Friday, March 3 - 7:30 PM

Discussion following with Elke Sommer.

Presented by American Cinema Editors (A.C.E.)

March 4, 9, 10, 11

the pizza delivery guy.

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Wednesday, March 1 - 7:30 PM

TELENOVELAS SHORTS PROGRAM Murderous dykes,

min.). Robert Banks Ramirez' "Saint Martin de 4th Street" (30 min.).

Deondray Gossett and Quincy LeNear's "The DL Chronicles" (30 min.).

THE OSCAR, 1966, Avco-Embassy & Stuart Lisell Films, 118 min. Dir.

EVE) about a strip club barker-turned-Hollywood star's (Stephen Boyd) race

Saturday, March 4 - 10:00 AM OSCAR NOMINATED EDITORS

Russell Rouse. Hilariously overheated drama (sort of a male ALL ABOUT

for the Oscar. With Elke Sommer, a wildly-miscast Tony Bennett, Milton

An open discussion with all of this year's Academy Award-nominated

editors. The names of the nominees and the films they edited are at:

Tickets available March 4 only at the box office. No online ticketing for this event.

directed are at: www.egyptiantheatre.com. Free Admission.

Steven Okazaki "The Mushroom Club" (35 min). Sherman's "God

Sleeps in Rwanda" (30 min). Corinne Marrinan & Eric Simonson's "A Note

of Triumph: The Golden Age of Norman Corwin" (40 min). Dan Krauss'

DUCK SEASON, 2004, 87 min. Dir. Fernando Eimbcke. Set in an

home alone with pizza and video games; but Jarmuschian absurdity pre-

apartment in Mexico City, two 14-year-old friends (Moko and Flama) are left

vails when their solitary paradise is invaded by a flirtatious neighbor girl and

Russian-born Jack Broder arrived in the United States in 1920. By 1945, he

and brother Paul segued from successful film exhibition to distribution. In

the early 1950s, he financed approximately a dozen "B" films. Please join

KID MONK BARONI, 1952, Wade Williams, 79 min. Dir. Harold D.

street gang hoodlum in New York City's Little Italy, whose life changes when

Schuster. Leonard Nimoy, in his debut lead role, is Paul 'Monk' Baroni, a

he becomes a professional boxer. With Mona Knox and Jack Larson

JACK BRODER TRIBUTE

"The Death of Kevin Carter: Casualty of the Bang Bang Club" (27 min).

Tickets available March 4 only at the box office. No online ticketing for this event.

OSCAR DOCUMENTARY SHORTS

Complete descriptions of these shorts, are on our we

Saturday, March 4 - 7:30 PM [Rigler Theatre]

Thursday, March 9 - 7:30 PM [Spielberg Theatre]

Saturday, March 11 - 7:30 PM [Spielberg Theatre]

us in this tribute to a great, old-fashioned kind of showman.

Friday, March 10 - 7:30 PM [Spielberg Theatre]

Wednesday, March 8 - 7:30 PM

Thursday, March 9 - 7:30 PM

Double Feature: Leonard Nimoy In-Person!!

(Jimmy Olsen of "Adventures of Superman")

www.ace-filmeditors.org/ or www.egyptiantheatre.com. Free Admission.

Saturday, March 4 - 2:30 PM OSCAR NOMINATED ART DIRECTORS

Presented with the Art Directors Guild & the Set Decorators Society of America

A panel discussion with this year's Academy Award-nominated Production

Designers and Set Decorators, moderated by Art Directors Guild President Thomas A. Walsh. The names of the nominees and the films they art

Berle and cameos by Bob Hope, Frank Sinatra, and more.

"INVISIBLE ART, VISIBLE ARTISTS"

steamy Latino men, lesbian moms with gorgeously insane girlfriends and a

married man with his eye on his brother-in-law take sex and drama to out-

rageous extremes. Viva Ruiz's "Rosa Negra 2, Como Corre El Amor" (24

CAMP COMEDY!

Friday, March 10 - 7:30 PM

dynamics and personal identity.

Friday, March 17 - 7:30 PM

Saturday, March 18 - 7:30 PM

Sunday, March 19 - 6:30 PM

Dunne. NOT ON VIDEO!

