



(Left) Car Eastwood in THE BEGUILLED (Overlooked & Underrated Series) (Right) Helen Mirren in RASHOMON (Akira Kurosawa)

at the Egyptian & Aero Theatres

For detailed information: www.americancinematheque.com

Advance Tickets: www.fandango.com



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American Cinematheque
6712 Hollywood Boulevard
Los Angeles, CA 90028

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AMERICAN CINEMATHEQUE
MEMBERSHIP

Annual Membership Benefits

- Student/Senior (65+): \$50** (With Valid I.D.)
- Individual Member: \$60** >> Ticket discount (one per regular performance).
- >> Discounts on Cinematheque merchandise.
- Dual Membership: \$110** >> Ticket discount (two per regular performance).
- >> Discounts on Cinematheque merchandise.
- Friend: \$150** >> Ticket discount (two per regular performance), plus two complimentary tickets.
- >> Discounts on merchandise.
- FREE T-shirt.
- >> Invitations to all private screenings.
- Contributing: \$300** >> Friend benefits, with four complimentary tickets.
- >> FREE tote bag.
- >> Invitations to VIP receptions.
- Supporting: \$600** >> Contributing Benefits, with 8 complimentary tickets.
- >> Acknowledgment in a Cinematheque publication.
- Sustaining: \$1,200** >> Supporting Member benefits.
- >> Two tickets to the Cinematheque's annual black-tie, celebrity fundraiser.
- Corporate: \$2,500** >> Supporting Member benefits & 200 complimentary tickets.
- >> Discount on theatre rental.

*Additional benefits become available throughout the year. Discounts on film festivals, cultural events, free screenings, Members Only Receptions, Member Entry Line & much more!

MEMBERS! Add \$12 per year to your membership to get this monthly calendar mailed to you first class.

AMERICAN CINEMATHEQUE
GENERAL INFORMATION

Ticket Prices: \$10 General; \$8 Seniors (65 & over) and students with current I.D. and \$7 for American Cinematheque Members. Tickets for the Aero are not available at the Egyptian and vice versa. Ticket prices & policies are the same at the Aero & at the Egyptian Theatre.

Box Office Hours: Opens 2 hours before the first program of the day/evening. Closes 30 minutes after the last film of the evening begins.

Buying Tickets: Order online at www.fandango.com. No handling charge on advance or same day tickets purchased in person at the box office. Only cash, Visa & Mastercard are accepted at the box office or on www.fandango.com. We reserve the right to refuse service. For student, senior, KCRW, etc. discounts, valid I.D. and/or membership card must be presented at the time of purchase/pick up. Only one ticket at this price will be sold unless otherwise specified on offer. *Special prices for certain films may be listed. No refunds or exchanges.

Advance Ticket Sales for Cinematheque Members: In addition to in person and www.fandango.com sales, MEMBERS may purchase advance tickets by phone: Egyptian Theatre: 323-692-3431 Aero Theatre: 323-634-4878. Mail orders must be received a full 7 days prior to the screening. Checks okay. Details on member ticket policy sheet. These conveniences are for members only.

Vouchers: Only original, unexpired vouchers, discount coupons, passes, etc. will be accepted and only if the users name and address is filled out on the back (or on a mailing list form). The Box Office reserves the right to refuse passes at any time. No cash value.

Cinematheque Membership: Admission fees only cover a portion of the cost of presenting our programs. Support the American Cinematheque by becoming a member. You can increase your support with corporate matching funds. Ask at your office to see if your company has a program to match charitable donations. To join call Andrew at 323.461.2020, x-110.

Policies: No outside food, autographs or photography permitted in the theatres without authorization.

The Egyptian Theatre & the Aero Theatre are Wheel Chair accessible.

Please see our website www.americancinematheque.com or call 323.466.FILM for added screenings, guests and program changes, as well as longer film descriptions, membership information and much more.

Memberships are valid at both the Egyptian & Aero Theatres for any American Cinematheque program.

