



Monday, May 1 - 7:30 PM **GLENN FORD 90TH BIRTHDAY SALUTE!**
"GILDA'S" 60th Anniversary! Restored 35 mm Print!
GILDA, 1946, Sony Repertory, 110 min. Director Charles Vidor's smoldering noir put Glenn Ford on the map as one of the most cherished leading men of his generation. A South American casino owner's wife (Rita Hayworth) finds herself in hot water when she re-connects with former flame, Ford. **Plus**, a rare 11-minute short film featuring Ford's first on-screen performance. **Special Pre-screening appearance by Glenn Ford!** Discussion following with Ford's son and biographer, Peter Ford and special surprise guests. **Special Ticket price for this event includes dessert reception after the screening. General: \$15; Student/Senior: \$12 & Members: \$10.** Presented in association with The Heartland Film Festival, Turner Classic Movies and Variety. (www.glennfordsalute.com)

Wednesday, May 3 - 7:30 PM **LOS ANGELES PLAYS ITSELF**
LOS ANGELES PLAYS ITSELF, 2003, 169 min. Dir. Thom Andersen. A must see for Los Angeles history and film buffs who will marvel at the hundreds of archival and film clips revealing an almost secret history of the City of Angels! Voted the Best Documentary of 2004 by the Village Voice and on LA Times Critic Kenneth Turan's top 10 films of the year (2005). **Discussion following with Director Thom Andersen.**

Friday, May 5 - 7:30 PM **70 MM**
AROUND THE WORLD IN EIGHTY DAYS, 1956, Warner Bros., 183 min. Dir. Michael Anderson. This Best Picture Oscar Winner (plus four other wins) is Jules Verne's classic tale of adventurer, Phileas Fogg (David Niven) and manservant, Passepartout's (Cantinflas) circling of the globe in a hot air balloon. This original Todd-AO, 30 frames-per-second print is one of the only ones left! Slightly faded color, but in excellent condition otherwise. With Noel Coward, John Gielgud, Evelyn Keyes and more!



Saturday, May 6 - 6:00 PM **70 MM**
Double Feature: Restored 70 mm Print! **SOUTH PACIFIC**, 1958, The Samuel Goldwyn Company, 151 min. Dir. Joshua Logan. An ultra-rare screening of the restored 70mm musical that has it all, including Rodgers and Hammerstein's "Some Enchanted Evening," Mizzi Gaynor and Rossano Brazzi are star-crossed lovers on the Solomon Islands threatened by the Japanese during WWII. **Original 70mm Roadshow Version!** **SOUTH PACIFIC**, 1958, The Samuel Goldwyn Company, 171 min. For those of you who'd like to stick around and see what was out there of the film before it went into general release. Note: Print is faded! (See above description).

Saturdays in May **OSCAR DOCUMENTARY SHORTS**
*[Spielberg Theatre] Don't miss this rare chance to see a program of the nominated and winning documentary short films for this year's Academy Awards. Always a magnificent look into the talent working in this often overlooked format. Approx. total running time: 130 min. Steven Okazaki "The Mushroom Club" (35 min), Kimberlee Acquaro & Stacy Sherman's "God Sleeps in Rwanda" (30 min), Corinne Marrinan & Eric Simonson's "A Note of Triumph: The Golden Age of Norman Corwin" (40 min), Dan Krauss' "The Death of Kevin Carter: Casualty of the Bang Bang Club" (27 min). **7:30 PM on Saturdays, May 6, 20 & 27 & 5:00 PM on Saturday, May 13.***

Sunday, May 7 - 6:30 PM **70 MM**
Brand New 70mm Print! **PATTON**, 1970, 20th Century Fox, 169 min. Dir. Franklin J. Schaffner. A war epic that manages to capture the human sacrifice, the megalomania and the glory of battle, all encapsulated in the complex character of General George S. Patton (George C. Scott). Winner

of seven Oscars, including Best Picture, Actor, Director.
 Wednesday, May 10 - 7:30 PM **70 MM**
Ultra-Rare 70mm Screening! **BRAINSTORM**, 1983, Warner Bros., 106 min. Scientists Louise Fletcher and Christopher Walken invent a way of recording internalized life experiences, something that provides a life-changing adventure for Walken and spouse, Natalie Wood (in her final film). This jawdropping film by director Douglas Trumbull (effects for 2001: A SPACE ODYSSEY, et. al.) must be seen on the big screen.

