

American Cinematheque



Left: Angry Young Cinema: The Original British New Wave: Julie Christie in DARING (1963) Right: Mad Max Series: THING FROM ANOTHER WORLD

at the Egyptian & Aero Theatres

For detailed information: www.americancinematheque.com

>> Tickets Now On Line: www.fandango.com >>



>> Student & Senior Ticket Prices Reduced to \$7 >>

American Cinematheque
6712 Hollywood Boulevard
Los Angeles, CA 90028



AMERICAN CINEMATHEQUE
MEMBERSHIP

Annual Membership Benefits

- Student/Senior (65+): \$50** (With Valid I.D.)
 - >> Ticket discount (one per regular performance).
 - >> Discounts on Cinematheque merchandise.
- Individual Member: \$60**
 - >> Ticket discount (two per regular performance).
 - >> Discounts on Cinematheque merchandise.
- Dual Membership: \$110**
 - >> Ticket discount (two per regular performance).
 - >> Discounts on Cinematheque merchandise.
- Friend: \$150**
 - >> Ticket discount (two per regular performance), plus two complimentary tickets.
 - >> Discounts on merchandise.
 - >> FREE T-shirt.
 - >> Invitations to all private screenings.
- Contributing: \$300**
 - >> Friend benefits, with four complimentary tickets.
 - >> FREE tote bag.
 - >> Invitations to VIP receptions.
- Supporting: \$600**
 - >> Contributing Benefits, with 8 complimentary tickets.
 - >> Acknowledgment in a Cinematheque publication.
- Sustaining: \$1,200**
 - >> Supporting Member benefits.
 - >> Two tickets to the Cinematheque's annual black-tie, celebrity fundraiser.
- Corporate: \$2,500**
 - >> Supporting Member benefits & 200 complimentary tickets.
 - >> Discount on theatre rental.

*Additional benefits become available throughout the year. Discounts on film festivals, cultural events, free screenings, Members Only Receptions, Member Entry Line & much more!

BUY TICKETS ONLINE AT WWW.FANDANGO.COM

AMERICAN CINEMATHEQUE
GENERAL INFORMATION

- Ticket Prices:** \$9 General; \$7 Seniors (65 & over) and students with current I.D. and \$6 for American Cinematheque Members. Tickets for the Aero are not available at the Egyptian and vice versa. Ticket prices & policies are the same at the Aero & at the Egyptian Theatre.
- Box Office Hours:** Opens 2 hours before the first program of the day/evening. Closes 30 minutes after the last program of the evening begins.
- Buying Tickets:** Order online at www.fandango.com. No handling charge on advance or same day tickets purchased in person at the box office. Only cash, Visa & Mastercard are accepted at the box office. Tickets go on sale up to 48 days in advance at the box office or on www.fandango.com. We reserve the right to refuse service. For student, senior, KCRW, etc. discounts, valid I.D. and/or membership card must be presented at the time of purchase/pick up. Only one ticket at this price will be sold unless otherwise specified on offer. *Special prices for certain films may be listed. No refunds or exchanges.
- Advance Ticket Sales for Cinematheque Members:** In addition to in person and www.fandango.com sales, MEMBERS may purchase advance tickets by phone: Egyptian Theatre: 323-692-3431 Aero Theatre: 323-634-4878. Mail orders must be received a full 7 days prior to the screening. Checks okay. Details on member ticket policy sheet. These conveniences are for members only.
- Vouchers:** Only original, unexpired vouchers, discount coupons, passes, etc. will be accepted and only if the users name and address is filled out on the back (or on a mailing list form). The Box Office reserves the right to refuse passes at any time. No cash value.

Cinematheque Membership: Admission fees only cover a portion of the cost of presenting our programs. Support the American Cinematheque by becoming a member. You can increase your support with corporate matching funds. Ask at your office to see if your company has a program to match charitable donations. To join call Andrew at 323.461.2020, x-110.

Policies: No outside food, autographs or photography permitted in the theatres without authorization.

The Egyptian Theatre & the Aero Theatre are Wheel Chair accessible.

Please see our website www.americancinematheque.com or call 323.466.FILM for added screenings, guests and program changes, as well as longer film descriptions, membership information and much more.

Memberships are valid at both the Egyptian & Aero Theatres for any American Cinematheque program.

Visit us at www.myspace.com/americancinematheque

The American Cinematheque is a non-profit 501 (c) (3) organization. Rick Nicita, Chairman, Board of Directors Barbara Zicka Smith, Director

E-Mail Newsletter: To sign up, send your first and last name & phone number to adme@americancinematheque.com. Subject line must say "mailing list" or your message won't be read.