Visit us at www.myspace.com/americancinematheque

The American Cinematheque is a non-profit 501 (c) (3) organization. Rick Nicita, Chairman, Board of Directors Barbara Zicka Smith, Director

E-Mail Newsletter: To sign up, send your first and last name & phone number to adme@americancinematheque.com. Subject line must say "mailing list" or your message won't be read.

If you signed up for our e-mail list and are not getting e-mail from us, it may be because you use a program like "spam arrest" which is blocking our e-mail. Please be sure to add adme@americancinematheque.com to your allowed addresses list so that our messages get through. We do not manually reply to the e-mail verification messages, if you wish to contact us please use info@americancinematheque.com.

Longer film synopses and updates are posted at www.americancinematheque.com

This calendar is mailed monthly to members of the American Cinematheque as a membership benefit. Non-members may receive occasional mailings based on programs they have previously expressed interest in. If you would like to have a quantity of calendars mailed to you each month to distribute at your school, workplace, etc. please e-mail us to make arrangements: info@americancinematheque.com

IN A LONELY PLACE: THE REBELLIOUS
CINEMA OF NICHOLAS RAY

January 3 - 7 >> Aero Theatre

Director Nicholas Ray's color-saturated stories of abusive men and morally stronger women, of Americans caught in the awful throes of re-imagining themselves (REBEL WITHOUT A CAUSE, BIGGER THAN LIFE), have to be seen on the wide screen to appreciate why Ray remains such an enigma. He directed his first film, THEY LIVE BY NIGHT in 1948 and gained a reputation for his rapport with actors as well as his combative, almost sado-masochistic relationship with Hollywood. Although his strangest, most daring film came in 1954 with JOHNNY GUITAR, it was REBEL WITHOUT A CAUSE (1955) that was his most widely-acclaimed success. Ray left Hollywood in the 1960's, spending the rest of his years as a teacher, inspiring a new generation of filmmakers including Jim Jarmusch and Wim Wenders. Nicholas Ray died in New York in 1979.

Series compiled by Chris D and Gwen Deglise.

OVERLOOKED AND UNDERRATED

January 4 - February 8 >> Egyptian Theatre

Just as there are countless movies that have broken box office records or gone on to become classics, there are other worthy films that have not been so fortunate. Many different kinds of movies fall into this Overlooked and/or Underrated category. Some enjoyed initial success and good reviews (A MATTER OF LIFE AND DEATH, THE MORTAL STORM and THE THREE COMRADES). Others undeservedly received lukewarm notices and/or a disappointing box office (GONE TO EARTH, FRIENDS OF EDDIE COYLE, THE NICKEL RIDE, BLACK MOON, OUR MAN IN HAVANA, OUR MOTHER'S HOUSE, TRUE CONFESSIONS). Yet again others were looked upon as not-to-be-taken-seriously genre pictures (THE TALL TARGET, DEVIL'S DOORWAY, RIDE LONESOME, CHINA GATE, MIRAGE). There are even great foreign films that won awards and acclaim but managed to disappear from view (LACOMBE LUCIEN, INVESTIGATION OF A CITIZEN ABOVE SUSPICION). We hope to partially rectify this sorry state of affairs. Please join us for these rewarding films screened all-too infrequently on the big screen and many not yet on DVD.

Series compiled by Chris D.

GOLDEN GLOBE FOREIGN LANGUAGE
NOMINEE SERIES

January 11 - 13 >> Aero Theatre

January 14 >> Egyptian Theatre

Co-Presented with the Hollywood Foreign Press Association

Join us at the Aero Theatre to discover the five Foreign Language Golden Globe Award nominees. The filmmakers will join us for discussions at the Aero Theatre screenings January 11 - 13, as well as at a round table seminar at the Egyptian Theatre on Sunday, January 14. The Golden Globe Foreign Language Nominees screening schedule was not determined at the time our calendar went to print, but we do know that the following films will screen: APOCALYPTO (USA); LETTERS FROM IWO JIMA (USA/JAPAN); THE LIVES OF OTHERS (GERMANY); PAN'S LABYRINTH (MEXICO); and VOLVER (SPAIN). For more information about the Golden Globe Awards see: www.goldenglobes.org and www.hfpa.org