ALTERNATIVE SCREEN

NFW HOLLYWOOD

NEW HOLLYWOOD

Sneak Preview! B.I.K.E., 2006, 89 min., USA. An exploration of the

Comprised mainly of artists driven by anti-materialism and a belief that the

battles mainstream culture and rival gangs for its vision of a better tomor-

row. Co-directed by Jacob Septimus & Anthony Howard, this new doc is a

impending apocalypse will render cars useless and bicycles in power, BLBC

Black Label Bicycle Club as well as the wider freak bike subculture.

definitive look at the intersection of subculture, radical politics, group

Frank Perry Tribute Double Feature: PLAY IT AS IT LAYS

1972, Universal, 99 min. Dir. Frank Perry. NOT ON VIDEO! THE SWIMMER, 1968, Columbia (Sony Repertory), 94 min. Dir.

Frank Perry Tribute Double Feature: DIARY OF A MAD

HOUSEWIFE, 1970, Universal, 104 min. Dir. Frank Perry. A brilliant

Alice Cooper performs in a swinging party scene. NOT ON VIDEO!

why director Frank Perry was one of the progenitors of the era once it dawned. A school principal and staff receive warning of a nuclear attack, so

they walk their young pupils to their nearby homes. NOT ON VIDEO!

Double Feature: FAT CITY, 1972, Columbia (Sony Repertory), 100

min. John Huston directed this slice-of-life adaptation of Leonard Gardner's

novel about two boxers, a naïve neophyte (Jeff Bridges), and a pro on his

dreams get crushed out like cigarette butts, is priceless. With Candy Clark.

Then-newcomers Al Pacino and Kitty Winn are a junkie Romeo and Juliet in

director Jerry Schatzberg's near-documentary study of heroin addiction on

Lee Marvin Double Feature: POINT BLANK, 1967, Warner Bros.,

struction that changed the look of action films. Lee Marvin, seemingly back

92 min. Director John Boorman's neo-noir is also a brain-twisting decon-

from the dead, is out for payback. With John Vernon, Angie Dickinson.

PRIME CUT, 1972, Hollywood Classics, 88 min. One of director

Michael Ritchie's (THE BAD NEWS BEARS) most subversive satires on

American life. Lee Marvin is an enforcer hired by the midwestern Irish Mob

to go after homicidal brothers (Gene Hackman, Gregory Walcott). A hard-

Thursday, March 23 - 7:30 PM NEW HOLLYWOOD NEO NOIR

95 min. Dir. Arthur Penn. Gene Hackman is an ex-football star-turned-pri-

unfaithful. Adding to the mid-life crisis, his search for a missing teenager

den death. With Jennifer Warren, James Woods.

his own personal demons. NOT ON VIDEO!

Friday, March 24 - 7:30 PM

(Melanie Griffith in her debut) turns into a nightmare of betravals and sud-

MICKEY ONE, 1965, Columbia (Sony Repertory), 93 min. Released

way. Nightclub comic Warren Beatty, on the run from the Mob, flees to

right before the New Hollywood erupted, it was films like this that paved the

Detroit hoping to start a new life -- but gangsters are less of a problem than

Double Feature: GETTING STRAIGHT, 1974, Columbia (Sony

a Viet-Nam vet intent on earning his Masters degree in English. But he's

caught between the establishment and student protesters. With Candice

DRIVE, HE SAID, 1972, Columbia (Sony Repertory), 90 min. Jack

disconnected" college basketball player whose classmates are going off to

die in 'Nam. With Bruce Dern, Karen Black, Robert Towne, Henry Jaglom

and Cindy Williams. "Nicholson deftly illustrates the background cynicism of

big time sports against the more obvious cynicism of college life." - Variety.

Nicholson's directorial debut stars William Tepper as a "disillusioned and

Bergen, Jeff Corey, Robert F. Lyons. NOT ON VIDEO!

NOT ON VIDEO! No one under 17 will be admitted to this screening.

Discussion in between films with director, Richard Rush.

