authenticity. There are echoes of Bollywood soundtracks, Ethiopian soul, American R&B, Cambodian folk, spaghetti western weirdness and girl group angst in the mix, but the resulting concoction is all their own. **PLUS:** the short, **"Between Times"** (7 min.) directed by and featuring **Dengue Fever,** and a **video** of their song **"Sni Bong"** (3 min.). **NOT ON DVD** ***Discussion following Dengue Fever films with director John Pirozzi and various Dengue Fever band members.***
PLUS, following the Q&A discussion, the short: **"The Esso Trinidad Steel Drum Band"** (1972, 28 min.). Directed by **Bud Smith**, produced by **Van Dyke Parks**, this is a phenomenal, as well as phenomenally rare, promotional film of the famous steel drum band, filled with intoxicating rhythms. From Trinidad to Tennessee, this film follows the ETS on their historic 1972 US tour in support of the Van Dyke Parks-produced album. Scenes include Trinidad carnivale, outdoor rehearsals on the island, historic black and white Calypso footage, tour scenes of the 24 panmen bussing it through the snowy east coast, and a performance on a Tennessee college campus. Narrated by **Kenrick Headley** and **Reverend Father John Sewell**. ***Discussion following "Esso Trinidad" short with director Bud Smith.***

MODS & ROCKERS 2007
July 13 – August 1 at the Egyptian Theatre
July 27 – August 8 at the Aero Theatre

Our Mods & Rockers Festival returns stronger than ever for its 8th annual edition. This year at the Egyptian sees a special focus on films that document the manifold delights of rock and pop culture – indeed the series could be sub-titled "We Will… We Will… DOCU!" We are presenting an exciting mixture of World, US and West Coast premieres (such as the Maysles 1964 **Beatles** docu, **WHAT'S HAPPENING!**), screenings of rarely-seen cult classics (**SKIDOO**) and a slew of events celebrating significant anniversaries – the 40th of the Monterey Festival, the 50th of Stax Records and the 60th of Atlantic Records. Visiting filmmakers being saluted in-person include the legendary **D.A. Pennebaker** (82-years-young!) from New York with **MONTEREY POP, DON'T LOOK BACK, '65 REVISITED** and **ONLY THE STRONG SURVIVE** and Britain's iconoclastic **Tony Palmer** with the very belated US premiere of his 1968 masterpiece **ALL MY LOVING** featuring unseen (in the US) performances of **The Beatles, Jimi Hendrix, Pink Floyd** and **Cream**. The festival includes salutes to rock filmmaker Peter Whitehead (**TONITE LET'S ALL MAKE LOVE IN LONDON; "Pink Floyd London '66-'67"** and the West Coast Premiere of his 1970 **LED ZEPPELIN LIVE AT THE ROYAL ALBERT HALL**), to **Leiber & Stoller** (In-Person!) and tributes to iconic figures such as **Harry Nilsson** and **Ahmet Ertegun**. Music-makers scheduled to attend various festival

screenings include: **Michelle Phillips, Grace Slick, Eric Burdon, Ravi Shankar, Scott McKenzie, Donovan** and members of many bands who performed at the Monterey, Woodstock and Altamont festivals 1967-1969. There will also be exhibits at the Egyptian of the artwork of **Grace Slick, Janis Joplin** and **Ronnie Wood.** Original and limited edition artwork will be available for sale - and on July 19th **Grace Slick** will be present to talk with collectors and personalize or dedicate artwork that is purchased. There will also be an exhibit by official Monterey photographer Henry Diltz. **PLUS, just added:** An incredible 4-hour FREE concert on Sunday, July 15 in the Egyptian courtyard headlined by rock legend **Spencer Davis**! And at the Aero, there will be screenings of **A HARD DAY'S NIGHT, SKIDOO, ROCK AROUND THE CLOCK, PETULIA**, the docu **JANIS** and more! **Full details and updates on celebrity attendance on the Mods & Rockers website – www.ModsAndRockers.com**

Festival at Egyptian produced by Martin Lewis and Chris D.; Screenings at Aero curated by Gwen Deglise and Martin Lewis.

Special Thanks: Albert Maysles, Michael Chaiken and MAYSLES FILMS; D. A. Pennebaker, Frazer Pennebaker and PENNEBAKER FILMS; Brian Belovarac & Sarah Finklea/JANUS FILMS; David Leaf, John Scheinfeld and LSL PODUCTIONS; BFI; Emily Horn/PARAMOUNT; Scott Watts/MIRAMAX; Suzanne Leroy & Shirley Couch/SONY REPERTORY; Michael Schlesinger; Morgan Neville; Brad Warner; Stefan Karrer/MILAN ENTERTAINMENT; Marilee Womack/WARNER BROS.; Paul Cronin and STICKING PLACE FILMS; Peter Whitehead and Contemporary Films; Tony Palmer and Rob Ayling; Mike Stoller; HBO; Amy Lewin/MGM REPERTORY; Paul Ginsburg/UNIVERSAL; Quentin Tarantino;; Michelle Phillips; Marianna Proestou; Lou Adler; Howard Frank; Harvey Kubernick; Christian Divine; Roger Friedman; Susan Lacy; Phil Carson; Bob Kaus; Richard Foos; Henry Diltz; Scott Harn; Helen Baines; Dave Haber; Maria Rivera;
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Friday, July 13 – 7:30 PM
Opening Night Extravaganza!
West Coast Premiere Of Ultra-Rare 1964 Beatles Documentary!
Beatles vs. Stones Cinematic Shoot-out Double-Feature!
WHAT'S HAPPENING! THE BEATLES IN THE USA, 1964, Maysles Films, 81 min. The **Maysles Brothers** were commissioned by a UK TV station to document **The Beatles**' first US visit. After completing the 30-minute program, they fashioned the wealth of material they'd shot into a full-length feature - but their hoped-for theatrical release in 1964 was squashed because of contractual conflicts (the imminent release of A HARD DAY'S NIGHT). A severely truncated version appeared on US network TV just once in 1964. Some of the source material was eventually used by Apple (completely re-edited and intercut with other content) to make the 1991 home-video compilation "The Beatles First U.S. Visit". But the original full-length film - as shot, edited and directed in 1964 by the Maysles Brothers - has rarely been seen anywhere -

and never in California. This film will NEVER be on TV or DVD. So don't miss this unique opportunity to see it!
GIMME SHELTER, 1970, Janus Films, 91 min. Dir. **Albert & David Maysles**. The celebrated film of **The Rolling Stones**' 1969 US tour that culminated in the cataclysm at Altamont. Also features **Jefferson Airplane** and **The Flying Burrito Brothers**. What was initially conceived as a Rolling Stones concert film became, by unhappy circumstance, a riveting eye-witness document of The Day The Music Died (again). It captured on celluloid the ugly events that transpired when the 'Prague Spring' of the free-love sixties crashed into the ugly reality of human failings that lay just beneath the surface. The Rolling Stones' free concert at the Altamont Speedway in December 1969 was the Dionysian downer that sneered at, and ultimately destroyed, the Apollonian highs of 1967's Monterey Festival and the 3-day love-fest held at Woodstock just 5 months prior to Altamont - in July of 1969. It was the wake-up call that told the hippie generation that (alas) their Dream was over

Saturday, July 14 – 6:00 PM
Hollywood Premiere!
Family & Friends of Harry Nilsson In-Person!
Plus Filmmakers John Scheinfeld & David Leaf
WHO IS HARRY NILSSON? 2006, LSL Productions, 118 min. Dir. **John Scheinfeld**. This new documentary by the team behind the award-winning Brian Wilson film "Beautiful Dreamer" and "The U.S. Vs. John Lennon" is a portrait of the enigmatic and beloved singer-songwriter Harry Nilsson - who the Beatles once proclaimed as their "favorite group." (The "group" reference was tongue-in-cheek. The reverence for his talent was absolute.) The film traces Nilsson's rise and his turbulent life - seen through the perspective of his many illustrious friends including **John Lennon, Ringo Starr, Robin Williams, Dustin Hoffman, Jon Voight, Brian Wilson, Randy Newman** and **Richard Perry**. Nilsson hits, unreleased recordings, home movies, archival footage and rare performance clips are combined to deftly answer the question posed in the title - with humor, heart and tender poignancy.
Discussion with the filmmakers and several of Nilsson's celebrated pals including Micky Dolenz, Paul Williams, Danny Hutton. **NOT ON DVD**

Saturday, July 14 – 9:00 PM
Ultra-rare 35mm Screening of Otto Preminger's Cult Classic!
First Hollywood Screening in 25 years!
Special Guests!
SKIDOO, 1968, Paramount, 97 min. Dir. **Otto Preminger**. This infamous acid-comedy opened and bombed in 1968 but has since become a highly sought-after cult film - never on video - still not on DVD. Retired mobster **Jackie Gleason** is coerced by former colleagues back into business, going to prison to execute a contract on a crime commission squealer. Co-starring **Carol Channing, Burgess Meredith, Mickey Rooney, George Raft, John Philip Law, Frankie Avalon** - and **Groucho Marx** (as a gang boss named God!) in his last film. Everyone in prison, including guards, eventually get dosed with LSD. Features an acclaimed score and cameo by **Harry Nilsson**. Several of the cast and crew - including Otto and Groucho - took acid trips as pre-filming research! ***With special guests including "Skidoo-ologist" Christian Divine. More Info about SKIDOO: http://www.ChristianDivine.com*** **NOT ON DVD!**

Sunday, July 15 – 2:00 PM
FREE CONCERT IN EGYPTIAN COURTYARD!
ROCK LIKE AN EGYPTIAN!
To celebrate the Opening Weekend of the festival there will be an incredible FREE open-air concert in the historic courtyard of The Egyptian. It takes place on Sunday Afternoon 2pm-6pm. The concert presents five great acts - and is headlined by rock legend **Spencer Davis** and iconic singer-songwriter **Stephen Bishop**. Saluting the Summer Of Love and our Monterey Festival Reunion (Thursday July 19) is "**Monterey '67**" - a troupe of top-notch session musicians who present a live re-creation (in full costume) of the Monterey performances by some of that festival's key artists including: The Who, Jimi Hendrix, Janis Joplin and Jefferson Airplane. We will also enjoy a slew of Beatles, Stones, Kinks, Yardbirds and Zombies hits by British Invasion tribute band **The Ravers!** - and the Brit-power-pop sounds of cult 70s/80s band **The Records**. With raffle prizes and a Festival Season Ticket for 2 (value $500) to be won - it's going to be a 4-hour FREE Love-In - in the heart of Hollywood! (An Egypt-in!) A splendid time is guaranteed for all!