If you signed up for our e-mail list and are not getting e-mail from us, it may be because you use a program like "spam arrest" which is blocking our e-mail. Please be sure to add adme@americancinematheque.com to your allowed addresses list so that our messages can get through. We do not manually reply to the e-mail verification messages. If you wish to contact us please use info@americancinematheque.com.

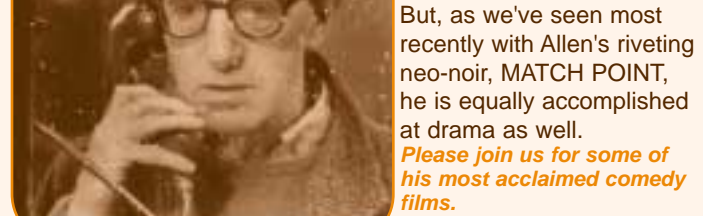
Longer film synopses and updates are posted at www.americancinematheque.com

This calendar is mailed monthly to members of the American Cinematheque as a membership benefit. Non-members may receive occasional mailings based on programs they have previously expressed interest in. If you would like to have a quantity of calendars mailed to you each month to distribute at your school, workplace, etc. please e-mail us to make arrangements: info@americancinematheque.com

WOODY ALLEN: ESSENTIALS

May 3 - 31 >> Aero Theatre

Woody Allen remains one of the most prodigious talents of his generation, a triple threat wonder representing acting, directing and writing, almost exclusively for motion picture comedies.



Series compiled by Gwen Deglise.

But, as we've seen most recently with Allen's riveting neo-noir, MATCH POINT, he is equally accomplished at drama as well. Please join us for some of his most acclaimed comedy films.

SEEING THE BIG PICTURE: 70 MM

May 5 - 11 >> Egyptian Theatre

70mm, like other motion picture formats such as Cinemascope and Cinerama in the 1950s, was created as a way of prying folks away from television, something that was depleting the industry's box office. The 70mm large-screen format delivered a Barnum-esque world of spectacular sights and 6-track sounds. There were nearly 60 Hollywood features shot in this large format, with many more released as 35mm-to-70mm blow-ups. We're pleased to offer an ultra-rare 70mm screening of AROUND THE WORLD IN EIGHTY DAYS (at 30 fps), SOUTH PACIFIC (beautifully restored), Franklin Schaffner's Oscar-winning PATTON, MAD MAX: ROAD WARRIOR and Douglas Trumbull's cerebral sci-fi epic BRAIN-STORM (which was also Natalie Wood's final film). Please join us to take a look at the big pictures in 70mm.

Series compiled by Jeff Joseph and Chris D.

CINEMASCOPE AND WIDE-SCREEN, PART ONE

May 4, 5 & 6 >> Aero Theatre
May 12 - 17 >> Egyptian Theatre

The sensation of seeing a Cinemascope film on the big screen is something close to the hearts of all true movie-lovers, a magical quality that enhances the idea of using projected, bigger-than-life, moving pictures to tell a story. Here to kick off a periodic, ongoing series, is a weekend of special wide-screen 'scope treats, all showing just what amazing things you can do with the medium, from J. Lee Thompson's epic THE GUNS OF NAVARONE and Sam Fuller's groundbreaking action pictures (FORTY GUNS, HOUSE OF BAMBOO) to Vincente Minelli's phantasmagorical dramas (SOME CAME RUNNING, TWO WEEKS IN ANOTHER TOWN) to a memorial double feature (VIOLENT SATURDAY, BARABBAS) dedicated to much-beloved director, Richard Fleischer (1916-2006).

Series compiled by Chris D.

ANGRY YOUNG CINEMA:

THE ORIGINAL BRITISH NEW WAVE

May 11 & 24 >> Aero Theatre
May 19 - 31 >> Egyptian Theatre

Post-war European cinema in the 1950s and early 1960s saw a quest for emotional truth, social relevance, realistic human behavior and down-to-earth stories. Italy got there first in the late 1940's with the neo-realists, but both the UK and France followed in the late 1950's with their own respective New