Repertory), 124 min. Dir. Richard Rush (THE STUNT MAN). Elliot Gould is

vate eye whose life unravels when he finds his wife Susan Clark has been

Arthur Penn Double Feature: NIGHT MOVES, 1975, Warner Bros.,

as-nails gangster saga with dark humor. Sissy Spacek in her film debut!

way down (a brilliant Stacey Keach). The evocation of street life, where

PANIC IN NEEDLE PARK, 1971, 20th Century Fox, 110 min.

the streets of New York City. Written by Joan Didion and John Gregory

Wednesday, March 22 - 7:30 PM NEW HOLLYWOOD

LADYBUG, LADYBUG, 1963, Columbia (Sony Repertory) 82 min.

Made in advance of the New Hollywood, this shattering gem is evidence of

Frank Perry. [See Aero, March 8 for descriptions.]

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Sunday, March 26 - 6:00 PM UPA: MAGOO, MCBOING & MODERN ART, medium. This tribute will include many of the studio's greatest, including Tale Heart" (1953) and "When Magoo Flew" (1955), as well as many more rarities. Two panels, moderated by animation historian Jerry take place in-between the films.

Wednesday, March 29 - 7:30 PM Verhoeven's super-steamy erotic thriller pits embittered police detective Michael Douglas against the bisexual queen of femmes fatales, Sharon With George Dzundza, Jeanne Tripplehorn and Dorothy Malone.

Thursday, March 30 - 8:00 PM L.A. Premiere!! THE TRIBE, 2005, 18 min. "An unorthodox, unauthorized history of the Jewish people and the Barbie doll...in about 15 minutes." Director Tiffany Shlain and husband/co-writer, Ken Goldberg brilliantly use the Barbie doll, the creation of an American Jew, to look at the assimilation of cultural and religious identities in modern America. Archival footage, graphics, animation, Barbie dioramas and more! Followed by a Q&A with Tiffany Shlain, Professor Ken Goldberg, art director Gil Gershoni, as well as a discssion with audience members. Plus, a performance by spoken word

March 30 - April 2 HENRI LANGLOIS: PHANTOM OF THE CINEMATHEQUE (LE FANTOME D'HENRI LANGLOIS), 2004, Leisure Time Features, 128 min. Dir. Jacques Richard. [See Aero, March 26 for description.]

Sunday, April 2 - 4:00 PM [Spielberg Theatre]

[See Aero, March 24 for description.]

scenes set at the Cinematheque. No one under 17 will be admitted to this screening.

GRINDHOUSE SPECTACULARS Plus short: "Some Real Fangs" (34 min.). Dir. Desiree Lim. In collaboration with: Visual Communications Double Feature: New 35mm Print! BORN LOSERS, 1967, Sony Repertory, 113 min. Dir. T. C. Frank. Sadistic bikers invade a California town Thursday, March 16 - 7:30 PM and only one man can stop them, ex-Green Beret, Billy Jack (Tom Co-Presented with the Slamdance Film Festival Laughlin). With Jane Russell, Jeremy Slate and William Wellman, Jr

HELL'S ANGELS 69, 1969, Castle Hill, 97 min. Dir. Lee Madder Two high rollers (Tom Stern and Jeremy Slate) decide to rob Las Vegas' Ceasar's Palace disguised as Hell's Angels. Bad idea! Great exploitation antics with plenty of vintage footage of Nevada's gambling mecca from a bygone era. With a whole posse of real Hell's Angels, including Sonny Barger. Preceded by vintage exploitation trailers! Discussion in between films with actors Jeremy Slate and William Wellman, Jr.

Saturday, March 11 HISTORIC HOLLYWOOD TOUR Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD

10:30 AM Behind the Scenes Tour 11:30 AM FOREVER HOLLYWOOD

Saturday, March 11 - 7:30 PM GRINDHOUSE SPECTACULARS Double Feature: New 35mm Print! SAVAGE SEVEN, 1968, Sony Repertory, 94 min. Dir. Richard Rush (THE STUNT MAN). Adam Roarke is a biker gangleader who establishes an uneasy co-existence with Native Americans on a reservation, specifically Robert Walker, Jr. and Joanna Frank. Soon government and big business drive a wedge between the two factions. With Larry Bishop, John Bud Cardos. NOT ON VIDEO!