Sunday, July 15 – 6:00 PM
Ultra-Rare Promotional Films by Peter Whitehead Including Stones & Hendrix!
Ultra-rare documentary/concert film of the "Pet Sounds" -era Beach Boys!
POP FILMS, 1967, Contemporary, 70 min. Director **Peter Whitehead** was a music video pioneer. Whether filming **The Rolling Stones** debut in drag or the first promos by **Jimi Hendrix** and **Nico** - his work was truly groundbreaking - as seen in this stunning anthology of his iconic promotional films. Whitehead was originally commissioned to shoot a single film for the BBC TV show "Top Of The Pops" of a band that was unable to appear in the studio. Viewer reactions to his witty visual juxtapositions of music and imagery led to the BBC commissioning further works. The pieces de resistance are his sensational Rolling Stones films. Whitehead had already built a rapport with the band with his 1965 documentary CHARLIE IS MY DARLING - so appearing in drag for the director was not a problem for the Stones! Includes the full version of his classic 1967 WE LOVE YOU film that satirized the scandalous British Establishment persecution of the Stones by casting them as the lead characters in the trial of Oscar Wilde! (**Marianne Faithfull** - and the infamous Afghan rug that was all she was "wearing" during the Stones drug bust - are introduced into evidence!) **NOT ON DVD**
PLUS short: "Beach Boys Live In London," (1967, Contemporary, 30 min.) Dir. **Peter Whitehead**. A unique look at the "Pet Sounds"-era **Beach Boys** as documented by Peter Whitehead. When the Beach Boys completed recording the landmark "Pet Sounds" album in April 1966 - they set off for a tour of England where their evolution from surf band to purveyors of baroque pop was perceived as being a growth parallel to that of the Beatles' journey from beat group to rock band. The opinion of Paul McCartney typifies the prevalent British perception. He regarded "Pet Sounds" (which Brian Wilson had created in response to the Beatles' "Rubber Soul") as the spur that led to the creation of "Sgt. Pepper". In that climate, the Beach Boys enjoyed a respect in Britain that was eluding them in their homeland. (And to a degree still does.) Whitehead captures this fascinating moment in time

Sunday, July 15 – 8:00 PM
Three Cult Films of Swingin' London!
Rare film of Syd Barrett and Pink Floyd Recording and Performing in 1966/1967!
See Footage of London's Legendary 14-Hour Technicolor Dream!
TONITE LET'S ALL MAKE LOVE IN LONDON, 1967, Contemporary, 70 min.
Subtitled "A Pop Concerto For Film," director Peter **Whitehead**'s legendary, kaleidoscopic documentary of mid-60's London features a Who's Who of the Swingin' London Mod Scene - including **Michael Caine, Vanessa Redgrave** (singing songs for Fidel Castro!), **Julie Christie, David Hockney, Lee Marvin, Allen Ginsberg, Eric Burdon and The Animals, The Small Faces, Mick Jagger, The Rolling Stones** and their enigmatic manager **Andrew Loog Oldham**. It also features extremely rare footage and early music of the original **Pink Floyd** with the legendary **Syd Barrett**! The Pink Floyd material was shot just before they recorded their first album. A must-see for fans of the 'Crazy Diamond.' **NOT ON DVD**
PLUS short: *"*Pink Floyd In London 1966/1967" (1967, Contemporary, 30 min.) **Peter Whitehead's** ultra-rare portrait of the **Syd Barrett**-era **Pink Floyd** recording the music score for TONITE LET'S ALL MAKE LOVE IN LONDON and performing live at the historic "14 Hour Technicolor Dream" held in April 1967 - the London equivalent of the infamous Acid tests staged by Ken Kesey and the Merry Pranksters in California in 1966. All of the London Underground scenesters were there**: Alexis Korner, The Pretty Things, Arthur Brown, Soft Machine, The Creation, Pete Townshend, Suzy Creamcheese**. We see **John Lennon** in the audience...**Yoko Ono** onstage…and Syd Barrett and Pink Floyd playing "Interstellar Overdrive"!
Preceded by: "Dollybirds!" (1966, 24 min.) Future double Oscar winner **Robert Amram** made his filmmaking debut with this 1966 paean to the delights of swingin' London's groovy chicks - the 'dollybird'! A kaleidoscopic documentary that captures the mid-60's mod zeitgeist. **Vidal Sassoon** snips their geometric coifs; debs do the frug at the Scotch of St. James; Mick Jagger protege **Chris Farlowe** serenades them with his #1 hit. But the film was completed just as the op-art scene mutated into hippiedom. Replaced overnight by the 'flower-child' - in the words of Jagger's new song - the dollybirds were instantly "Out Of Time" - as was this delightful film - which was lamentably shelved. In 2000 - the film had its belated World Premiere at the "Mods & Rockers Film Festival" - and Dollybirds rose again! The film is now considered a re-discovered lost gem of that mellow era. (Quite rightly!)

Tuesday, July 17 – 7:30 PM
Los Angeles Premiere!
BRASILINTIME: BATUCADA COM DISCOS, 2007, Mochilla, 117 min. Dir. **B+** .
"…it is brilliant as a combination of images and music, a film that does visually what its narrative proclaims through words and scenes." -- George Lipsitz: Head of the Dept of Black Studies UCSB and author of Dangerous Crossroads. BRASILINTIME is a map that connects the world of Rio de Janeiro of the early 20th century to the South Bronx of the early 1970's. The roads from Samba through Bossa Nova to hip-hop are a complex web of musical whispers and echoes. BRASILINTIME is a two hour documentary that traverses this journey. In 2000 some of Los Angeles' most revered soul and jazz session drummers came together with some of the city's greatest turntablists. The magic that happened during this first meeting is both homage and discovery. It was filmed and became the acclaimed short "Keepintime: Talking Drums and Whispering Vinyl." In November of 2002, both drummers and DJs traveled to Sao Paulo,

Brazil. The purpose of the journey was to expand the multi-generational conversation to include their counterparts from the world of Samba, Bossa Nova and Samba Rock, as well as the best new talent from Brasilian hip hop. This show was recorded and became the basis for BRASILINTIME. Shot in a direct and often experimental way, relying frequently on the use of still photography, BRASILINTIME speaks the language of the music it addresses. Starring **Paul Humphrey, James Gadson, Derf Reklaw, Babu, Jrocc, Cut Chemist, Madlib** and from Brasil **Wilson Das Neves, Ivan Mamao Conti, Joao Parahyba** and **DJ Nuts**. *"…What makes the film so filmic are all the strange little asides, strange little nothings that capture exactly what it is like to see some cats who have done some really important wilded out music come together and do the same thing together…"*-- Alex Wagner The Fader Magazine. ***Discussion with director B+, cast and crew after the screening. Music will follow the screening in the courtyard. Very special guests TBA.*** www.brasilintime.com **Presented in association with Mochilla, Dublab, ArtDontSleep**

Wednesday, July 18 – 7:30 PM
West Coast Premiere! Long-Lost 1970 Led Zeppelin Concert!
LED ZEPPELIN LIVE AT THE ROYAL ALBERT HALL, 1970, Contemporary, 108 min. **Peter Whitehead** shot this rarity in color when the band performed at London's Royal Albert Hall in January 1970 - just after the release of **Led Zeppelin's** second album, and it's the finest example of the band's early days at full-throttle. No flashy camera-tricks - just pure Zeppelin. "Whole Lotta Love", "Communication Breakdown", "I Can't Quit You Baby" and a 15-minute version of "Dazed and Confused"! The film has never been screened theatrically in Los Angeles. This will be a great night for Zeppelin fans! With the Egyptian's 60 foot widescreen - and the 60-surround speakers pumping out 30,000 watts - prepare for a Whole Lotta Zep!

Thursday, July 19 – 7:30 PM
40th Anniversary Celebration of Monterey Pop Festival!
Grand Reunion of Monterey Stars!
In-Person Salute to Rock-doc Pioneer Filmmaker D.A. Pennebaker!
MONTEREY POP, 1968, Pennebaker Films, 78 min. Directed by **D.A. Pennebaker.** The festival salutes the 40th anniversary of the 1967 Monterey International Pop Festival with a special screening of the digitally-restored version of "Monterey Pop". The evening is turning into a grand reunion of many of the surviving performers. *Preceded by rare film outtakes from the Monterey Festival*
Already confirmed to attend are: *Michelle Phillips, Eric Burdon, Grace Slick, Scott Mckenzie, Johnny Rivers* - Plus members of: *Buffalo Springfield - Moby Grape - Electric Flag - Canned Heat - Big Brother & The Holding Company - The Association - Quicksilver Messenger Service. Legendary filmmaker D.A. Pennebaker (82-years-young!) will be there to present his film - the first of a 3-day mini-retrospective of his work in rock films.*

Friday, July 20 – 7:30 PM
In-Person Salute to Rock-doc Pioneer Filmmaker D.A. Pennebaker!
West Coast Premiere of New Dylan Film '65 REVISTED!
Dylan Double Feature!
Special Guest Appearance by Donovan!