HELEN MIRREN: IN-PERSON TRIBUTE

January 12 - 13 >> Egyptian Theatre

A London native descended from Russian aristocracy, Helen Mirren, inspired to be an actress from the age of 6. Although her parents initially disapproved, Helen earned a place at the National Youth Theatre, then made her debut at the Old Vic in 1965. Within two years she joined the Royal Shakespeare Company. Making her screen debut in 1969 in director Michael Powell's AGE OF CONSENT, she set a high standard for performances to come and exhibited an uninhibited attitude towards frank subject matter. More acclaimed roles followed, including Lindsay Anderson's O LUCKY MAN, John Mackenzie's THE LONG GOOD FRIDAY, John Boorman's EXCALIBUR, Pat O'Connor's CAL, Taylor Hackford's WHITE NIGHTS (she married Hackford in 1997), Peter Weir's THE MOSQUITO COAST and Peter Greenaway's THE COOK, THE THIEF, HIS WIFE AND HER LOVER. In 1990, she inaugurated the character of police detective Jane Tennison in the British TV series, "Prime Suspect." There were celebrated performances from the 1990's on, from Terry George's SOME MOTHER'S SON and Robert Altman's GOSFORD PARK to cable television productions such as ELIZABETH I (for which she won a well-deserved Emmy). With Mirren's latest role as Queen Elizabeth in Stephen Frear's THE QUEEN, she seems poised to receive



another Best Actress Oscar nomination. We are very happy to welcome Helen Mirren for this In-Person Tribute at The Egyptian Theatre.

Series compiled by Chris D.

AKIRA KUROSAWA RETROSPECTIVE

January 18 - 31, 2007 >> Aero Theatre

Born in 1910 to a family descended from samurais, Akira Kurosawa initially intended to be a painter, but a newspaper ad for assistant directors changed all that. After various attempts at directing his own feature, he finally made SANSHIRO SUGATA in 1942. Next came such strikingly unique efforts as THE MEN WHO TREAD ON THE TIGER'S TAIL, NO REGRETS FOR OUR YOUTH, DRUNKEN ANGEL and STRAY DOG. Since bursting upon the international film scene in 1950 with the award-winning RASHOMON, Kurosawa achieved top ranking amongst world filmmakers. His films accomplish what only the masters manage to do, seamlessly marrying compelling entertainment with challenging aesthetic expression. When he died in 1998, cinema lost one of its masters. Twelve of Kurosawa's most popular and fascinating works are presented here, including RASHOMON, THE SEVEN SAMURAI, THRONE OF BLOOD, YOJIMBO, its follow-up, SANJURO and KAGEMUSHA.

Series compiled by Gwen Deglise. Program notes by Chris D. and William Boodell.



ON SET WITH FRENCH CINEMA:
TWO NIGHTS WITH COSTA-GAVRAS

January 26 & 27, 2007 >> Egyptian Theatre

Co-Presented with Unifrance, the Ministry of Foreign Affairs and the French Film & TV Department, Consulate General in Los Angeles

Constantino Gavras - better known as Costa-Gavras - was born in Greece in 1933, the son of a Greek WWII resistance hero who was tarred as a communist in post-war times.

Consequently, young Costa-Gavras, originally hoping to study filmmaking in America, was refused entry. Instead, he moved to



Paris and worked as an assistant to directors such as Rene Clement and Jacques Demy. His debut film as director was THE SLEEPING CAR MURDERS (1966), a crack-jack suspense mystery. In 1969, his third film Z, a taut thriller about the then-current repressive Greek military junta, garnered a Best Foreign Language Film Oscar. More politically-com-

mitted works such as STATE OF SEIGE (1973) and SPECIAL SECTION (1975) followed, all starring Z lead actor, Yves Montand. 1982 saw the release of MISSING, perhaps Costa-Gavras' most well known and honored picture (he shared an Oscar for Best Adapted Screenplay). Controversial works continued, including HANNA K (1983) and MUSIC BOX (1989), co-winner of The Golden Bear Award at The Berlin Film Festival. His latest are AMEN (2002) and LE COUPERET (2005). We're very pleased to welcome esteemed filmmaker Costa-Gavras for this In-Person Tribute at The Egyptian.