New 35mm Print! THE DEVIL'S ANGELS, 1967, Sony Repertory, 84 min. Dir. Daniel Haller. The personality of biker leader, Cody (John

Cassavetes) is split between do-your-own-thing bad-ass and sensitive loner in this rarely-screened sequel to Roger Corman's THE WILD ANGELS. Costarring the great Mimsy Farmer and Beverly Adams, NOT ON VIDEO! Preceded by vintage exploitation trailers! Discussion between films with SAVAGE SEVEN director, Richard Rush, actors Larry Bishop, John Bud Cardos and DEVIL'S ANGELS screenwriter. Charles Griffith. Sunday, March 12 HISTORIC HOLLYWOOD TOUR Egyptian Theatre Historic Tour &

FÖREVER HOLLYWOOD 10:30 AM Behind the Scenes Tour 11:30 AM FOREVER HOLLYWOOD GRINDHOUSE SPECTACULARS Sunday, March 12 - 6:30 PM

Double Feature: New 35mm Print! MACON COUNTY LINE, 1974, Max Baer Productions, 89 min. Dir. Richard Compton. Real-life brothers, Allan and Jesse Vint, are touring the countryside with hitchhiker Cheryl Waters. In a backwater town, they are implicated in a crime they didn't commit, and incur the wrath of the sheriff (Max Baer, Jr.). Co-starring Joan Blackman, Geoffrey Lewis, Leif Garrett.

New 35mm Print! WHITE LINE FEVER, 1975, Columbia (Sony Repertory), 90 min. Back from Viet-Nam, Jan-Michael Vincent finds that his dad's old trucking company friend (Slim Pickens) is in thrall to hoods and corrupt politicians. Great action and social commentary from director Jonathan Kaplan (OVER THE EDGE). Preceded by vintage exploitation trailers! Discussion between films with actor Geoffrey Lewis.

Wednesday, March 15 - 7:30 PM Double Feature: PUZZLE OF A DOWNFALL CHILD, 1970. Universal, 105 min. Jerry Schatzberg (SCARECROW), a former high-fashion photographer, directed this portrait of a supermodel near the end of her tether. Lou Sand (Faye Dunaway) recalls her past in a fractured-time kaleidoscope of bittersweet memories. With Roy Scheider, Viveca Lindfors, Barry Primus. NOT ON VIDEO! LOVING, 1970, Columbia (Sony Repertory), 89 min. Dir. Irvin Kershner.

[See Aero, March 12 for description.]

Wednesday, March 15 - 7:30 PM [Spielberg] FLOORED BY LOVE, 2005, 50 min. Dir. Desiree Lim. Frantic apartment de-dyking, a professional "Queer Eye"-style makeover and plenty of tofu abound in this comedy that sheds a whimsical light on the universal human need for love and showing the world who we really are.

Saturday, March 18 - 7:30 PM RICHARD FLEISCHER THRILLERS Double Feature: THE BOSTON STRANGLER, 1968, 20th Century Fox, 120 min. Tony Curtis delivers an amazing performance as Albert DeSalvo, the unstable blue-collar worker who terrorized Boston in the early 1960's. Henry Fonda is the head of detectives who doggedly tracks him down in one of director Richard Fleischer's most uncompromising films. 10 RILLINGTON PLACE, 1970, Columbia (Sony Repertory), 111 min. Dir. Richard Fleischer. A relentlessly realistic depiction of mild-mannered sex killer John Christie (Richard Attenborough, in a shattering performance) in 1940's London. The hanging of innocent Timothy Evans (John

Hurt) led to Britain's abolition of the death penalty.

Sunday, March 19 - 6:30 PM RICHARD FLEISCHER SCI-FI 100 min. Dir. Richard Fleischer. Stephen Boyd, Raquel Welch and Donald Pleasance lead a miniaturized mission into the surreal landscape of the stunning, psychedelic F/X combine in this purely thrilling entertainment. follows cop Charlton Heston as he tracks down a politician's killer -- and uncovers mankind's new place in the food chain. With Edward G. Robinson.