Wednesday, May 10 - 7:30 PM **OUTFEST WEDNESDAYS**
[Spielberg] **TOTALLY F**ED-UP**, 1993, 78 min. Director Greg Araki follows a group of gay and lesbian teenagers over a short period, witnessing the hopes, dreams, despair and angst of being, not just young and gay, but an outcast in general. Honest, funny and down-to-earth. With James Duval. **Hosted by Alonso Durale of The Advocate.**

Thursday, May 11 - 7:30 PM **70 MM**
David Shultz' Birthday Pick! **MAD MAX 2: THE ROAD WARRIOR**, 1981, Warner Bros., 94 min. Road Warrior Mel Gibson tries to save the remnants of civilization, in director George Miller's lean, mean, thrill machine. (Print is slightly faded.)



Friday, May 12 - 7:30 PM **CINEMASCOPE**
THE GUNS OF NAVARONE, 1961, Columbia, 157 min. Dir. J. Lee Thompson. Gregory Peck leads David Niven, Anthony Quinn, Stanley Baker, et. al. on a perilous mission to destroy an enormous Nazi gun battery on the Greek coast. A grueling and exhilarating, epic adventure spectacular. **>> Also playing at The Aero, May 4.**

Saturday, May 13 **HISTORIC HOLLYWOOD TOUR**
Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD
10:30 AM Behind the Scenes Tour
11:30 AM FOREVER HOLLYWOOD

Saturday, May 13 - 7:30 PM **CINEMASCOPE**
Richard Fleischer Memorial Double Feature:
VIOLENT SATURDAY, 1955, 20th Century Fox, 91 min. Dir. Richard Fleischer. A vivid adaptation of W.B. Heath's classic caper novel. Victor Mature, heads a terrific cast (including Lee Marvin in his thuggish prime), in this complex tale of the build-up to a small-town bank heist. **BARABBAS**, 1962, Columbia (Sony Repertory), 134 min. Richard Fleischer's visually-stunning drama (originally shot in Technirama 70) about the thief (Anthony Quinn) given amnesty in place of Jesus is a moving and harrowing odyssey of one lonely unfortunate's spiritual evolution. With Silvano Manganò and Jack Palance.

Saturday, May 13 - 7:30 PM **SLAMDANCE SHORTS**
 Co-Presented with the Slamdance Film Festival
[Spielberg] **SLAMDANCE FILM FESTIVAL SHORTS**, 103 min. A collection of Slamdance 2006 short films. **"No More Sympathy For Bastards Or My Lover," "Stasis," "Triptych," "The Homecoming"** (Directed by L.A. sensation Pretty Things), **"Patterns," "Vaudeville," "Five More Minutes"** and more. **Most filmmakers will be in attendance for discussion.**

Sunday, May 14 **HISTORIC HOLLYWOOD TOUR**
Egyptian Theatre Mother's Day Historic Tour & FOREVER HOLLYWOOD
10:30 AM Behind the Scenes Tour
11:30 AM FOREVER HOLLYWOOD
Buy one adult ticket at regular price and Mom's is Free!

