American Cinematheque

FILM CALENDAR
March 2006

(Left) Return to New Hollywood Series: Burt Lancaster in THE SWIMMER
(Right) Return to New Hollywood Series: Al Pacino in PANIC IN NEEDLE PARK

at the Egyptian & Aero Theatres

For detailed information: www.americancinematheque.com

>> Tickets Now On Line: www.fandango.com <<

>> Student & Senior Ticket Prices Reduced to $7 <<

American Cinematheque
6712 Hollywood Boulevard
Los Angeles, CA 90028

NON-PROFIT
US POSTAGE
PAID
LOS ANGELES
CA
PERMIT #37487

AMERICAN CINEMATHEQUE MEMBERSHIP

Student/Senior (65+)**: $50**
(With Valid I.D.)

Individual Member: $60
>> Ticket discount (one per regular performance).
>> Discounts on Cinematheque merchandise.

Dual Membership: $110
>> Ticket discount (two per regular performance).
>> Discounts on Cinematheque merchandise.

Friend: $150
>> Ticket discount (two per regular performance), plus two complimentary tickets.
>> Discounts on merchandise.
>> FREE T-shirt.
>> Invitations to all private screenings.

Contributing: $300
>> Friend benefits, with four complimentary tickets.
>> FREE tote bag.
>> Invitations to VIP receptions.

Supporting: $600
>> Contributing Benefits, with 8 complimentary tickets.
>> Acknowledgment in a Cinematheque publication.

Sustaining: $1,200
>> Supporting Member benefits.
>> Two tickets to the Cinematheque's annual black-tie, celebrity fundraiser.

Corporate: $2,500
>> Supporting Member benefits & 200 complimentary tickets.
>> Discount on theatre rental.

*Additional benefits become available throughout the year. Discounts on film festivals, cultural events, free screenings, Members Only Receptions, Member Entry Line & much more!

BUY TICKETS ONLINE AT WWW.FANDANGO.COM

AMERICAN CINEMATHEQUE GENERAL INFORMATION

Ticket Prices: $9 General; $7 Seniors (65 & over) & students with current I.D. and $6 for American Cinematheque Members.

Buying Tickets: No handling charge on advance or same day tickets purchased in person at the box office. Only cash, Visa & Mastercard are accepted at the box office. Tickets go on sale up to 48 days in advance at the theatre box office or on www.fandango.com. We reserve the right to refuse service. For student, senior, KCRW, etc. discounts, valid I.D. and/or membership card must be presented at the time of purchase. Only one ticket at this price will be sold unless otherwise specified on offer. *Special prices for certain films may be listed. No refunds or exchanges.

Vouchers: Only original, unexpired vouchers, discount coupons, passes, etc. will be accepted and only if the users name and address is filled out on the back (or on a mailing list form). The Box Office reserves the right to refuse passes at any time. No cash value.

Cinematheque Membership: Admission fees only cover a portion of the cost of presenting our programs. Support the American Cinematheque by becoming a member. You can increase your support with corporate matching funds. Ask at your office to see if your company has a program to match charitible donations. To join call Andrew at 323.461.2020, x-110.

No outside food, autographs or photography permitted in the theatres without authorization.

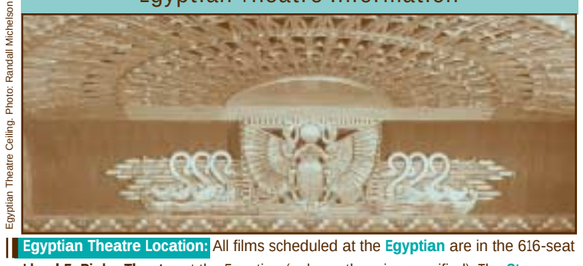
The Egyptian Theatre & the Aero Theatre are Wheel Chair accessible.

Please see our website **www.americancinematheque.com** or call **323.466.FILM** for added screenings and guests, as well as longer film descriptions, membership information and much more.

Visit us at www.myspace.com/americancinematheque

The American Cinematheque is a non-profit 501 (c) (3) organization.
Rick Nicita, Chairman, Board of Directors Barbara Zicka Smith, Director

Egyptian Theatre Information



Egyptian Theatre Ceiling. Photo: Randall Michelson

Egyptian Theatre Location: All films scheduled at the **Egyptian** are in the 616-seat **Lloyd E. Rigler Theatre** at the Egyptian (unless otherwise specified). The **Steven Spielberg Theatre** has 78 seats. Egyptian Theatre, **6712 Hollywood Boulevard** (between McCadden Place & Las Palmas Avenue) in Hollywood.