Wednesday, March 22 - 7:30 PM CABARET, 1972, Warner Bros. 123 min. Director/choreographer Bob Fosse's outrageous adaptation of the Broadway musical stars Liza Minnelli in an Oscar-winning performance as cheerfully depraved Sally Bowles, in love with naïve writer Michael York in 1930's Berlin, while the shadow of Nazism spreads across Europe. Co-starring Joel Grey. Winner of 8 Oscars!

Thursday, March 23 - 7:30 PM CINEMATHEQUE FRANCAISE M, 1931, Kino International, 99 min. Peter Lorre is a child murderer in Fritz Lang's impressive masterwork. His killing spree incites the police-harassed denizens of the Berlin underworld to take matters into their own hands. >> Also at the Egyptian, April 1.

Friday, March 24 - 7:30 PM CINEMATHEQUE FRANCAISE New 35mm Print! ZABRISKIE POINT, 1969, Warner Brothers, 112 min. Director Michelangelo Antonioni's mind-expanding odvssev of two youths (Mark Frechette, Daria Halprin) on the run from the police after a violent student demonstration. Their surreal adventures in the California desert climax in slow motion apocalypse to the strains of Pink Floyd. Co-written by Sam Shepard, and co-starring Rod Taylor and a very young Harrison Ford.

Lee Majors and a superb Yaphet Kotto. An unflinching, tell-it-like-it-is movie. No one under 17 will be admitted to this screening comedy-drama satirizing a married couple's rat race in New York City, circa 1970. Carrie Snodgress' performance as abusive Richard Benjamin's wife is one of the standout portrayals of the New Hollywood. With Frank Langella.

> Approximately 180 min. One of the crowning jewels of animation studios in the mid-20th century was UPA (United Productions of America), a group of brilliant artists and animators who challenged Disney's dominance of the "Gerald McBoing-Boing" (1951), "Rooty Tooty Toot" (1952), "The Tell-Beck, featuring UPA veterans and contemporary animation artists, will

BASIC INSTINCT, 1991, Sony Repertory, 127 min. Director Paul Stone -- who may just be the ice-pick murderer the cops are searching for.

ALTERNATIVE SCREEN artist from the film, Vanessa Hidary. (Entire program approx. 75 minutes.)

Thursday, March 30 - 7:30 PM [Spielberg Theatre] Friday, March 31 - 7:30 PM [Spielberg Theatre] Saturday, April 1 - 7:30 PM [Spielberg Theatre]

Friday, March 31 - 7:30 PM CINEMATHEQUE FRANCAISE Double Feature: New 35mm Print! ZABRISKIE POINT, 1969. Warner Brothers, 112 min. Director Michelangelo Antonioni.

THE DREAMERS, 2003, Fox Searchlight, 115 min. A lad (Michael Pitt), from San Diego arrives in riot-torn 1968 Paris, falls into a relationship with Isabelle (Eva Green) and her brother, Theo (Louis Garrel) and a cinephilia that borders on obsession. This hymn to the sixties by director Bernardo Bertolucci embodies devotion to cinema in the streets, with

EGYPTIAN THEATRE HOLLYWOOD EGYPTIAN THEATRE HOLLYWOOD EGYPTIAN THEATRE HOLLYWOOD

AERO THEATRE SANTA MONICA AERO THEATRE SANTA MONICA AERO THEATRE SANTA MONICA Wednesday, March 1 - 7:30 PM WOODY ALLEN CLASSIC ANNIE HALL, 1977, Columbia (Sony Repertoty), 93 min. Dir. Woody Allen. Bursts with comic bravura and insights into love-among-the-neurotics. Deservedly it won big at the Oscars. Starring Woody Allen, Diane Keaton,

Tony Roberts, Paul Simon, Shelley Duvall and Carol Kane.

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BELA LUGOSI MEETS A BROOKLYN GORILLA,

1952, Wade Williams, 74 min. Dir. William Beaudine. "Brooklyn Chumps

imitators (Sammy Petrillo & Duke Mitchell run afoul of insane Dr. Zabor

(Bela Lugosi) on a tropical jungle island. Discussion in between films

with actors Leonard Nimoy, Jack Larson, Mona Knox and producer,

Become Island Monkeys In a Jungle Full of Laffs!" A pair of Martin & Lewis

Thursday, March 2 - 7:30 PM JAPANESE CLASSICS TOKYO STORY (TOKYO MONOGATARI), 1953, Janus Films, 136 min. Master director Yasujiro Ozu dealt with the pathos and humor of family life in Japan. His most highly-regarded masterwork is this heartrending drama of two elderly parents (Chishu Ryu, Chieko Higashiyama) leaving their village to visit their indifferent grown-up children in the city.