Sunday, May 14 - 6:30 PM **CINEMASCOPE**
Double Feature: **FORTY GUNS**, 1957, 20th Century Fox, 79 min. Dir. Sam Fuller. Still the most subversively entertaining Western ever made and a surreal dreamscape. One of Jean-Luc Godard's favorite American movies. Barbara Stanwyck is the whip-wielding ranch owner at odds with lawman, Barry Sullivan and his brothers. **HOUSE OF BAMBOO**, 1955, 20th Century Fox, 102 min. Director Sam Fuller's beautiful and violent gangster film set in postwar Tokyo has the unspoken subtext of a tough-guy crime-boss (Robert Ryan) falling in love with an undercover cop played by Robert Stack. But Stack is enamored of the widow (Shirley Yamaguchi) of a late member of Ryan's gang.



>> HOUSE OF BAMBOO Also playing at The Aero, May 5.

Wednesday, May 17 - 7:30 PM **CINEMASCOPE**
Double Feature: **SOME CAME RUNNING**, 1958, Warner Bros., 136 min. Director Vincente Minelli's adaptation of James Jones' bestseller about post-WWII malaise is fascinating and extremely moving. Ex-soldier, Frank Sinatra, a cynical writer returning to his hometown, bonds with eccentric gambler, Dean Martin. Fellow cast, Martha Hyer, Arthur Kennedy and Shirley MacLaine were all nominated for Best Supporting Oscars. **TWO WEEKS IN ANOTHER TOWN**, 1962, Warner Bros, 107 min. Dir. Vincente Minelli. Recovering alcoholic actor, Kirk Douglas flies to Rome for a role in "friend," director Edward G. Robinson's latest epic. But when he arrives, Kirk remembers just exactly why he was drinking in the first place! Adding to Kirk's distress is Cyd Charisse as his nymphomaniac ex-wife. **>> Also playing at The Aero, May 6.**

Wednesday, May 17 - 7:30 PM **NEW COMEDY SHORTS**
[Spielberg Theatre] **COMEDY SHORTS** Join us for rounds of laughter as we bring you some of the funniest shorts from the recent festival circuit, with several of the filmmakers in person. Ticket buyers can sign up for a raffle to win a very "funny" prize. **Travis Davis "Boy Next Door"** (USA, 15 min.); **Angus Oblong's "Deliriously Jen"** (USA, 13 min.); **John Vienen's "Lighten Up"** (USA, 8 min.); a Sundance 2006 selection: **Bob Odenkirk's "The Pity Card"** (USA, 12 min.); **Iris Bahr's "The Unchosen Ones: Lost in the Holy Land"** (USA/Israel, 17 min.); **Mike Blum's "The Zit"** (USA, 5 min.). **Join us for a discussion following the screening with Travis Davis (Boy Next Door), Angus Oblong & Jennifer Manley (Deliriously Jen), John Vienen (Lighten Up), Iris Bahr (The Unchosen Ones...), & Mike Blum (The Zit).**

Friday, May 19 - 7:30 PM **BRITISH NEW WAVE**
Double Feature: **THIS SPORTING LIFE**, 1963, Sony Repertory, 129 min. Dir. Lindsay Anderson. Richard Harris is a rugby star on his way to the top. However, the sport's brutality and the behind-the-scenes politics slowly sour things. Even worse, his mismatched love affair with widow, Rachel Roberts, seems headed for a tragic end. Harris won Best Actor at Cannes, and he and Roberts were both nominated for Oscars. **>> Also playing at The Aero, May 24.** **THE GIRL WITH GREEN EYES**, 1964, Sony Repertory, 91 min. Desmond Davis had been the cameraman on three of director, Tony Richardson's most esteemed efforts, and Richardson served as the executive producer on this, Davis' directorial debut. Quiet shopgirl Rita Tushingham falls for worldly writer, Peter Finch. Winner of the Golden Globe for Best English Language Foreign Film.