DON'T LOOK BACK, 1967, Pennebaker Films, 96 min. The young **Bob Dylan** - scathingly brilliant, arrogant, rude, witty - is captured by documentary filmmaker **D.A. Pennebaker** on his triumphant first concert tour of England in 1965. The circus and entourage surrounding Dylan include folk singer/ex-girlfriend **Joan Baez**, eager newcomer **Donovan**, **John Mayall, Alan Price, Allen Ginsberg, Marianne Faithfull**, his legendary manager **Albert Grossman**, various groupies, journalists and hangers-on in a no-holds-barred, landmark documentary. A portrait of Dylan - simultaneously engaging and enigmatic - emerges through the prism of the people swirling around him.
West Coast Theatrical Premiere!
BOB DYLAN '65 REVISITED, 2007, Pennebaker Films, 60 min. Dir. **D.A. Pennebaker**. The West Coast Premiere of the acclaimed new film on **Bob Dylan** drawn from countless hours of DON'T LOOK BACK outtakes. It includes ultra-rare footage of Dylan writing and rehearsing material for his 1966 masterpiece "Blonde On Blonde". Los Angeles Times critic Robert Hilburn describes the new film simply: *" The greatest rock movie ever - just got better."*
Discussion between films with D.A. Pennebaker and special guest Donovan!

Saturday, July 21 – 2:00 PM
Art Directors Guild Film Society Presents Ray Harryhausen In-Person Matinee:
FIRST MEN IN THE MOON, 1964, Sony Repertory, 103 min. In director **Nathan Juran's** extremely entertaining adaptation of H.G. Wells' novel, turn-of-the-century British inventor **Lionel Jeffries** enlists **Edward Judd** and fiancée **Martha Hyer** in his scheme to reach the moon using anti-gravity paint. Once the trio hits the lunar landscape, they're captured by a weird subterranean insect race, the Selenites, and we're treated to some of **Ray Harryhausen's** most enjoyable special effects. An infectious blend of Victorian sci-fi, sweet humor and high adventure. **Preceded by a film reel and clip show. *Discussion following with visual effects artist and producer Ray Harryhausen.* A co-presentation with The Art Directors Guild.**

Saturday, July 21 – 6:00 PM
In-Person Salute To Pioneer Filmmaker D.A. Pennebaker
Sweet Soul Music on A Saturday Night!
ONLY THE STRONG SURVIVE, 2003, Pennebaker Films, 95 min. Dir. **D.A. Pennebaker & Chris Hegedus**. On learning that there was little or no surviving film footage or videotape of many of the greatest 1960's and 1970's soul artists performing on-tage, husband-and-wife documentary filmmakers D.A. Pennebaker and Chris Hegedus - working with entertainment journalist (and soul music devotee) Roger Friedman - set out to capture some of the great artists on film while they were still with us. Fortunately a large number of the performers in question were still performing on a regular basis - and in great form. The film features knockout performances from such R&B legends **as Wilson Pickett, Jerry Butler, Isaac Hayes, the Chi-Lights, Carla Thomas, Mary Wilson, Ann Peebles, Sam Moore** (of Sam & Dave), and many more, as well as interviews in which the artists discuss the ups and downs of their careers. It includes stunning performance footage of Memphis R&B pioneer **Rufus Thomas**, who passed on at the age of 84 shortly after being filmed. This is a dream celebration of the artists and songs that won America's heart . . . and filled it with soul.

Saturday, July 21 – 9:00 PM
World Premiere!
Sweet Soul Music on A Saturday Night!
R-E-S-P-E-C-T!!!!
RESPECT YOURSELF: THE STAX RECORDS STORY, 2007, Tremolo Productions, 115 min. Dir. **Morgan Neville**. Celebrating the 50th anniversary of Stax Records, this brand new documentary created for PBS is the authoritative history of the rise of the Memphis soul label that changed the world. The film is jammed with amazing archive rarities. Live performances, forgotten TV appearances, home movies, news footage, lost recordings of all the legendary Stax artists from **Otis Redding** and **Isaac Hayes** to **Sam & Dave** and **The Staples Singers**. The film is also the story of the civil rights movement and how the music created at Stax mirrored the glories and pains of that struggle. The film offers fresh insights from the survivors together with heartfelt testimony from Stax devotees ranging from **Bono** and **Elvis Costello** to **Chuck D**. ***Discussion following with director Morgan Neville.*** **NOT ON DVD**

Sunday, July 22 – 7:30 PM
US Premiere!
Long-Lost Film of Legendary 1967 Stax Revue!
Triple-Treat of Sweet Soul Music on A Sunday Night!
STAX REVUE 1967, 1967, Concord, 78 min. A platinum gem recently unearthed in the vaults of Norwegian TV and never before seen in the US! It's the only known full-length film of the legendary 1967 Stax Revue - the European tour that sparked the soul revolution. Beautifully shot with multiple cameras in a controlled studio environment with quality sound - we get to experience the excitement that **Otis Redding, Sam & Dave, Arthur Conley, Booker T. & The MGs** brought to Europe in that halcyon tour. The film has been digitally-restored and this is its US Premiere! **NOT ON DVD**
WATTSTAX, 1973, Sony Repertory, 98 min. Dir. **Mel Stuart**. This is the landmark 1972 concert that teamed soul music with Black Pride – and was dubbed the "black Woodstock". And so it was - but it's also much more than that. Not only are there riveting performances – but the film also documents the socio-political background to the event. An emphasis on black pride and the opportunity for African-Americans to assert that - in the immortal words from Jesse Jackson's concert prologue - "I Am Somebody". The film presents a slew of great Stax Records artists performing at the L.A. Coliseum including: **Rufus & Carla Thomas, Sam & Dave, Booker T & The MGs, The Bar-Kays, The Staple Singers, Albert King**, and concert-closer **Isaac Hayes**. We also experience the churches, shops and streets of Watts - just seven years after the race riots that scarred the city. The film delivers what comedian **Richard Pryor** (who delivers hilarious scathing observations) calls "a soulful expression of the black experience."
SOUNDS OF MEMPHIS, 2003, Oliver Entertainment, 60 min. Dir. **Jeff Scheftel & Allan Holzman**) A history of the music of Memphis including the birth of the blues on Beale Street, the rise of Sun Records and the impact of the Stax label. Featuring Ike Turner, Isaac Hayes, B.B. King, Rufus & Carla Thomas, Steve Cropper and Sam Moore. Includes last full-length interview with the late Sam Phillips. Nominated for 3 Emmys. "One of the top ten music films of all time" - Newsweek

Wednesday, July 25 – 7:30 PM
Alternative Music Double Feature!
World Premiere!
CLEVELAND'S SCREAMING¸ 2006, Hardcore Zen Films, 87 min. Produced and directed by **Brad Warner**, author of Hardcore Zen and Sit Down & Shut Up! The thrashing story of the Northeast Ohio hardcore punk scene from 1980 through 1985. Though other films have covered the national hardcore scene, hardcore was really a local phenomenon with each region having its own unique character. CLEVELAND'S SCREAMING gives viewers a low-tech but intimate shot-on-video portrait of one of the nation's many local hardcore scenes by focusing on the colorful characters who built their own local punk rock movement in a time and place where looking and thinking different could get you killed! Featured bands: **0DFX (Zero Defex), Starvation Army, Agitated, Offbeats, The Plague, Defnics, Hammer-Damage,** and **Rubber City Rebels** (who were briefly based out of Los Angeles as well as Cleveland). **NOT ON DVD**
SCREAMING MASTERPIECE, 2006, Milan Entertainment, 85 min. Dir. **Ari Alexander Ergis**. Icelandic music hit the international scene with **Björk** and **The Sugarcubes**, and, in the last decade, more bands and solo acts have followed suit. Along with Bjőrk, **Sigur Rós, Múm, Bang Gang, Mugison, Minus** and **Slowblow** are just a few of the more recent appearing in this fascinating documentary. At the edge of the world, high in the North-Atlantic, the Icelanders have whiled away the long, dark centuries patiently honing their caustic humor, their eccentric melodies and ancient poetry. The old music, handed down from medieval times, is one of the secrets to the Icelanders' unique sound – the howl of the arctic storm and the surf breaking on the rocky coast may be another. Whatever the explanation, the Icelanders have fostered a music scene with a sound and attitude that is all their own, mixing ancient dirges and contemporary electronics, rock, punk, pop and classical influences, to produce their own eclectic style. This film delivers the full force of the explosive Icelandic music scene with massive 5.1 Dolby sound and a fast-paced visual extravaganza. We follow the acts from their home in Iceland as they tour the world, from New York to Tokyo and beyond. The film was two years in the making and takes the audience behind the scenes of Reyjavik's irrepressible musical underground. The creeping glaciers, barren highland sands and dark raging seas full of ghosts form a backdrop to the raw energy of the music. ***Discussion in between films with CLEVELAND'S SCREAMING director, Brad Warner.***

Thursday, July 26 – 7:30 PM
Mod Secret Agents Double Feature:
Rare IB Technicolor Print! **DEADLIER THAN THE MALE**, 1966, 98 min. Dir. **Ralph Thomas**. An updated-to-the-1960's incarnation of British Bulldog Drummond (**Richard Johnson**) takes on megalomaniac **Nigel Green** and his sadistic pair of scantily clad female assassins (**Elke Sommer** and **Sylvia Koscina**) as they try to corner the world industrial and oil markets, brutally eliminating all rivals. Fast-moving, beautifully shot in Technicolor on UK and Mediterranean locations, DEADLIER is an extremely enjoyable Bond-style thriller. Watch for the great opening where bikini-clad Sommer and Koscina emerge from the sea with spearguns and the jolting climax where villain Green attempts to defeat Drummond with his giant mechanical chess set. The theme song is co-written and sung by Scott Walker, and the script was co-written by Hammer Studio veteran, Jimmy Sangster.