Friday, March 3 - 7:30 PM JAPANESE CLASSICS THE SEVEN SAMURAI (SHICHININ NO SAMURAI), 1954, Janus Films, 207 min. Dir. Akira Kurosawa. One of the finest movies ever made! A character-driven period epic about a swordsman (Takashi Shimura) who enlists six other warriors-for-hire (amongst them, Toshiro Mifune) to safeguard a village plagued by bandits. "Moves like hot mercury...real life can seem thick and dull when the lights come up." - Ty Burr, Boston Globe.



Saturday, March 4 - 7:30 PM This is the first installment of LASTING IMPRESSIONS, a monthly series featuring screenings and conversations with moviemakers. Hosted by Ed Crasnick

YOUNG FRANKENSTEIN, 1974, 20th Century Fox, 105 min. Director Mel Brooks' hilarious homage to 1930's monster movies. Gene Wilder stars as Dr. Frankenstein, with tap-dancing monster Peter Boyle, Marty Feldman, Teri Garr, Madeline Kahn and Cloris Leachman. "The biggest problem we had... was that we had to do so many takes because we couldn't stop laughing." - Teri Garr. Discussion following with actress. Teri Garr who will also sign her book Speedbumps, Flooring It Through Hollywood at Every Picture Tells a Story at 6:30 PM.

Wednesday, March 8 - 7:30 PM FRANK PERRY TRIBUTE Double Feature: PLAY IT AS IT LAYS, 1972, Universal, 99 min. Director Frank Perry's (DAVID AND LISA) edgy adaptation of Joan Didion's bestseller. Tuesday Weld is an ex-model on the verge of a nervous breakdown. In-the-closet producer Anthony Perkins is her only friend and Adam Roarke, is her estranged, director husband. A scathing portrait of Hollywood in the early 1970's. NOT ON VIDEO! >> Also at the Egyptian on March 17.

THE SWIMMER, 1968, Columbia (Sony Repertory), 94 min. Dir. Frank Perry. Middle-aged Burt Lancaster goes on a metaphoric journey, swimming from backyard pool to backyard pool, headed towards a "home" that may no longer exist. A nostalgic portrait of the despair beneath the gemlike surface of suburbia. Based on John Cheever's novel. >> Also at the Egyptian on March 17.

Friday, March 10 - 7:30 PM **EVA MARIE SAINT IN PERSON** Sneak Preview: DON'T COME KNOCKING!, 2006, Sony Classics, 122 min. Dir. Wim Wenders (WINGS OF DESIRE). Former big

Hollywood star, Howard Spence (Sam Shepard, who also wrote the screenplay), approaching 60, decides he's had enough and absconds from the set of his latest western. Staying with his mother (Eva Marie Saint), he learns he has a child in Butte, Montana, from a tryst with a waitress (Jessica Lange). After encountering his hostile son (Gabriel Mann) he is further surprised by a young woman (Sarah Polley) who might just be another member of his scatered family. Discussion following with actress Eva Marie Saint.

Saturday, March 11 - 7:30 PM EVA MARIE SAINT IN PERSON THE RUSSIANS ARE COMING, THE RUSSIANS ARE COMING, 1966, Sony Repertory, 126 min. Director Norman Jewison's satire tracks the crew of a Russian sub (including Alan Arkin and John Philip Law) who inadvertently scuttle the craft off Gloucester Island, sending the inhabitants into a tizzy. Carl Reiner and Eva Marie Saint are the Whitakers, a couple who interact with the invaders. With Brian Keith. Jonathan Winters. Discussion following with actress Eva Marie Saint.