Saturday, May 20 - 7:30 PM **BRITISH NEW WAVE**
Julie Christie Double Feature: **DARLING**, 1965, Avco-Embassy & Stuart Lisell Films, 128 min. Dir. John Schlesinger. Julie Christie in her Oscar-winning performance as a common girl who achieves supermodel stardom while breaking the hearts of writer, Dirk Bogarde and cad, Laurence Harvey. The costumes and Frederic Raphael's script also won Oscars. **BILLY LIAR**, 1963, Rialto Pictures, 98 min. Dir. John Schlesinger (MIDNIGHT COWBOY). A biting comedy-drama with Tom Courtenay as Billy, a young man with Walter-Mitty-ish dreams, who lies about everything, something that gets him into hot water. Co-starring Julie Christie (in her feature film debut). **>> Also playing at The Aero, May 11.**

Sunday, May 21 - 6:30 PM **ART GILMORE TRIBUTE**
A TRIBUTE TO ART GILMORE, VOICE OF THE TRAILERS
 (Approx. 170 min.) From the greatest to the most ridiculous, Art Gilmore narrated over three thousand movie trailers. His dramatic gift made him the number one choice of every important director in Hollywood, from John Ford to Alfred Hitchcock. Meet the man who brought romance, humor and terror to over four generations of moviegoers. See this tribute to movie history in two parts, first the drive-ins and then the classics, through its most dazzling trailers. **Hosted by film historian, Leonard Maltin. Discussion midway through with Art Gilmore.**

Wednesday, May 24 - 7:30 PM **OUTFEST WEDNESDAYS**
PHAEDRA, 1962, Sony Repertory, 115 min. Director Jules Dassin's update of the Greek tragedy by Euripides focuses on Greek shipbuilding tycoon Raf Vallone's marriage to fiery Melina Mercouri and what happens when Vallone's grown son, played by Anthony Perkins, enters the volatile

Wednesday, May 3 - 7:30 PM **WOODY ALLEN**
MANHATTAN, 1979, Sony Repertory, 96 min. Director Woody Allen is a divorced New York City comedy writer interacting with a divergent variety of friends and lovers in this biting comedy-drama about relationships. Co-starring a dream cast, including Diane Keaton, Meryl Streep.

Thursday, May 4 - 7:30 PM **CINEMASCOPE**
THE GUNS OF NAVARONE, 1961, Columbia, 157 min. Dir. J. Lee Thompson. [See Egyptian, May 12 for description.]

Friday, May 5 - 7:30 PM **CINEMASCOPE**
Double Feature: **FORTY GUNS**, 1957, 20th Century Fox, 79 min. Dir. Sam Fuller. [See Egyptian, May 14 for description.]

Saturday, May 6 - 7:30 PM **CINEMASCOPE**
Double Feature: **SOME CAME RUNNING**, 1958, Warner Bros., 136 min. Dir. Vincente Minelli. **TWO WEEKS IN ANOTHER TOWN**, 1962, Warner Bros, 107 min. Dir. Vincente Minelli. [See Egyptian, May 17 for description.]



Sunday, May 7 - 3:00 PM **FAMILY MATINEE**
MUPPETS TAKE MANHATTAN, 1984, Sony Repertory, 94 min. Dir. Frank Oz. Kermit and his friends go to New York to try their luck on Broadway... Lots of great cameos. Great entertainment for the whole family.

Sunday, May 7 - 6:30 PM **JOHN CASSAVETES**
Double Feature: **FACES**, 1968, Castle Hill, 130 min. Dir. John Cassavetes. John Marley, Gena Rowlands, Lynn Carlin, Seymour Cassel verbally - and sometimes physically - spar with each other in a middle class, suburban inferno. Cassel and Carlin were nominated for Best Supporting Oscars as was Cassavetes for Best Screenplay. John Marley won Best Actor at the Venice Film Festival. **HUSBANDS**, 1970, Sony Repertory, 133 min. Dir. John Cassavetes. A common friend's death brings three married friends (Peter Falk, Ben Gazzara, John Cassavetes) together to leave home and reconsider their lives. Through girls, wine and gambling, they seek truth.