Waves. In England, "Angry Young Cinema," "Kitchen Sink Cinema," "Kitchen Cinema," "Free Cinema" were just some of the names for these tell-it-like-it-is movies. Three filmmakers - Tony Richardson (LOOK BACK IN ANGER), Karel Reisz (SATURDAY NIGHT AND SUNDAY MORNING) and Lindsay Anderson (THIS SPORTING LIFE) - took the lead when their careers

in film shorts and plays mushroomed into full-blown dramatic features. There were also older directors like Jack Clayton who took advantage of the new climate with trailblazers like ROOM AT THE TOP (1959). And we haven't even mentioned yet directors like John Schlesinger (BILLY LIAR, DARLING). The films became famous for their acting, too, with thespians Richard Burton, Richard Harris, Julie Christie, Tom Courtenay, Rita Tushingham, Anne Bancroft, Peter Finch, Laurence Harvey, et. al. turning out arguably their most mesmerizing performances. Please join us for this look back at some of the best films from the era.

Series compiled by Chris D.

TO REALITY AND BACK: CLASSIC AND CONTEMPORARY FRENCH DOCUMENTARIES - PART ONE

May 12 - 14 >> Aero Theatre

A series from the Film Society of Lincoln Center and Cahier du Cinéma. Presented in Association with the Los Angeles Film and Television Office - French Embassy and the French Cultural Services in New York.

Ever since the Lumière Brothers decided to call their 50-second strips of moving images, "actualities," filmmakers in France have been at the forefront in the exploration of the complex interplay between the art of film and the world surrounding us. In what seems to be a worldwide explosion of interest in the



various forms of non-fiction filmmaking, France has witnessed an increasing presence of both domestic and foreign documentaries in film theaters, often enjoying considerable success. French television, both public and private, has also been very supportive of documentary. The series offers a brief survey of some of the finest recent French documentaries, along

with three programs of beloved and highly influential classic documentaries. Works by celebrated filmmakers such as Jean Vigo, Alain Resnais, Claude Lanzmann, Raymond Depardon, Agnès Varda and Nicolas Philbert are included alongside films by artists rarely seen in America such as Claire Simon.

Series compiled by Jean-Michel Frodon/Cahiers du Cinéma, Richard Peña/Film Society With the support of French Cultural Services. Program notes: Richard Peña.

ALIEN MADNESS!

May 20 - 27 >> Aero Theatre

In Association with the Visual Effects Society

Although there had been aliens from space ravaging vast numbers of the human race since the turn of the 20th Century via literature (H.G. Wells' War Of The Worlds), it wasn't until 1951, with Howard Hawks' THE THING FROM ANOTHER WORLD, that the cinematic dam broke. With its enormous popularity, a celluloid plethora of alien creatures flooded theatres and drive-ins, playing on fears of war, armageddon and domestic unrest. From Robert Wise's cautionary THE DAY THE EARTH STOOD STILL to Walter Pidgeon's Id monster in FORBIDDEN PLANET to Edward L. Cahn's IT! THE TERROR FROM BEYOND SPACE -- that subsequently evolved into the raptors of the ALIEN franchise -- alien invaders have proved irresistible to international movie audiences. Please join us for a shuddery handful of the some of the best.



Series compiled by Grant Moninger and Gwen Deglise.

SNEAK PREVIEWS, FAMILY MATINEES AND ONE DAY ONLY EVENTS

Egyptian Theatre & Aero Theatre

Be sure to keep an eye out for our ongoing series of One Day Only events. At the Egyptian, Glenn Ford's 90th birthday screening of GILDA, Thom Andersen's LOS ANGELES PLAYS ITSELF, Slamdance Shorts, Comedy Shorts, Oscar Nominated Documentary Shorts and a TRIBUTE TO ART GILMORE: VOICE OF THE TRAILERS. At the Aero, there is a Family Matinee of THE MUPPETS TAKE MANHATTAN, a John Cassavetes Double Feature (FACES, HUSBANDS), Kevin Thomas' Favorite Films (SUNSET BOULEVARD) and a 10 year anniversary cast & crew reunion screening of SWINGERS!



Photo: Peter Cahm.

The Alternative Screen:
Independent Film Showcase

Monthly Series at the Egyptian Theatre
This series is on hiatus in May.

Producer: Margot Gerber. Filmmaker Outreach: Libby McInerney. Programming Committee: John Anderson, Bernadette DeJoya, Libby McInerney, Tom Miller. To submit independent feature length films for consideration, send a 1/2" VHS tape to: Margot Gerber, American Cinematheque, Alternative Screen, 6712 Hollywood Blvd., Hollywood, CA 90028. Tapes will not be returned unless a self-addressed, stamped envelope is provided. Send short films attn: Andrew Crane.