Series compiled by Chris D.

SNEAK PREVIEWS AND SPECIAL
ONE DAY ONLY EVENTS

Egyptian Theatre & Aero Theatre

Please join us for our One Day Only events, including, at The Egyptian: a cast and crew reunion/DVD release screening of pioneering indie film BORDER RADIO, Newsweek's Annual Oscar Roundtable (featuring Best Actor and Actress Nominees!), the Second Annual Focus On Female Directors (Series compiled by Andrew P. Crane, Kim Adelman and Andrea Richards), a free memorial tribute to late filmmaker Gary Graver and a special screening of Charlie Chaplin's THE KID with a book signing and discussion with author John Bengston (Silent Traces: Discovering Early Hollywood Through the Films of Charlie Chaplin). And, at the Aero: a Robert Altman memorial screening of MASH and Kevin Thomas' Favorites (this time Kenji Mizoguchi's LIFE OF OHARU).



OUTFEST WEDNESDAYS

Bi-Monthly Series at the Egyptian Theatre

Outfest Wednesdays is the only gay and lesbian-themed regular screening series in the country. Founded in 1999, the programming features favorites from past festivals, Hollywood revivals, filmmaker retrospectives and sneak preview/word of mouth screenings of upcoming releases. www.outfest.org

EGYPTIAN THEATRE HISTORIC TOURS
& FOREVER HOLLYWOOD

The Most Star-Studded Film In Theatres Anywhere!
Exclusively at the Egyptian Theatre!

Hollywood History comes alive with our docent tours of Sid Grauman's legendary 1922 Egyptian Theatre. Visit the old dressing rooms and singers' boxes (featuring a display of original-to-theatre Egyptian themed furniture) see our state-of-the-art projection booth and the painstaking restoration work marrying modern technology with this landmark of Hollywood history - and more! Follow your tour with a screening of: FOREVER HOLLYWOOD (55 min.) Celebrating a century of movie-making with celebrity interviews and over 400 movie and archival Hollywood history clips. Narrated by Sharon Stone. Directed by Todd McCarthy & Arnold Glassman.



Tours: 10:30 AM & FOREVER HOLLYWOOD: 11:40 AM (selected Saturdays & Sundays)
Tickets: \$5 Tour & Movie: \$10 Call 323.461.2020, ext. 3 for schedule changes. Tours meet in front of the box office and are approximately one hour long. Group tours/screenings can be arranged for various times. Call 323.461.2020, ext. 121.

Upcoming Tours: Jan. 20 & 21, Feb. 3 & 4, Mar. 17 & 18, April 20 & 21.

The Alternative Screen Independent Film Showcase is on hiatus this month. Send films for consideration and 1/4" VHS tape to: Margot Geller, American Cinematheque, Alternative Screen, 6712 Hollywood Blvd., Hollywood, CA 90028. Tapes will not be returned unless a self-addressed, stamped envelope is provided. Eligible features were completed within the past 12 months and do not have commercial distribution plans in place, nor have they been widely seen in L.A. Send short films after: Andrew Crane.