Egyptian Theatre Box Office Hours: Opens 2 hours before the first program of the day/evening. Closes 30 minutes after the last program of the evening begins.

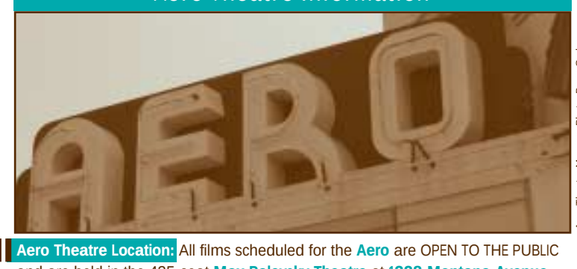
Advance Ticket Sales for Cinematheque Members: Advance tickets can be purchased by phone for the Egyptian. Call 323-692-3431 and follow the prompts. Mail orders must be received a full 7 days prior to the screening. Checks okay. Or, order by fax with a credit card: 323.467.9737 (2 full business days prior to the screening). Details on member ticket policy sheet. Or use www.fandango.com.

Advance Ticket Sales for the General Public:
Order online at www.fandango.com or at the theatre box office.

Egyptian Theatre Parking: Validation for **Hollywood and Highland**, $2 for 4 hours, each additional 20 minutes is $1. **Prestige Parking NO LONGER VALIDATES**. Free street parking after 6 PM. Municipal lot on Cherokee Avenue (north of Hollywood Blvd. on east side of street, 1 blk. east of theatre). First 2 hours $1. Pay in advance. Lot on Cherokee & Selma (just east of the theatre) ranges from $5-$10 all day.

Memberships are valid at both locations.

Aero Theatre Information



Aero Theatre Marquee Photo: Barry Gerber

Aero Theatre Location: All films scheduled for the **Aero** are OPEN TO THE PUBLIC and are held in the 425-seat **Max Palevsky Theatre** at **1328 Montana Avenue**, **Santa Monica** (at 14th Street). Plenty of FREE Street Parking after 6 PM.

Ticket Sales: Order online at www.fandango.com. Members may purchase in advance with a credit card. Call 323.634.4878. Ticket prices & policies are the same at the Aero & at the Egyptian Theatre.

Aero Theatre Box Office Hours: Opens 2 hours before the first program of the day/evening. Closes 30 minutes after the last program of the evening has started.

Memberships are valid at both locations.

E-Mail Newsletter: To sign up, send your first and last name & phone number to addme@americancinematheque.com
Subject line must say "mailing list" or your message won't be read.

If you signed up for our e-mail list and are not getting e-mail from us, it may be because you use a program like "spam arrest" which is blocking our e-mail. Please be sure to add list@americancinematheque.com to your allowed addresses list so that our messages can get through. We do not manually reply to the earthlink verification messages. If you wish to contact us please use info@americancinematheque.com.

Longer film synopses and updates are posted at www.americancinematheque.com

This calendar is mailed monthly to members of the American Cinematheque as a membership benefit. Non-members may receive occasional mailings based on programs they have previously expressed interest in. If you would like to have a quantity of calendars mailed to you each month to distribute at your school, workplace, etc. please e-mail us to make arrangements: info@americancinematheque.com

OSCAR DOCUMENTARY SHORTS

March 4 - 11 >> Egyptian Theatre

Don't miss this rare chance to see a program of documentary short films nominated for this year's Academy Awards, BEFORE the winners are announced on March 5th! Always a magnificent look into the talent working in this often overlooked format.

JAPANESE WORLD CLASSICS MEDLEY

March 2 - 3 >> Aero Theatre

This series is sponsored, in part, by The Japan Foundation.
With the support of Giant Robot Magazine.

Two Japanese movie classics: Akira Kurosawa's THE SEVEN SAMURAI and Yasujiro Ozu's TOKYO STORY.

GRINDHOUSE SPECTACULARS

March 10 - 12 >> Egyptian Theatre

In Collaboration With Hollywood Book & Poster

Revisit that time of yore when drive-in passion pits and crumbling urban movie palaces championed all that was wild, sexy, violent and just plain grungy! This time around, it's transgression on the highways of America's great outdoors, including such biker films as BORN LOSERS, DEVIL'S ANGELS (starring John Cassavetes!), Richard Rush's SAVAGE SEVEN and a night of white-line payback, featuring MACON COUNTY LINE and WHITE LINE FEVER. Eric Caidin of Hollywood Book And Poster will be raffling off prizes, and there will be many guests and rare movie trailers!

Series compiled by Eric Caidin and Chris D.