Wednesday, May 10 - 7:30 PM **WOODY ALLEN**
THE PURPLE ROSE OF CAIRO, 1985, Sony Repertory, 84 min. Dir. Woody Allen. 1930's matinee idol, Jeff Daniels, walks down off the movie screen into sweet, adoring fan Mia Farrow's life in this bittersweet, comic fantasy. With Dianne Wiest, Danny Aiello, Van Johnson.

Thursday, May 11 - 7:30 PM **BRITISH NEW WAVE**
Double Feature: **DARLING**, 1965, Avco-Embassy & Stuart Lisell Films, 128 min. Dir. John Schlesinger. **BILLY LIAR**, 1963, Rialto Pictures, 98 min. Dir. John Schlesinger. [See Egyptian, May 20 for description.]

Friday, May 12 - 7:30 PM **FRENCH DOCUMENTARIES**
"A Propos De Nice," 1930, 25 min. Dir. Jean Vigo and his cameraman Boris Kaufman went down to the capital of the French Riviera and shot many hours around the city and of its inhabitants. The result was this provocative portrait. **"Those Of Our Land"** (Ceux De Chez Nous), 1914/1939, 45 min. Made as counter-propaganda against German claims for the superiority of their "Kultur," Sacha Guitry introduces us to 12 French luminaries, including Sarah Bernhardt, Monet, Rodin, Degas, and August Renoir. Shot silent, in 1939, Guitry added spoken commentary to the film, which is the version that will be screened.

Saturday, May 13 - 7:30 PM **FRENCH DOCUMENTARIES**
THREE SHORT DOCUMENTARIES BY ALAIN RESNAIS (Total Running Time: 83 min.) *Before revolutionizing the feature film with works such as LAST YEAR AT MARIENBAD, Alain Resnais made a number of remarkable documentaries.* **"Statues Also Die"** (Les Statues Meurent Aussi), 1953, 30 min. Dirs. Alain Resnais and Chris Marker. The devastating impact of French colonialism on African art. Their film shows what happens when art loses its connection to a culture. **"All The Memory Of The World"** (Toute La Mémoire Du Monde), 1956, 21 min. Dir. Alain Resnais. This lyrical exploration of Paris' Bibliothèque Nationale, the French National Library, is a kind of Borgesian fantasy. **"Night And Fog"** (Nuit Et Brouillard), 1955, 32 min. Dir. Alain Resnais. Juxtaposing period footage, contemporary images of the former camps and a haunting narration by writer Jean Cayrol, Resnais attempts to sketch the outline of Holocaust events too real and yet still unimaginable.

Sunday, May 14 - 6:30 PM **FRENCH DOCUMENTARIES**
A Masterpiece Not To Be Missed! **REPRISE**, 1997, 195 min., Dir. Hervé Le Roux. One of the monuments of documentary cinema, the film offers a re-evaluation of the tumultuous events of May 1968 and their aftermath. On June 10, 1968, students from the Parisian film school, IDHEC recorded the end of the strike at the Wonder Factory in Saint-Ouen. Years later, Hervé le Roux began a search for a heroine of the strike, a young woman worker who refused to go back to work. Here he charts changes in French radical politics over the intervening 30 years.



Wednesday, May 17 - 7:30 PM **KEVIN THOMAS' FAVORITES**
SUNSET BOULEVARD, 1950, Paramount, 110 min. Director Billy Wilder's poison pen letter to all things Hollywood, told in flashback by screenwriter Joe Gillis (William Holden), whose film is playing paid-companion to aging silent film goddess Norma Desmond (Gloria Swanson). With Erich von Stroheim. Oscar winner for Best Screenplay and Score. **Kevin Thomas to introduce the screening.**

Thursday, May 18 - 7:30 PM **WOODY ALLEN**
HANNAH AND HER SISTERS, 1986, Sony Repertory, 103 min.



Dir. Woody Allen. A romantic comedy set over a New York Thanksgiving involving Hannah (Mia Farrow) and her siblings (Barbara Hershey, Dianne Wiest), playing virtual musical chairs with their lovers (Woody Allen, Michael Caine, Max Von Sydow, Sam Waterston). Caine and Wiest won Best Supporting Oscars while Allen won for Best Screenplay.