Sunday, March 12 - 6:30 PM **FVA MARIF SAINT** Double Feature: LOVING, 1970, Columbia (Sony Repertory), 89 min. Dir. Irvin Kershner. Successful illustrator, Brooks (George Segal) gets the middle-age-blues and it impacts everyone, especially his lovely wife, Selma (Eva Marie Saint), as well as his two daughters and his mistress. With Sterling Hayden. >> Also at the Egyptian on March 15.

Repertory), 89 min. Dir. Richard Fleischer. Compact, claustrophobic and unbearably-tense nail-biter as blind Mia Farrow is stalked on a rural British farm by her family's deranged killer.

Thursday, March 16 - 7:30 PM RICHARD FLEISCHER FILM NOIR Double Feature: THE NARROW MARGIN, 1952, Warner Bros., 71 min. One of the finest noirs ever made. Marie Windsor and co-star Charles McGraw trade putdowns as he ferries her across the rails from Chicago to L.A., where she's scheduled to testify in a racket-busting trial. Rendered with maximum punch and pace by the master, Richard Fleischer. VIOLENT SATURDAY, 1955, 20th Century Fox, 91 min. Film noir gets the full mid-fifties treatment -- lush color and CinemaScope -- in this vivid adaptation of W.B. Heath's classic caper novel. Victor Mature heads a terrific cast (including Lee Marvin), in this tale of a small-town bank heist.

Friday, March 17 - 7:30 PM BRICK, 2005, Focus Features, 100 min. Writer/director Rian Johnson. Sundance Film Festival Special Jury Prize for Originality of Vision Winner. Taking its cues from hard-boiled noir, the film is set in a modern-day Southern California high school. Brendan (Joseph Gordon-Levitt) is not afraid to back up his words with actions, yet he prefers to stay an outsider, and does -- until the day that his ex-girlfriend, Emily (Emilie de Ravin, "Lost"), reaches out to him and then vanishes. With Matt O'Leary, Nora Zehetner and Lukas Haas. Discussion following with director Rian

>> Also at the Egyptian, March 31.

Award, 1954). In 1971, he received an Oscar nomination for TUSCANY. US. Premiere! L'IMPERO DI MARMO (THE MARBLE EMPIRE), 2005, 58 min. Director Folco Quilici's newest, a documentary on the search for the most beautiful marble, from the distant past of imperial Rome to contemporary times. Inspired by the work Roman Marmora by Ranico Gnoli, it tells of the "hunters of marble," both yesterday and today.

Saturday, March 25 - 7:00 PM FOLCO QUILICI TRIBUTE Director Folco Quilici has made over 300 films of a cultural nature. For many

years, his name has been connected with the relationship between man and

the sea, with films like BLUE CONTINENT (Venice Film Festival Special



CINEMATHEQUE FRANCAISE LE BEAU SERGE, 1958, Janus Films, 98 min. Director Claude Chabrol's debut feature is the first incarnation of the French New Wave. Francois (Jean-Claude Brialy) returns to his dying hometown, only to find his friend, the previously promising Serge (Gerald Blain), a now-dissolute alcoholic. >> Also at the Egyptian, April 2.

SNEAK PREVIEW Thursday, March 30 - 7:30 PM Steve Buscemi In-Person! LONESOME JIM, 2005, IFC Films, 91 min. Jim (Casey Affleck) returns to Indiana after failing to make it in New York. He soon remembers why he left: a doting, overbearing mother (Mary Kay Place), a distant father (Seymour Cassel), and a depressed older brother (Kevin Corrigan). But hope springs from his relationship with a local nurse (Liv Tyler). Steve Buscemi's direction paints a picture filled with the comedy of everyday life. Discussion following with director Steve Buscemi.

Friday, March 31 - 7:30 PM Restored 35mm Print! DUCK YOU SUCKER (GIU LA TESTA), 1971, MGM/UA, 157 min. Dir. Sergio Leone. Earthy peasant Rod Steiger and Irishman James Coburn (hiding from the I.R.A.) find themselves tossed into the middle of the Mexican Revolution. Recently restored to its original, longer European running time. Music by Ennio Morricone.

All discussions are schedule permitting.

AERO THEATRE SANTA MONICA AERO THEATRE SANTA MONICA AERO THEATRE SANTA MONICA