OUTFEST WEDNESDAYS

Weekly Series at the Egyptian Theatre

Outfest Wednesdays is the only gay and lesbian-themed weekly screening series in the country. Founded in 1999, the programming features favorites from past festivals, Hollywood revivals, filmmaker retrospectives and sneak preview/world of mouth screenings of upcoming releases. www.outfest.org

EGYPTIAN THEATRE HISTORIC TOURS & FOREVER HOLLYWOOD

The Most Star-Studded Film In Theatres Anywhere!
Exclusively at the Egyptian Theatre!

Hollywood History comes alive with our docent tours of Sid Grauman's legendary 1922 Egyptian Theatre. Visit the old dressing rooms and singers' boxes (featuring a display of original-to-theatre Egyptian themed furniture), see our state-of-the-art projection booth and the painstaking restoration work marrying modern technology with this landmark of Hollywood history -- and more! Follow your tour with a screening of FOREVER HOLLYWOOD (55 min.) Celebrating a century of movie-making with celebrity interviews and over 400 movie and archival Hollywood history clips.

Narrated by Sharon Stone. Directed by Todd McCarthy & Arnold Glassman.

Tours: 10:30 AM & FOREVER HOLLYWOOD: 11:30 AM (selected Saturdays & Sundays)

Tickets: \$5. Tour & Movie: \$10. Call 323.461.2020, ext. 3 for schedule changes. Tours meet in front of the box office and are approximately one hour long. Group tours/screenings can be arranged for various times. Call 323.461.2020, ext. 121.



Bliss Archives

See detailed program descriptions & schedule information on the other side of this flyer. We also strongly encourage you to visit our website for even more details about each film, added guests & events (that don't fit on our printed calendar) - www.americancinematheque.com

BUY TICKETS ONLINE AT WWW.FANDANGO.COM

MAY						
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
1 7:30 PM NO PROGRAM (Aero)	2 NO PROGRAM (Egyptian)	3 7:30 PM LOS ANGELES PLAYS ITSELF (Egyptian)	4 NO PROGRAM (Egyptian) 7:30 PM THE GUNS OF NAVARONE	5 2:30 PM AROUND THE WORLD IN EIGHTY DAYS 7:30 PM FORTY GUNS & HOUSE OF BAMBOO	6 6:00 PM PACIFIC & SOUTH PACIFIC 7:30 PM OSCAR DOCS 8:30 PM MUPPETS TAKE MANHATTAN	7 6:30 PM PATTON 3:00 PM MUPPETS TAKE MANHATTAN 6:30 PM FACES & HUSBANDS
8 NO PROGRAM (Aero)	9 NO PROGRAM (Egyptian)	10 7:30 PM BRANDSTROM (Egyptian)	11 7:30 PM TOTALLY FITTED UP (Egyptian)	12 7:30 PM MAD MAX: ROAD WARRIOR 8:30 PM Propos De Noce & The Mirror Of Life	13 7:30 PM OSCAR DOCS 8:30 PM BARABBAS (Egyptian)	14 6:30 PM FORTY GUNS & HOUSE OF BAMBOO 8:30 PM REPRISE
15 NO PROGRAM (Egyptian)	16 NO PROGRAM (Aero)	17 7:30 PM TWO WEEKS IN ANOTHER TOWN (Egyptian)	18 NO PROGRAM (Egyptian)	19 7:30 PM THIS SPORTING LIFE & THE GIRL WITH GREEN EYES	20 2:30 PM OSCAR DOCS 7:30 PM DARLING & BILLY LIAR	21 6:30 PM A TRIBUTE TO ART GILMORE: VOICE OF THE TRAILERS 8:30 PM ALIENS
22 NO PROGRAM (Egyptian)	23 NO PROGRAM (Egyptian)	24 7:30 PM PAMERSON (Egyptian)	25 7:30 PM LOOK BACK IN ANGER & THE LONG GUN (Egyptian)	26 7:30 PM THE PUMPKIN EATER & ROOM AT THE TOP	27 7:30 PM OSCAR DOCS 8:30 PM SATURDAY NIGHT & SUNDAY MORNING	28 6:30 PM A TASTE OF HOME & THE SHAPED ROOM 8:30 PM FALL FROM HEAVEN
29 NO PROGRAM (Aero)	30 NO PROGRAM (Egyptian)	31 7:30 PM EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX, BUT WERE AFRAID TO ASK	NO PROGRAM (Aero)	NO PROGRAM (Aero)	NO PROGRAM (Aero)	NO PROGRAM (Aero)