Friday, May 19 - 7:30 PM **SWINGERS 10 YEAR ANNIVERSARY**
LASTING IMPRESSIONS: *The third installment in a monthly series featuring screenings and conversations with moviemakers. This time out, actor/writer Jon Favreau joins host Ed Crasnick.* **10 year Anniversary Reunion!** **SWINGERS**, 1996, Miramax, 96 min. Dir. Doug Liman. A sweet comedy set in the back streets and clubs of Hollywood about male twentysomethings looking for romance. Trent (Vince Vaughn) tries to cheer up Mike (Jon Favreau) who has just moved to L.A. **Discussion following with actor/writer Jon Favreau.**

Saturday, May 20 - 7:30 PM **ALIEN MADNESS**
ALIEN, 1979, 20th Century Fox, 117 min. Director Ridley Scott reinvents the monster from space movie as something inescapable and strangely beautiful. It also introduced a new action heroine in Sigourney Weaver's tough-as-nails Ripley, going head to head with the H.R. Giger-designed Alien. With Tom Skeritt, Yaphet Kotto, Harry Dean Stanton, John Hurt.

Sunday, May 21 - 6:30 PM **ALIEN MADNESS**
20th Anniversary! **ALIENS**, 1986, 20th Century Fox, 137 min. James Cameron's sequel follows a platoon of U.S. Marines stranded on planet LV-426. Sigourney Weaver's Ripley is darker and richer here, confronting her deepest fears. Watch for the way Cameron builds suspense scene-by-scene (with the creatures don't even appear until almost 50 minutes into the movie!) With Bill Paxton, Lance Henriksen.

Wednesday, May 24 - 7:30 PM **BRITISH NEW WAVE**
Albert Finney/Karel Reisz Double Feature: **SATURDAY NIGHT & SUNDAY MORNING**, 1960, Sony Repertory, 90 min. Dir. Karel Reisz. [See Egyptian, May 27 for description.] **THIS SPORTING LIFE**, 1963, Sony Repertory, 129 min. Dir. Lindsay Anderson. [See Egyptian, May 19 for description.]

Thursday, May 25 - 7:30 PM **ALIEN MADNESS**
Double Feature: **THE THING FROM ANOTHER WORLD**, 1951, Warner Brothers, 87 min. Dir. Christian Nyby. Produced by Howard Hawks. The first alien invasion film and arguably the first modern horror film. A fast moving freight train of a movie, filled with Hawks trademark snappy, overlapping dialogue. Featuring "Gunsmoke's" James Arness as the THING. With Kenneth Tobey. **IT! THE TERROR FROM BEYOND SPACE**, 1958, Sony Repertory, 69 min. Director Edward L. Cahn wrings suspense and thrills from drive-in staple material. A Martian vampire stows away on an Earthbound rocket, and the crew has to kill it before it kills them. The film

mix. **Discussion and book signing following with Charles Winecoff, author of Anthony Perkins: Split Image (and senior writer on the "E! True Hollywood Story").**

Thursday, May 25 - 7:30 PM **BRITISH NEW WAVE**
2 by Tony Richardson: **LOOK BACK IN ANGER**, 1958, Sony Repertory, 99 min. Director Tony Richardson adapts John Osborne's scorching-earth play. The rage of musician Richard Burton, living in near-poverty with his wife, Mary Ure, causes untold anguish and leads to an affair with Ure's friend, Claire Bloom. Will Burton come to his senses before driving away the one person who really loves him? **LONELINESS OF THE LONG-DISTANCE RUNNER**, 1962, Warner Bros., 103 min. Director Tony Richardson perfectly captures the grey atmosphere of working class England, a kingdom of crushed dreams. When bitter eldest son Tom Courtenay's father dies, he is suddenly breadwinner for his impoverished family. Caught after robbing a bakery, he's sent to a reform school run by tough, but fair, Michael Redgrave. **NOT ON DVD!**