Rare IB Technicolor Print! **LIGHTNING BOLT**, 1966, 90 min. *"Submit to the master or be frozen forever in his cold-storage harem!"* screamed the tagline. There were legions of spy films lensed in the wake of 007, but no country produced more (or stranger!) entries than European genre champions, Italy. **Antonio Margheritti** (CASTLE OF BLOOD; WILD WILD PLANET) turned out this surprisingly entertaining and good-looking, low budget Bond knock-off. **Anthony Eisley** is a wisecracking, womanizing, Madison Avenue-type spy trying to bring down corpulent evil genius (and beer manufacturer!) **Folco Lulli**, with the help of his boss **Diana Lorys** and girl-in-jeopardy **Wandisa Guida**. Absurd humor (Eisley repeatedly tries to buy off villainous henchmen by writing them checks!), impressive production design (Lulli's underwater city) and plenty of fast-paced, albeit nonsensical, action pepper the film. In the US, drive-in distributors tried to capitalize on the Bond craze by titling the film LIGHTNING BOLT (get it? THUNDERBALL?), and in Italy and Spain it was called OPERATION GOLDMAN (in reference to GOLDFINGER). **NOT ON DVD**

Friday, July 27 – 7:30 PM
Double Feature Salute to Rock 'n' Roll Songwriting Legends Leiber & Stoller!
Jerry Leiber & Mike Stoller In-Person!
Celebration of the 50th Anniversary of "Jailhouse Rock"!
JAILHOUSE ROCK, 1957, Warner Bros., 96 min. Dir. **Richard Thorpe**. Our salute to **Jerry Leiber & Mike Stoller** - one of the greatest songwriter/producer teams in rock 'n' roll history - leads off with **Elvis Presley's** landmark 1957 film for which they wrote most of the songs (and in which Stoller made a cameo appearance as a pianist). In his third film, Elvis plays a young man serving a term for manslaughter. His cellmate is a former country music star (**Mickey Shaughnessy**) who introduces him to the record business. Once the King is released from stir, he quickly rises to the top as a rock 'n' roll singer. But will he remember how he got there?! One of the best Elvis films, it features slam-bang Leiber & Stoller songs and that jawdroppingly-great "Jailhouse Rock" production sequence. With **Judy Tyler**.
SMOKEY JOE'S CAFÉ, 2002, HBO, 105 min. Dir. **Don Roy King**. The deftly filmed version of the Broadway spectacular that celebrated over 40 songs from the pioneering rock 'n' roll canon of Leiber & Stoller – in an exhilarating non-stop revue. Among their classic songs featured in the film: "Hound Dog" "Kansas City" "Yakety Yak" "Charlie Brown" "Stand By Me" "Love Potion No. 9" "Searchin'" "Young Blood" "Is That All There Is?" ***Conversation with Jerry Leiber & Mike Stoller between films.***

Friday, July 27 – 7:00 PM [Speilberg Theatre]
West Coast Premiere!
New Documentary About UK Rock-doc Pioneer Peter Whitehead!
Includes Rare Music and Outtakes from All Whitehead's Rock Films!
Ultra-Rare Stones/Floyd/Zeppelin/Hendrix!
IN THE BEGINNING WAS THE IMAGE, 2006, Sticking Place Films, 200 min. Dir. **Paul Cronin**. Riveting new documentary about the iconic UK filmmaker, **Peter Whitehead** who filmed the Stones, Zeppelin, Floyd, Hendrix et al reveals a character far more fascinating than Mick Jagger, Jimmy Page, Syd Barrett and Jimi Hendrix combined! Documentary maker Paul Cronin includes fascinating new interview sequences with Whitehead, archive TV footage and rarities from all his rock films. The film lasts 200 minutes – yet it goes by in

a flash – and leaves you wanting more. (It's the exact opposite of today's blockbusters!) This film will be screened in the intimate-size Steven Spielberg Theatre at the Egyptian. There is very limited seating! So book early! **NOT ON DVD**

Saturday, July 28 – 6:00 PM
Restored Director's Cut!
3 Days of Music, Love & Peace Distilled into 4 Glorious Hours!
Includes Many Rare Performances Cut from the Original Release
WOODSTOCK (THE DIRECTOR'S CUT), 1970, Warner Bros., 228 min. Dir. **Michael Wadleigh**. The Woodstock festival supremely captured the heady idealism, free-form partying and exuberant music-making of the late 1960's. Featuring **The Who, Jefferson Airplane, Jimi Hendrix, Crosby, Stills & Nash, Joe Cocker, Ritchie Havens, Ten Years After, Santana, Sly & The Family Stone** and many more. This is the much-extended Director's Cut - featuring many performers and songs cut from the original release. The ground-breaking triple-screen imagery needs the Egyptian's 60 foot widescreen to be fully appreciated! (You probably know how underwhelming the triple-screen images look on a TV!) And the stunning audio sounds exceptional on the Egyptian's 60-surround speakers pumping out 30,000 watts!
Free open-air exhibit of the artwork of Jimi Hendrix and Janis Joplin preceding and after the screening in the Egyptian courtyard.

Sunday, July 29 – 5:30 PM
Art Directors Guild Hall of Fame Screening – A Salute to Production Designer William Cameron Menzies!
William Cameron Menzies (1896-1957), the first art director to gain the title of production designer as a result of his Academy-Award-winning work on GONE WITH THE WIND (1939), was an independent art director working under non-exclusive short-term contracts. This allowed him to move from studio to studio. As an independent he was able to experiment with his artistic visions, making him one of the best art directors of his time. Menzies befriended famed art director Anton Grot, who taught Menzies his techniques of forced perspective and continuity sketching, which were very useful throughout both their careers. They eventually worked together on THE THIEF OF BAGHDAD (1924), where, in a change of roles, Grot was an assistant to Menzies, a dominant force among art directors from silent films until the 1950's. He was given an honorary Academy Award for his work on GONE WITH THE WIND, won Oscars for THE DOVE (1927) and THE TEMPEST (1928) and received nominations for his work on THE AWAKENING (1928) [the very first Academy Award for Art Direction], ALIBI (1929), and BULLDOG DRUMMOND (1929). Menzies was inducted into the ADG Hall of Fame in 2005.
FOR WHOM THE BELL TOLLS, 1943, Universal, 168 min. A stunningly beautiful version of Ernest Hemingway's classic about idealistic lone-wolf fighter, Robert Jordan (**Gary Cooper**) joining up to fight the fascist loyalists during the Spanish Civil War. The novel had been very controversial as it pitted socialists against fascists (who were equally evil to many in conservative Hollywood), so director **Sam Wood** and screenwriter Dudley Nichols had to heavily de-fang the political thrust of the saga. The film still works beautifully and features a heart-stopping performance by co-star **Ingrid Bergman** as Maria, one of the mountain rebels who falls in love with the American expatriate. Her final scene with Cooper is perhaps one of

the most poignant, realistically romantic (yet still delirious!) climaxes ever in a Hollywood picture. With a strong supporting cast that includes **Katina Paxinou** (who won an Oscar for Best Supporting Actress)**, Akim Tamiroff, Arturo de Cordova**. Besides winner Paxinou, the film was nominated for eight other Oscars including Best Director, Best Actor and Best Art Direction (Hans Dreier, Haldane Douglas, Bertram C. Granger). Convincing California locations, the Sierra Nevada Mountains amongst them, stand in convincingly for the rocky, imposing Spanish terrain. ***Discussion following about the work of William Cameron Menzies.***

Tuesday, July 31 – 7:30 PM
Salute to Atlantic Records Founder Ahmet Ertegun (On the 84th anniversary of his birth)
Atlantic Records 60th Anniversary Celebration
World Premiere Festival Screening!
Artists & Friends of Ahmet Ertegun Attending to Pay Tribute
ATLANTIC RECORDS: THE HOUSE THAT AHMET BUILT, 2007, Thirteen/WNET's American Masters, 120 mins. Dir. **Susan Steinberg**. The remarkable story of **Ahmet Ertegun** and the influential recording empire he created is told by filming Ertegun reliving his experiences and memories with scores of pals from **Jagger, Clapton, Plant & Page to Ray Charles, Aretha** and **Bette Midler** (who also narrates). The story is illustrated with stunning long-lost music performances from virtually every Atlantic artist of note. The film traces Ertegun from his early days in America as an Embassy brat son of the Turkish Ambassador through his discovery of blues and jazz (and wild women) in the dens of Harlem - while he was still a schoolboy! Then his launch of Atlantic and the torrent of R&B, soul, rock, prog-rock and pop music that has streamed from the company over the past 60 years. The film has already been hailed as a tour-de-force. It has to be experienced on the big screen to be truly savored. ***There will be several Atlantic artists and friends of Ahmet Ertegun attending to pay tribute to him. (See www.ModsAndRockers.com for guest updates.)***