A TRIBUTE TO EVA MARIE SAINT

March 10 - 12 >> Aero Theatre

Eva Marie Saint's star quickly rose when she was cast opposite Marlon Brando in ON THE WATERFRONT, a role that won her a Best Supporting Actress Oscar. More diverse roles followed, from the Method pyrotechnics of Fred Zinnemann's A HATFUL OF RAIN and John Frankenheimer's ALL FALL DOWN to epics like Otto Preminger's EXODUS to thrillers like Alfred Hitchcock's NORTH BY NORTHWEST and Irvin Kershner's superb comedy-drama, LOVING. She recently co-starred in Wayne Wang's BECAUSE OF WINN-DIXIE and plays Martha Kent in Bryan Singer's SUPERMAN RETURNS which opens in June. ***We are enormously pleased to welcome Eva Marie Saint for this in-person tribute, including a sneak preview of her latest film, Wim Wenders' DON'T COME KNOCKING.***

Series compiled by Gwen Deglise and Chris D.

RETURN TO NEW HOLLYWOOD

March 15 - 25 >> Egyptian Theatre

As an encore to our New Hollywood series in 2000, this presentation features more provocative films from the mid-1960's - 1970's. Here are some pictures that have often been overshadowed by their more famous cousins. From our mini-tribute to director **Frank Perry** (including the much-requested PLAY IT AS IT LAYS) to Arthur Penn's MICKEY ONE with Warren Beatty, Jerry Schatzberg's PUZZLE OF A DOWNFALL CHILD with Faye Dunaway, Richard Rush's GETTING STRAIGHT with Elliot Gould, John Huston's FAT CITY, Aram Avakian's END OF THE ROAD, John Boorman's POINT BLANK and Michael Ritchie's PRIME CUT, these are revolutionary movie treasures that could not have been released without the go-for-broke atmosphere of the New Hollywood.

Series compiled by Chris D.

FANTASTIC VOYAGE: AN HOMAGE TO RICHARD FLEISCHER

March 15 - 19 >> Aero Theatre

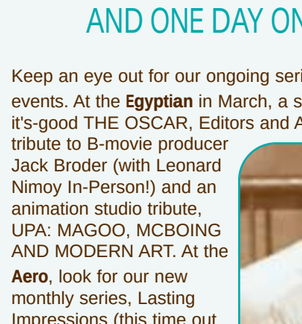
From the murderous landscapes of SEE NO EVIL and THE BOSTON STRANGLER to the adventure of 20,000 LEAGUES UNDER THE SEA, director Richard Fleischer has plunged us into strange worlds, filled with primal terrors wrapped in velvet-lined chambers. Fleischer grew up in the movie business -- his father Max was the legendary animator of Betty Boop and Popeye. Few directors have shown as much joy in the art and craft of filmmaking as Fleischer.

Series compiled by Gwen Deglise and Chris D.

HENRI LANGLOIS: PHANTOM OF THE CINÉMATHÈQUE AND THE EARLY YEARS OF THE CINÉMATHÈQUE FRANÇAISE

March 23 - 29 >> Aero Theatre
March 28 - April 2 >> Egyptian Theatre

In the mid-twentieth century, the Cinémathèque Française in Paris was the yardstick for cinematheques and repertory cinemas worldwide. Henri Langlois, the cineaste who started it in the 1930's, brought numerous masterpieces to the attention of both critics and public alike. A short run of the acclaimed, newly re-edited documentary, HENRI LANGLOIS: PHANTOM OF THE CINEMATHEQUE (about the legendary founder) and the early years of the Cinémathèque Française, will be followed by screenings of a handful of films mentioned in the documentary.



Series compiled by Chris D.

DIRECTOR'S CUT SERIES

March 31 - April 5 >> Egyptian Theatre

There has rarely been a final word in Hollywood filmmaking. Movies exist in different versions because of censorship issues, disputes over running time and story clarity, and personality conflicts between director and producer. The term "Director's Cut" can mean longer and (arguably) better, but it can also mean a version of the film different than the one we know. We're pleased to present several great 'director's cuts', including Sergio Leone's DUCK YOU, SUCKER!, Michael Cimino's HEAVEN'S GATE and Gillo Pontecorvo's BURN!.

Series compiled by Gwen Deglise and Chris D.

SNEAK PREVIEWS, FAMILY MATINEES AND ONE DAY ONLY EVENTS

Keep an eye out for our ongoing series of "one day only" events. At the **Egyptian** in March, a special screening of so-bad-it's-good THE OSCAR, Editors and Art Directors seminars, a tribute to B-movie producer Jack Broder (with Leonard Nimoy In-Person!) and an animation studio tribute, UPA: MAGOO, MCBOING AND MODERN ART. At the **Aero**, look for our new monthly series, Lasting Impressions (this time out with Teri Garr and YOUNG FRANKENSTEIN), three big **Sneak Previews**, an In-Person Tribute to Italian documentarian, Folco Quilici and a Family Matinee of 20,000 LEAGUES UNDER THE SEA.