Friday, May 26 - 7:30 PM **BRITISH NEW WAVE**
2 by Jack Clayton: **THE PUMPKIN EATER**, 1964, Sony Repertory, 110 min. Anne Bancroft is a depressed, upper-middle class housewife who can't stop having children, something that drives her husband (Peter Finch) round the bend. Director Jack Clayton uses Harold Pinter's script to paint one of the most poignant portraits ever of what it's like to be married. Bancroft received the Best Actress award from Cannes and the Golden Globes, as well as an Oscar nomination. **NOT ON DVD!**



ROOM AT THE TOP, 1959, 118 min. Director Jack Clayton's profile of Laurence Harvey's climb to the top helped start the ball rolling on a new realism in British cinema. Harvey's inner struggle, whether to marry his boss's daughter, Heather Sears, or remain loyal to his middle-aged mistress, Simone Signoret, is heartwrenching. Signoret won Best Actress at the Oscars as well as at Cannes, and Neil Paterson won an Oscar for Best Screenplay.

Saturday, May 27 - 7:30 PM **BRITISH NEW WAVE**
Albert Finney Double Feature: **SATURDAY NIGHT & SUNDAY MORNING**, 1960, Sony Repertory, 90 min. Dir. Karel Reisz. Albert Finney, in his first leading role, is Arthur, a smart-mouthed rake burning a swath through the female population of his Northern England town, including married Brenda (Rachel Roberts) and easygoing Doreen (Shirley Anne Field). **>> Also playing at The Aero, May 24.** **NIGHT MUST FALL**, 1964, MGM (Warner Bros.), 105 min. It's Angry Young Man as budding psychopath, with Albert Finney as a charming, working class serial killer. Director Karel Reisz adapts Emyln Williams famous play. Finney (who also produced) is riveting as the canny sociopath who is irresistible to women, of any age. With Mona Washbourne. Chilling and disturbing. **NOT ON DVD!**

Sunday, May 28 - 6:30 PM **BRITISH NEW WAVE**
Double Feature: **A TASTE OF HONEY**, 1961, 100 min. Dir. Tony Richardson. Rita Tushingham is Jo, an unwed mother still in her teens, pregnant by black sailor, Jimmy (Paul Danquah), and left in the lurch. She decides to leave home, moving in with young, gay Geoffrey (Murray Melvin). Tushingham and Melvin won Best Actress and Actor respectively at Cannes. **NOT ON DVD!** **THE L-SHAPED ROOM**, 1963, Sony Repertory, 125 min. Dir. Bryan Forbes. Leslie Caron was nominated for an Oscar and won a Golden Globe for Best Actress in this drama about Jane, an independent, young French woman who becomes pregnant and has to wait out her term in a seedy boardinghouse. Brock Peters, Tom Bell are some of the tenants who share their experiences with her. **NOT ON DVD!**

Wednesday, May 31 - 7:30 PM **BRITISH NEW WAVE**
Double Feature: **IF...**, 1968, Paramount, 111 min. Director Lindsay Anderson metamorphoses the angry young working men from earlier films into revolutionary iconoclasts. Boarding school student, Travis (Malcolm McDowell) is one of the great screen outsiders, a poetic rebel and sensitive wild man. One of the greatest youth rebellion films ever. **NOT ON DVD!** **I'LL NEVER FORGET WHAT'S 'IS NAME**, 1967, Universal, 99 min. Dir. Michael Winner. Commercial director Oliver Reed can't stomach his job's hypocrisy, so he breaks away from Machiavellian boss Orson Welles and rediscovers his true roots. Unfortunately, he's still distracted by girlfriends and a soon-to-be ex-wife, as well as persistent tempter, Welles. Co-starring Marianne Faithfull and Carol White.

All discussions are schedule permitting.