Wednesday, August 1 – 7:30 PM
Festival Closing Night!
Triple Feature Spectacular!
(Very) Belated US Premiere of 1968 UK Cult Classic!
Acclaimed British director Tony Palmer in-person!
US Premiere! **ALL MY LOVING**, 1968, BBC, 52 min. Filmmaker **Tony Palmer** (a protege of Ken Russell) rose to a personal challenge in 1967 from John Lennon & Paul McCartney that he should document the cultural-revolution-in-progress by making a film about **The Beatles** and their counter-culture peers and pals who were transforming pop into rock. Palmer's ground-breaking film captured **The Beatles, Cream, Hendrix, Floyd, Who, Burdon, Donovan, Zappa** and more in a stunning tour-de-force (all specially-shot) that outraged the UK establishment and was deemed far too controversial for the USA. "This is just great! Exactly what we meant" said McCartney of the film in 1968. "One of our Great Treasures" says Pete Townshend in 2007.
NEVER BEEN ON US TV & NOT ON DVD
CREAM FAREWELL CONCERT, 1969, Image Entertainment, 50 min. **Tony Palmer** was hand-picked by supergroup **Cream** to document their 1968 farewell concert at London's Royal Albert Hall. The concert was a mind-blowing grand finale - fittingly captured by Palmer's kinetic

direction. With the Egyptian's 60 foot widescreen - and the 60-surround speakers pumping out 30,000 watts - prepare for a Cream-fest!

GINGER BAKER IN AFRICA, 1971, Eagle Rock, 53 min. **Tony Palmer's** acclaimed documentary captures **Ginger Baker's** journey through Africa - as he connects rock percussion with its tribal drumming origins. Unlike some rock musicians who flit into Africa to skim a little World Music texture to reinvigorate their musical vernacular - Baker's expedition has the air of true exploration and reverence for the essential roots of percussion. ***Discussion between first two films with director Tony Palmer – making a special visit from London for the screening!***

AERO Programming

Thursday, July 5 – 7:30 PM
Special Idependence Day Celebration:
JAWS, 1975, Universal, 124 min. Director **Steven Spielberg** rocketed to the head of the class with this terrific mixture of suspense, humor and modern Americana, based on the Peter Benchley best-seller. **Roy Scheider** is excellent as a New England sheriff confronting crowds of sunbathers, self-serving local politicians and -- most importantly -- a monstrous Great White Shark over a July 4th weekend. With **Robert Shaw**, **Richard Dreyfuss.**

SUMMER LAUGHTER
July 6 – 8 at the Aero Theatre

Tired out and dazed from all the July 4th festivities and televised sports events? Come and join us for this rejuvenating spate of effervescent comedies guaranteed to re-energize and lift your spirits from the midsummer doldrums. From cult to classic, from Richard Pryor & Gene Wilder (**STIR CRAZY; SILVER STREAK**) to the Marx Brothers (**A NIGHT AT THE OPERA; A DAY AT THE RACES**) to Charlie Chaplin (**THE KID**), they're guaranteed to bring a smile to your face and put a spring in your step.

Series compiled by Gwen Deglise.

Special Thanks: Suzanne Leroy & Shirley Couch/SONY REPERTORY; Caitlin Robertson & Schawn Belston/20th CENTURY FOX; Marilee Womack/WARNER BROTHERS; Charlie Lustman; Stuart Lisell/Canal +; Paul Ginsburg/UNIVERSAL.

Friday, July 6 – 7:30 PM
Richard Pryor/Gene Wilder Double Feature:
STIR CRAZY, 1980, Sony Repertory, 108 min. Directed by **Sidney Poitier** (star of LILIES OF THE FIELD and IN THE HEAT OF THE NIGHT), this classic comedy once again pairs **Gene Wilder** and **Richard Pryor**. The team's chemistry and improvisation make this one of the most quotable films of all time. Struggling playwright Wilder and struggling actor Pryor head west to seek their fortune. Framed for a bank robbery they didn't commit and sentenced to 125 years in jail, the two must appear in a prison rodeo in order to escape. Also features POLTERGEIST's **Craig T**. **Nelson** and **JoBeth Williams**. *"Yea, that's right! That's right! We bad!"*
SILVER STREAK, 1976, 20th Century Fox, 114 min. Director **Arthur Hiller's** (THE IN-LAWS) action comedy was the first of four team-ups by comedy giants **Richard Pryor** and **Gene Wilder**. Writer **Collin Higgins** (HAROLD AND MAUDE) spoofs Hitchcock and James Bond. George Caldwell (Wilder), a bored book publisher finds romance and murder with Hilly Burns (**Jill Clayburgh**) on a cross-country bullet train from Los Angeles to Chicago. Wilder befriends thief Grover Muldoon (Pryor) to get help fighting the murderers and saving Hilly. Climaxes with one of the most notable train crashes in film history. With great villainous turns by **Patrick McGoohan** (TV's "The Prisoner") and seven-foot-two actor **Richard Kiel** (Jaws in THE SPY

WHO LOVED ME) as the henchman with bizarre-looking teeth. Also features **Ned Beatty**, **Fred Willard**, **Scatman Crothers**, **Clifton James** and **Ray Walston**. Musical score by Henry Mancini.

Saturday, July 7 – 7:30 PM
Marx Brothers Double Feature:
A NIGHT AT THE OPERA, 1935, Warner Bros., 92 min. Dir. **Sam Wood**. **The Marx Brothers'** first film for MGM, first without Zeppo, and their biggest box office hit. Heck, you know the plot, so just enjoy the stateroom scene, the contract routine, and tons of great one-liners. And remember: there ain't no sanity clause! Numerous writers (many uncredited) include George S. Kaufman, Morrie Ryskind, Al Boasberg and even Buster Keaton. With **Kitty Carlisle, Allan Jones, Sig Rumann, Walter Woolf King**, and of course, **Margaret Dumont**.
A DAY AT THE RACES, 1937, Warner Bros., 111 min. Dir. **Sam Wood**. **The Marx Brothers'** second (and most expensive) MGM film serves up Groucho as Dr. Hugo Z. Hackenbush, who arouses all sorts of suspicion as the new head of a posh sanitarium—and with good reason: he's actually a veterinarian! Includes the celebrated "tootsie-fruitsie" and examination routines, and a tremendous cast including **Maureen O'Sullivan, Allan Jones, Douglass Dumbrille, Sig Rumann, Esther Muir**, and of course, **Margaret Dumont**.

FAMILY MATINEE KIDS FESTIVAL
July 8 – 29 at the Aero Theatre

Please come join us for our ongoing weekend family matinees at The Aero this month, including Charlie Chaplin's classic silent film **THE KID**, Disney's **MARY POPPINS, THOMAS AND THE MAGIC RAILROAD, MONSTER SQUAD** and **SECRET OF NIMH**. *Don't miss the Story Hour at 2 PM at Every Picture Tells A Story*, *the special Thomas' art exhibit and also a poster contest (check our website for details).* Special matinee price for kids under 10 years old: $5

Sunday, July 8 – 3:00 PM
Silent Family Matinee – Kid's Festival:
THE KID, 1921, 60 min. In perhaps his greatest film masterpiece, **Charlie Chaplin's** Tramp, following his paternal instincts, takes a hapless, orphaned baby - "The Kid" - under his wing. Five years pass, and the tyke is now a precocious little boy (**Jackie Coogan**), helping his foster dad, The Tramp, in his "window glass replacement" scam. But a confluence of events, including The Kid's sudden illness, conspire to separate the two. *"…scenes of Chaplin and his company at their finest. And it is a real cinematographic work in the universal language of moving pictures. It could be understood, which means mightily enjoyed, anywhere in the world without a single sub-title, and those it has are few, far between and brief."* – The New York Times
***Bring your children to discover the wonderful art of Charlie Chaplin on a big screen, with live musical accompaniment, and to start some very funny silent short films*!**

Sunday, July 8 – 7:30 PM
Double Feature:

THIS IS SPINAL TAP, 1984, Stuart Lisell/Canal +, 82 min. Director **Rob Reiner** created his funniest film in this side-splitting rock mockumentary chronicling the less than triumphant return to America of legendary British heavy-metal band Spinal Tap. Spot-on performances from **Christopher Guest, Harry Shearer, Michael McKean** and **Rob Reiner** himself as documentary filmmaker Marty DiBergi.
REPO MAN, 1984, Universal, 92 min. Director **Alex Cox's** (SID AND NANCY) debut feature has the distinction of probably being the only punk rock/sci-fi/crime/comedy in film history, a deliriously screwball odyssey through the back streets of Los Angeles. Veteran repo war-horse Bud (**Harry Dean Stanton** in one of his funniest roles) breaks in new repo man Otto (**Emilio Estevez**) while tracking a vintage Chevy Malibu driven by a swerving and out-of-control nuclear physicist (**Fox Harris**). But the two soon find ruthless Feds, TV preachers, Chicano gangs, horny UFO freaks and just about everyone else in L.A. is also after the car. A dead-on satire of early 1980's pop culture and coming-of-age teen comedies, not to mention sci-fi and film noir (with an affectionate nod to Robert Aldrich's KISS ME DEADLY). Produced by Michael Nesmith, it became an instant cult classic with perhaps the greatest punk rock soundtrack of all time featuring Fear, Iggy Pop, Black Flag, Suicidal Tendencies and the Circle Jerks. With cinematography by Von Trier & Jarmusch favorite, Robby Muller. Unforgettable supporting performances by **Sy Richardson** and **Tracy Walter**.