Detailed program descriptions & schedule on reverse. Even more details about each film, added guests & events (that don't fit on our printed calendar) are at: www.americancinematheque.com
BUY TICKETS ONLINE AT WWW.FANDANGO.COM

JANUARY 2007						
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
1 Brown text indicates Egyptian Theatre program.	2 Blue text indicates Aero Theatre program.	3 7:30 PM COLUMBA: THE MUSICAL AERO 7:30 PM THEY LIVE BY NIGHT: A DANGEROUS GAME EGYPTIAN	4 7:30 PM GONE TO EARTH & A MATTER OF LIFE AND DEATH EGYPTIAN 7:30 PM RIDGEFIRE: THE LIFE & DEATH OF A BURNING GIRL AERO	5 7:30 PM THE FRIENDS OF EDDIE COYLE & THE NICKEL RIDE EGYPTIAN 7:30 PM CAL & AGE OF CONSENT AERO 7:30 PM GABRIEL GARDNER: FOREIGN LANGUAGE NOMINEE (Feb 7 & 8)	6 7:30 PM BLACK MOON & LACOMBE LUCIEN EGYPTIAN 7:30 PM JOHNNY GUITAR & A TRUE STORY OF JESSE AERO	7 7:30 PM THE TALL TARGET & DEVIL'S DOORWAY EGYPTIAN 7:30 PM REBEL WITHOUT A CAUSE & KNOCK ON ANY DOOR AERO
8 NO PROGRAM (Egyptian)	9 7:30 PM MPA 90 ANNUAL DIRECTORS CUTS FEST AERO NO PROGRAM (Aero)	10 8:00 PM BORDER RADIO EGYPTIAN NO PROGRAM (Aero)	11 7:30 PM CHINA GATE & PLAY DIRTY EGYPTIAN 7:30 PM Gabriel Gardner: Foreign Language Nominee (Feb 7 & 8)	12 7:30 PM CAL & AGE OF CONSENT AERO 7:30 PM GABRIEL GARDNER: FOREIGN LANGUAGE NOMINEE (Feb 7 & 8)	13 12 NOON: ANNUAL OSCAR ROUNDTABLE EGYPTIAN 7:30 PM OUR MAN IN HAWAII & THE DETECTIVE AERO	14 1:00 PM FREE GOLDEN GLOBE SEMINAR EGYPTIAN 7:30 PM OUR MAN IN HAWAII & THE DETECTIVE AERO
15 NO PROGRAM (Egyptian)	16 NO PROGRAM (Egyptian)	17 7:30 PM OUR MOTHER'S HOUSE & THE BEGUILLED EGYPTIAN NO PROGRAM (Aero)	18 7:30 PM FOCUS ON FEMALE DIRECTORS: THE LIFE OF OHARU EGYPTIAN NO PROGRAM (Aero)	19 7:30 PM LONESOME & THE TALL & STATION EGYPTIAN 7:30 PM COMANCHE AERO	20 11:40 AM FOREVER HOLLYWOOD EGYPTIAN 7:30 PM RETURN FROM THE ASHES AERO	21 7:30 PM THE COOPERET: A NIGHT ON THE FOLLOWING DAY EGYPTIAN 7:30 PM RED BEARD AERO
22 NO PROGRAM (Egyptian)	23 NO PROGRAM (Egyptian)	24 7:30 PM WALK ON THE WILD SIDE EGYPTIAN NO PROGRAM (Aero)	25 7:30 PM THE KID EGYPTIAN NO PROGRAM (Aero)	26 7:30 PM MISSING & Z EGYPTIAN NO PROGRAM (Aero)	27 7:30 PM MUSIC BOX & HANNA K EGYPTIAN 7:30 PM THE SEVEN SAMURAI AERO	28 7:30 PM INVESTIGATION OF A CITIZEN ABOVE SUSPICION & GUY RICHARDSON: PLACE IN THE COUNTRY EGYPTIAN 7:30 PM THE SEVEN SAMURAI AERO
29 NO PROGRAM (Egyptian)	30 NO PROGRAM (Egyptian)	31 7:30 PM THE MORTAL STORM EGYPTIAN NO PROGRAM (Aero)	1 7:30 PM THREE COMRADES & THE MORTAL STORM EGYPTIAN NO PROGRAM (Aero)	2 7:30 PM ON THE MALTBY SECRET SERVICE EGYPTIAN NO PROGRAM (Aero)	3 NO PROGRAM (Egyptian)	4 NO PROGRAM (Egyptian)