DISNEY LIVE ACTION CLASSICS
July 11 – 15 at the Aero Theatre

The first of Walt Disney's totally live-action films came in 1950 with the fabulous **TREASURE ISLAND** starring Robert Newton as Long John Silver, a picture that producer Disney made in Britain to take advantage of his UK earnings that could not leave the country. Proving popular at the box office, Disney continued through the 1950's and 1960's with more classics such as adventures 20,000 LEAGUES UNDER THE SEA, **DAVY CROCKETT, KING OF THE WILD FRONTIER, SWISS FAMILY ROBINSON**, fantasies like DARBY O'GILL AND THE LITTLE PEOPLE, **MARY POPPINS** and **THE THREE LIVES OF THOMASINA**, screwball family comedies **THE PARENT TRAP, THAT DARN CAT!** and **THE ABSENT MINDED PROFESSOR** (that also had sci-fi/fantasy overtones). After Walt's death, live action productions continued into the 1970's **(ESCAPE TO WITCH MOUNTAIN; FREAKY FRIDAY**, et. al.) and beyond. We've decided to concentrate on this early initial period between 1950 – 1980 for the crème de la crème of the Disney live action films. Please join us and be sure to bring the whole family!

Series compiled by Gwen Deglise and Grant Moninger.

Special thanks: Mary Tallungan/DISNEY.

Wednesday, July 11 – 7:30 PM
Restored Print! **DAVY CROCKETT, KING OF THE WILD FRONTIER**, 1955, Disney, 93 min. **Norman Foster** (JOURNEY INTO FEAR) directed this rousing tall tale, culled from "Davy Crockett", the three episode Disney TV show that became a nationwide phenomenon, so huge, so overwhelming that it defied belief. Before Spiderman and Luke Skywalker there was Davy Crockett (**Fess Parker**). Over 10 million records of the theme

song "The Ballad of Davy Crockett," were sold and the film grossed over one million dollars despite the fact that 50% of the country had already watched it on television. No kid in America was without his coonskin cap and Davy Crockett lunch box. From grinning down a bear, to fighting crocodiles, to Indian wars, and rifle competitions with Bigfoot Mason (**Mike Mazurki**), Davy Crockett was truly larger than life. Also featuring Colonel Jim Bowie (THE THING FROM ANOTHER WORLD's **Kenneth Tobey**), President Andrew Jackson (**Basil Ruysdael**), and Maj. Tobias Norton (**William Bakewell**).

Thursday, July 12 – 7:30 PM
Double Feature:
THE ABSENT MINDED PROFESSOR, 1961, Disney, 97 min. Dir. **Robert Stevenson**. Nominated for three Oscars, this classic spawned a sequel, has been remade twice, re-released to theaters in three different decades, colorized, copied and imitated but never replicated. A true original, shown here in its glorious Oscar-nominated lush B&W photography. **Fred MacMurray** stars as the absent minded professor, a loveable small time chemistry teacher who stumbles on a bouncing substance that defies gravity. Madcap hijinks ensue, climaxing with the greatest basketball game of all time. Smart, charming and hysterical, the film still delights youngsters of all ages. Great supporting work by an uproarious **Keenan Wynn** (look for his dad **Ed Wynn** as the Fireman), the beautiful **Nancy Olson** and Disney mainstay, **Tommy Kirk**.
THE PARENT TRAP, 1961, Disney, 129 min. Disney's desire to capitalize on their new hit "It Girl" from POLLYANNA, led them to cast two of them the next year, resulting in the granddaddy of all split screen double movies. As **Hayley Mills** meets **Hayley Mills** at summer camp, they discover they were twin sisters separated at birth by divorce. The sisters switch places for the summer then scheme and plan a reunion of their parents, **Maureen O'Hara** (THE QUIET MAN) and **Brian Keith** (TV's "Family Affair"). Great supporting work from underappreciated 30's and 40's veteran **Una Merkel** (THE BANK DICK) and **Charles Ruggles** (BRINGING UP BABY). POLLYANNA director **David Swift** once again scores a huge hit writing and directing this timeless classic that has spawned and inspired three sequels, three remakes, PULP FICTION, "Simpsons" episode and sisters everywhere. Camera work by the great Peckinpah cinematographer **Lucien Ballard** (THE WILD BUNCH). As always wonderful songs provided by the Sherman brothers. Also featuring **Leo G. Carroll** and **Nancy Kulp**.

Friday, July 13 – 7:30 PM
Double Feature:
ESCAPE TO WITCH MOUNTAIN, 1975, Disney, 97 min. *"Caught in a world where they don't belong... they have one chance to escape!"* The adventure film all children of the seventies will never forget. **Kim Richards** and **Ike Eisenmann** are two orphaned children with paranormal abilities hunted by evil millionaire **Ray Milland** with hopes of exploiting their special talent. With help from **Donald Pleasence** and the widower Father O'Day (**Eddie Albert**) they must escape to Witch Mountain. Directed by **John Hough** (LEGEND OF HELL HOUSE) and shot by long time Disney cinematographer Frank V. Phillips. The final film of actress **Reta Shaw** (MARY POPPINS; housekeeper in TV's "The Ghost and Mrs. Muir")
FREAKY FRIDAY, 1977, Disney, 97 min. "*Annabel isn't herself today – neither is her mother this morning. THEY BECAME EACH OTHER.."* Director **John Hough** (THE BLACK HOLE)

directs Mark Rodgers' screenplay adapted from his own book, the first of a trilogy. Nominated for three Golden Globes, **Jodie Foster** plays an awkward, self-conscious and rebellious girl just entering her teens. **Barbara Harris** (FAMILY PLOT) plays Ellen, her cheerful and self-confident mother. Envious of each other's lives, they separately utter wishes to change places, and, through magic, the two are transplanted into each other's bodies. Both find out each other's lives are not as easy as they seem. Music by Academy Award -winner Johnny Mandel. Also features **John Astin**, **Ruth Buzzi** and **Dick Van Patten.**

Saturday, July 14 – 3:00 PM
Family Matinee – Kid's Festival:
MARY POPPINS, 1964, Disney, 140 min. Dir. **Robert Stevenson**. **Julie Andrews** is God's gift to nanny-dom as Mary Poppins in this classic musical comedy/fantasy. When Poppins comes to work for the Banks family in their turn-of-the-20th-century London household, she uplifts everyone's spirits and brings magic to their lives. **Dick Van Dyke** is Bert, the good-natured chimney sweep and the great **Jane Darwell**, in her last screen appearance, plays the bird lady. Winner of five Academy Awards, including Andrews for Best Actress and Richard M. & Robert B. Sherman for Best Original Song and Best Original Music Score. With a classic cast that includes **David Tomlinson, Glynis Johns, Hermione Baddeley, Karen Dotrice, Matthew Garber, Arthur Treacher, Ed Wynn** and **Reginald Owen**.

Saturday, July 14 – 7:30 PM
Double Feature Pirate Night – Kids, Dress As Pirates!
Restored 35mm Print! **SWISS FAMILY ROBINSON**, 1960, Disney, 126 min. Meet the original Robinsons! **Ken Annakin** (THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES) directs the adaptation of the Johann David Wyss novel. A Swiss family led by Father (**John Mills**) and Mother (**Dorothy McGuire**) traveling to New Guinea shipwrecks during a storm on a deserted tropical island. Father and Mother, along with their three sons (**James MacArthur, Tommy Kirk, Kevin Corcoran**) must work together to survive. Through high adventure filled with rogues, exotic animals and elaborate tree homes, the stranded family must persevere by building traps and shelter to battle off pirates led by the villainous **Sessue Hayakawa** (BRIDGE OVER THE RIVER KWAI) Also featuring **Janet Munro** (DAY THE EARTH CAUGHT FIRE), winner of the 1960 Golden Globe for most promising newcomer. Photographed by Harry Waxman (THE WICKER MAN).
Restored 35mm Print! **TREASURE ISLAND**, 1950, Disney, 96 min. Before Jack Sparrow there was Long John Silver, in the most famous pirate tale in history. Based on the classic novel by Robert Louis Stevenson. **Byron Haskin** (THE NAKED JUNGLE) directs Disney's first completely live action film starring **Bobby Driscoll** (SONG OF THE SOUTH) as Jim Hawkins and **Robert Newton** (ODD MAN OUT) as Long John Silver, the most iconographic scalawag of all time. Hawkins receives a treasure map from a dying man and with help from companions Squire Trelawney (**Walter Fitzgerald**, of DARBY O'GILL AND THE LITTLE PEOPLE), Dr. Livesey (**Dennis O'Dea**, of SEA DEVILS), and Captain Smollett (Basil Sydney, of THE THREE WORLDS OF GULLIVER), he sets sail on the high seas aboard the Hispaniola, in search of riches. Also onboard is the untrustworthy one legged Long John Silver. An uprising occurs on the ship and it's a fantastic battle for the wealth of Treasure Island. Also featuring **Finlay Currie** and **Ralph Truman**.

Sunday, July 15 – 3:00 PM
Family Matinee – Kid's Festival:
THOMAS AND THE MAGIC RAILROAD, 2000, 85 min. Dir. **Britt Alcroft**. Based on the award- winning television series. Diesel 10, an evil diesel locomotive has plans to destroy all the steam locomotives that live on the railway. Mister Conductor is running out of magic dust that allows him to travel from Shiney Town station to Thomas Island. Thomas the tank engine must fend off enemies, and help his friends to save the railway. Featuring the voices of **Alec Baldwin** and **Peter Fonda**. ***Discussion following with director Britt Allcroft and other guests. A benefit event for the Audrey Hepburn Children's Fund with an exhibit of rare Thomas memorabilia from Britt Allcroft's personal collection, Thomas stories, plus an auction and sale of rare Thomas merchandise will be held prior to the screening at 1:30 PM at Every Picture Tells A Story.***

Sunday, July 15 – 7:30 PM
Double Feature:
THAT DARN CAT!, 1965, Disney, 116 min. **Hayley Mills** (THE PARENT TRAP) stars with an all star supporting cast featuring **Roddy McDowall**, **Ed Wynn**, **Dorothy Provine**, **Elsa Lanchester**, **Frank Gorshin** (The Riddler on TV's "Batman"), **William Demarest** (Uncle Charlie on TV's "My Three Sons") and Disney legend **Dean Jones** as agent Zeke Kelso. Nominated by the Writers Guild for Best Written Comedy and directed by **Robert Stevenson** (MARY POPPINS). A young girl (Mills) is convinced that her cat's collar is evidence in the case of a kidnapped woman. After calling the FBI, they must track down her mischievous pet, but unfortunately the agents are allergic to cats. Filled with nosey neighbors, laughs and romance. Also appearing is **Richard Deacon** ("The Dick Van Dyke Show").
THREE LIVES OF THOMASINA, 1964, Disney, 97 min. "*I Am Thomasina -A Most Unusual Cat...They Say I'm Enchanted, and I Am!"* Director **Don Chaffey** (PETE'S DRAGON, TV's "The Prisoner") reunites with "Danger Man" alumni **Patrick McGoohan** (Disney's "The Scarecrow of Romney Marsh"), Emmy Award-winner **Susan Hampshire** and **Laurence Naismith** in a tale of a cat that came back. Based on Paul Gallico's book Thomasina, the Cat Who Thought She was God. Set in 1912, actress **Karen Dotrice** (MARY POPPINS) debuts as a young Scottish girl whose beloved cat, Thomasina supposedly dies at the hands of her stiff veterinarian father (McGoohan). The return of Thomasina by a young, mysterious woman (Hampshire) who seems to possess magical powers helps repair the relationship between daughter and widower father. This traditional family fare is full of heart and also manages to deal with darker issues of grief and loss, a must-see for cat lovers. Also featuring actor **Matthew Garber** (MARY POPPINS). With wonderful songs by Paul J. Smith (PINNOCHIO).

Wednesday, July 18 – 7:30 PM
Kevin Thomas' Favorite – Bastille Day Celebration:
GRAND ILLUSION, 1937, Rialto Pictures, 114 min. Dir. **Jean Renoir**. Along with Jean Renoir's RULES OF THE GAME (1939), his GRAND ILLUSION, this has become a staple of all-time great film lists. With his usual deceptive simplicity, Renoir introduces us to a group of French officers who have been taken prisoner during World War I. They include an aristocratic career officer (the dashing **Pierre Fresnay**), and two lieutenants: **Jean Gabin**, the eternal Everyman of the French cinema, and **Marcel Dalio**, a witty Jew unashamed of his nouveau riche background. Like RULES OF THE GAME, GRAND ILLUSION is at once an elegant

farewell to Europe's ancient aristocracy and a profound warning against another world war that Renoir surely sensed was inevitable. Both films have a tremendous sensitivity to class, which in a lesser artist might have lapsed into mere elitism, or at the other extreme, sentimentality. At the core of the film is the friendship that the German commandant (**Erich von Stroheim**, the very definition of noblesse oblige) extends to Fresnay. - Kevin Thomas. **Film critic Kevin Thomas will introduce the screening.**

WEST SIDE SPECIAL ENGAGEMENT: DAVID LYNCH'S INLAND EMPIRE
July 19 - 22

At the Aero Theatre for four days, THE chance for the west side to dive into the latest surrealistic-experimental **David Lynch** feature film! Independently produced and distributed, David Lynch had full control over his artistic choices and took two-and-a-half years to complete his vision. The film was shot entirely in digital video and transferred to film.

Thursday, July 19 – Sunday, July 22 Showtimes 7:30 PM daily.
INLAND EMPIRE, 2006, 518 MEDIA INC, 172 min. Dir. **David Lynch**. *"A Story of a mystery...A mystery inside worlds within worlds...Unfolding around a woman...A woman in love and in trouble."* After taking the lead in a film directed by Kingsley (**Jeremy Irons**), Hollywood star Nikki Grace (an intense performance by **Laura Dern**) learns the script is based on an old Polish film in which the two leading performers were murdered. Falling for her co-star Devon (**Justin Theroux**), she realizes that her life is beginning to mimic the fictional film, and Nikki's imagination runs riot. But this aforementioned plot description is only one interpretation of many of this cinematic Rubik's Cube. And what do those soap opera segments with the giant rabbits (voiced by **Naomi Watts, Laura Harring** and **Scott Coffey**) really mean? With **Harry Dean Stanton, Laura Harring, Grace Zabriskie, Diane Ladd,** with special appearances by **Nastassja Kinski, William H. Macy** and **Ben Harper**.
"*The great eroto-surrealist David Lynch has gone truffling for another imaginary orifice of pleasure, with results that are fascinating, sometimes very unwholesome, and always enjoyable*". -- Peter Bradshaw, The Guardian UK
"INLAND EMPIRE opens and contracts in your imagination while you watch it -- and you're still watching it well after it's left the screen." -- Roger Ebert, RogerEbert.com
"It's an experience. Either you give yourself over to it or you don't. And if you do, don't miss the end credits." -- J. Hoberman Village Voice
Discussion following with guest to be announced.

Friday, July 20 – 7:30 PM
INLAND EMPIRE, 2006, 518 MEDIA INC, 172 min. Dir. **David Lynch**.
Discussion following with guest to be announced. **[See description July 19 – Aero]**

Saturday, July 21 – 7:30 PM
INLAND EMPIRE, 2006, 518 MEDIA INC, 172 min. Dir. **David Lynch**.
Discussion following with guest to be announced. **[See description July 19 – Aero]**

Sunday, July 22 – 3:00 PM

Family Matinee – Kid's Festival:
Sponsored by Creature Features: **THE MONSTER SQUAD**, 1987, LionsGate, 82 min. Dir. **Fred Dekker**. Young kids form a club that is devoted to monsters, but soon get more than they bargained for when Count Dracula adjourns to Earth, accompanied by Frankenstein's Monster, the Wolfman, the Mummy and the Gillman. The uglies are in search of a powerful amulet that will grant them power to rule the world. Our heroes - the Monster Squad are the only ones daring to stand in their way. With **Andre Gower, Robby Kiger, Stephen Macht, Tom Noonan** (as Frankenstein's monster), **Duncan Regehr** (as Dracula). ***Discussion following with the writer/director Fred Dekker, several of the stars and tech people from both Stan Winston Studios and Richard Edlund from BossFilm. The 20th Anniversary Edition DVD of the film will be released on July 24. Don't miss this special launching event!***

Sunday, July 22 – 7:30 PM
Last Chance!
INLAND EMPIRE, 2006, 518 MEDIA INC, 172 min. Dir. **David Lynch**.
Discussion following with guest to be announced. **[See description July 19 – Aero]**

Wednesday, July 25 – 7:30 PM
Geek Monthly Sneak Preview!
SUPERBAD, 2007, Sony Pictures, min. The highly anticipated High School comedy of this summer, from producers Judd Apatow and Shauna Robertson (THE 40-YEAR-OLD VIRGIN), screenwriters Evan Goldberg & Seth Rogen ("Da Ali G Show"), and director **Greg Mottola (**"Arrested Development"). Two co-dependent, socially inept high school seniors are forced to deal with separation anxiety after their plan to stage a booze-soaked party goes awry. Evan (**Michael Cera**) is sweet, smart, and generally terrified, Seth (**Jonah Hill**) is foul-mouthed, volatile, and all-consumed with the topic of human sexuality. ***Discussion following with cast and crew, guests to be announced.***

Thursday, July 26 – 7:30 PM
Special 25th Anniversary!
FAST TIMES AT RIDGEMONT HIGH, 1982, Universal, 92 min. A raunchy and painfully-funny look at Southern California high school students by director **Amy Heckerling** (CLUELESS). Writer **Cameron Crowe** (ALMOST FAMOUS) adapts his own semi-autobiographical book. A strange launching pad for three future Academy Award-winning Best Actors **Forest Whitaker**, **Nicholas Cage**, and **Sean Penn** (in a career-making turn as pothead surfer, Jeff Spicoli). Also starring **Jennifer Jason Leigh** in her first major role, as a vulnerable teenager anxious about losing her virginity. A truly iconic film from the hilarious rogues' gallery of regular guys (**Judge Reinhold**), teen-queens (**Phoebe Cates**), hustlers (**Robert Romanus**) and stoners. Also featuring **Eric Stolz, Anthony Edwards**, the original Sherman Oaks Galleria (where the species known as The Valley Girl was born), Santa Monica Place and the immortal **Ray Walston** as Mr. Hand. Classic soundtrack music by Tom Petty, Joe Walsh, The Cars, Led Zeppelin and more. ***Guest to be Announced.***

MODS & ROCKERS 2007
July 13 – August 1 at the Egyptian Theatre
July 27 – August 8 at the Aero Theatre

Our Mods & Rockers Festival returns stronger than ever for its 8th annual edition. This year at the Egyptian sees a special focus on films that document the manifold delights of rock and pop culture – indeed the series could be sub-titled "We Will… We Will… DOCU!" We are presenting an exciting mixture of World, US and West Coast premieres (such as the Maysles 1964 **Beatles** docu, **WHAT'S HAPPENING!**), screenings of rarely-seen cult classics (**SKIDOO**) and a slew of events celebrating significant anniversaries – the 40th of the Monterey Festival, the 50th of Stax Records and the 60th of Atlantic Records. Visiting filmmakers being saluted in-person include the legendary **D.A. Pennebaker** (82-years-young!) from New York with **MONTEREY POP, GIMME SHELTER, DON'T LOOK BACK, '65 REVISITED** and **ONLY THE STRONG SURVIVE** and Britain's iconoclastic **Tony Palmer** with the very belated US premiere of his 1968 masterpiece **ALL MY LOVING** featuring unseen (in the US) performances of **The Beatles, Jimi Hendrix, Pink Floyd** and **Cream**. The festival includes salutes to rock filmmaker Peter Whitehead (**TONITE LET'S ALL MAKE LOVE IN LONDON; "Pink Floyd London '66-'67"** and the West Coast Premiere of his 1970 **LED ZEPPELIN LIVE AT THE ROYAL ALBERT HALL**), to **Leiber & Stoller** (In-Person!) and tributes to iconic figures such as **Harry Nilsson** and **Ahmet Ertegun**. Music-makers scheduled to attend various festival screenings include: **Michelle Phillips, Grace Slick, Eric Burdon, Ravi Shankar, Scott McKenzie, Donovan** and members of many bands who performed at the Monterey, Woodstock and Altamont festivals 1967-1969. There will also be exhibits at the Egyptian of the artwork of **Grace Slick, Janis Joplin** and **Ronnie Wood.** Original and limited edition artwork will be available for sale - and on July 19th **Grace Slick** will be present to talk with collectors and personalize or dedicate artwork that is purchased. There will also be an exhibit by official Monterey photographer Henry Diltz. And at the Aero, there will be screenings of **A HARD DAY'S NIGHT, SKIDOO, ROCK AROUND THE CLOCK, PETULIA**, the docu **JANIS** and more! **Full details and updates on celebrity attendance on the Mods & Rockers website – www.ModsAndRockers.com**

Festival at Egyptian produced by Martin Lewis and Chris D.; Screenings at Aero curated by Gwen Deglise and Martin Lewis.

Special Thanks: Albert Maysles, Michael Chaiken and MAYSLES FILMS; D. A. Pennebaker, Frazer Pennebaker and PENNEBAKER FILMS; Brian Belovarac & Sarah Finklea/JANUS FILMS; David Leaf, John Scheinfeld and LSL PODUCTIONS; BFI; Emily Horn/PARAMOUNT; Scott Watts/MIRAMAX; Suzanne Leroy & Shirley Couch/SONY REPERTORY; Michael Schlesinger; Morgan Neville; Brad Warner; Stefan Karrer/MILAN ENTERTAINMENT; Marilee Womack/WARNER BROS.; Paul Cronin and STICKING PLACE FILMS; Peter Whitehead and Contemporary Films; Tony Palmer and Rob Ayling; Mike Stoller; HBO; Amy Lewin/MGM REPERTORY; Paul Ginsburg/UNIVERSAL; Quentin Tarantino;; Michelle Phillips; Marianna Proestou; Lou Adler; Howard Frank; Harvey Kubernick; Christian Divine; Roger Friedman; Susan Lacy; Phil Carson; Bob Kaus; Richard Foos; Henry Diltz; Scott Harn; Helen Baines; Dave Haber; Maria Rivera;

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Friday, July 27 – 7:30 PM
Double Feature:
JANIS, 1974, Universal, 96 min. Arguably the greatest female rock singer of her generation, Texas-born **Janis Joplin** invested her records and concert performances with a ferocious, heartbreaking intensity, before her tragic death from a drug overdose in 1970. Director **Howard Alk's** excellent portrait of Joplin (made with her family's cooperation) features volcanic concert footage of her from 1966 - 1970, performing "Ball And Chain," "Piece Of My Heart," "Tell Mama" and other classics.
PETULIA, 1968, Warner Bros., 105 min. Dir. **Richard Lester**. Truly one of the great overlooked films of the late 1960's, PETULIA stars **George C. Scott** as a middle-aged physician who finds himself drawn into the mad, idealistic and desperately sad whirlwind life of unhappily married **Julie Christie** at the height of San Francisco's Summer of Love. Beautifully photographed by Nicolas Roeg, and featuring brief, ultra-rare appearances in their prime by **Janis Joplin** (with Big Brother & The Holding Company) and **The Grateful Dead**, PETULIA captures both the sunshine optimism of the 60's and the melancholy afterglow soon to come when the Summer of Love faded away…

Saturday, July 28 – 7:30 PM
Take Your Kids to The Beatles on the Big Screen!
A Double Dose of Lennon!
Richard Lester Double Feature:
A HARD DAY'S NIGHT, 1964, Miramax, 85 min. Director **Richard Lester's** brilliant, carefree comedy captured the early **Beatles** at their best, clowning (as one respected reviewer said) like the new Marx Bros. and set the tone for the Sixties revolution. From the restless, handheld camerawork and slight-of-hand jumpcut editing, writer Alun Owen's surreal day-in-the-life script and George Martin's sprightly score (both Oscar-nominated) to the Beatles themselves - exuberantly singing "Can't Buy Me Love," "She Loves You" and ten other Beatles classics -- this is the essence of the monochromatic early Sixties.
HOW I WON THE WAR, 1967, MGM Repertory, 110 min. Maverick director **Richard Lester** (A HARD DAY'S NIGHT and HELP!) recruited **John Lennon** (in his first and only solo acting role) for this wildly surreal satire on war movies, featuring **Michael Crawford** (THE KNACK) as a blissfully unaware idiot charged with building a cricket pitch behind enemy lines during World War II. Although nominally set in the 1940's, HOW I WON THE WAR exudes 1960's anti-establishment tone, featuring abrupt time shifts, jump-cutting and Lester's patented blend of biting wit and surreal slapstick that presaged Monty Python. Incidentally - Lester always chafes when this film is simplistically described as "an anti-war movie". As he explains: "It's an 'anti-WAR-MOVIE' movie." With **Jack MacGowran**.

Sunday, July 29 - 3:00 PM
Special Don Bluth Family Matinee - Kid's Festival:
25th Anniversary! **THE SECRET OF NIMH**, 1982, MGM Repertory, 82 min. Producer, director **Don Bluth**'s (ALL DOGS GO TO HEAVEN; LAND BEFORE TIME) beautiful and meticulously animated feature adaptation of the Newbery Medal-winning book Mrs. Frisby And The Rats Of

Nimh written by author Robert C. O'Brien. A throwback to early Disney pictures with awe-inspiring colors, backgrounds and character detail. Featuring the wondrous and powerful voices of **Derek Jacobi** as Nicodemus and **John Carradine** as the Great Owl. Mrs. Brisby (**Elizabeth Hartman**) is a widowed mouse with a young son sick with pneumonia, and even more her cinder block home is about to be flattened by a tractor. Brisby must seek help from the Rats of N.I.M.H., mentally enhanced lab rodents who've escaped from the National Institute of Mental Health, led by Nicodemus. With Harry Potter-like high adventure, the heroes must battle cat attacks and murderous rats. The exciting climactic swordfight based on the Errol Flynn and Basil Rathbone duel in the ADVENTURES OF ROBIN HOOD steals the show. Two of Brisby's children are voiced by young actors **Wil Wheaton** (STAND BY ME) and **Shannon Doherty** ("Beverly Hills 90210"). **Dom Deluise** voices the humorous Jeremy. With music by the legendary Jerry Goldsmith.

Sunday, July 29 – 7:30 PM
Psychedelic Sixties Comedies Double Feature:
Blake Edwards In Person!
THE PARTY, 1968, MGM Repertory, 99 min. Dir. **Blake Edwards**. For most of its length, THE PARTY is a wonderfully restrained homage to Jacques Tati, with **Peter Sellers** in perfect pitch as an awestruck Indian actor who disrupts a chic Hollywood gathering with the help of French songbird **Claudine Longet**. The final 15 minutes prove that any great joke deserves a totally outrageous punchline. Look for **Steve Franken** as an inebriated waiter and **Denny Miller** as a hilarious rhinestone cowboy. Cinematography by the great Lucien Ballard (THE WILD ONE).
Ultra-Rare Cult Classic Screening! **SKIDOO**, 1968, Paramount, 97 min. Dir. **Otto Preminger**. This infamous acid-comedy opened and bombed in 1968 but has since become a highly sought-after cult film - never on video - still not on DVD. Retired mobster **Jackie Gleason** is coerced by former colleagues back into business, going to prison to execute a contract on a crime commission squealer. Co-starring **Carol Channing, Burgess Meredith, Mickey Rooney, George Raft, John Philip Law, Frankie Avalon** - and **Groucho Marx** (as a gang boss named God!) in his last film. Everyone in prison, including guards, eventually get dosed with LSD. Features an acclaimed score and cameo by **Harry Nilsson**. Several of the cast and crew - including Otto and Groucho - took acid trips as pre-filming research! *With special guests including "Skidoo-ologist" Christian Divine More Info about "Skidoo": http://www.ChristianDivine.com*
Discussion in between films with director Blake Edwards.