The Alternative Screen: Independent Film Showcase

Monthly Series at the Egyptian Theatre

This bi-monthly (select Thursdays) series has showcased the best of new, undistributed American Independent Cinema since 1995. Cinema from the far reaches of the film festival circuit come to the Egyptian Theatre for local audiences to enjoy.

Photo: Peter Calvin.

Featured work is provocative, innovative and fiercely independent with an emphasis on filmmaking that displays a strong sense of personal style, spirit and vision. Filmmakers, actors and industry members are encourged to join us for an opportunity to discover new talent, to offer feedback and to network with the Los Angeles independent film community.

Producer: Margot Gerber. **Filmmaker Outreach:** Libby McInerny **Programming Committee:** John Anderson, Bernadette DeJoya, Libby McInerny, Tom Miller.

To submit independent feature length films for consideration, send a ½" VHS tape to: Margot Gerber, American Cinematheque, Alternative Screen, 6712 Hollywood Blvd., Hollywood, CA 90028. Tapes will not be returned unless a self-addressed, stamped envelope is provided. Send short films attn: Andrew Crane.

OUTFEST WEDNESDAYS

Weekly Series at the Egyptian Theatre

Outfest Wednesdays is the only gay and lesbian-themed weekly screening series in the country. Founded in 1999, the programming features favorites from past festivals, Hollywood revivals, filmmaker retrospectives and sneak preview/word of mouth screenings of upcoming releases. www.outfest.org

MARCH

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Brown text indicates Egyptian Theatre program.	Green text indicates Aero Theatre program.	1 7:30 PM: TELENOVELAS SHORTS PROGRAM 7:30 PM: ANNIE HALL	2 7:30 PM: TOKYO STORY	3 7:30 PM THEOSCAR 7:30 PM: THE SEVEN SAMURAI	4 10:00 AM: EDITORS SEMINAR 2:30 PM: ART DIRECTORS SEMINAR 7:30 PM: OSCAR DOCUMENTARY SHORTS 7:30 PM: YOUNG FRANKENSTEIN	5 NO PROGRAM (Egyptian) NO PROGRAM (Aero)
6 NO PROGRAM (Egyptian) NO PROGRAM (Aero)	7 NO PROGRAM (Egyptian) NO PROGRAM (Aero)	8 7:30 PM: DUCK SEASON 7:30 PM: PLAY IT AS IT LAYS & THE SWIMMER	9 7:30 PM: KID MONK BARONI & BELA LUGOSI MEETS A BROOKLYN GORILLA 7:30 PM: OSCAR DOCUMENTARY SHORTS Spielberg NO PROGRAM (Aero)	10 7:30 PM: BORN LOSERS & HELL'S ANGELS 69 7:30 PM: OSCAR DOCUMENTARY SHORTS Spielberg 7:30 PM: DON'T COME KNOCKING	11 TOURS 7:30 PM: SAVAGE SEVEN & DEVIL'S ANGELS 7:30 PM: OSCAR DOC SHORTS Spielberg 7:30 PM: THE RUSSIANS ARE COMING, THE RUSSIANS ARE COMING	12 TOURS 6:30 PM: MACON COUNTY LINE & WHITE LINE FEVER 6:30 PM: LOVING & ALL FALL DOWN
13 NO PROGRAM (Egyptian) NO PROGRAM (Aero)	14 RESFEST (Not a program of the Cinematheque) NO PROGRAM (Aero)	15 7:30 PM: PUZZLE OF A DOWNFALL CHILD & LOVING 7:00 & 9:00 PM: FLOORED BY LOVE (Spielberg) 7:30 PM: SEE NO EVIL	16 7:30 PM: B.I.K.E. 7:30 PM: NARROW MARGIN & VIOLENT SATURDAY	17 7:30 PM: PLAY IT AS IT LAYS & THE SWIMMER 7:30 PM: BRICK	18 7:30 PM: DIARY OF A MAD HOUSEWIFE & LADYBUG, LADYBUG 7:30 PM: BOSTON STRANGLER & 10 RILLINGTON PLACE	19 6:30 PM: FAT CITY & PANIC IN NEEDLE PARK 3:00 PM: 20,000 LEAGUES UNDER THE SEA 6:30 PM: FANTASTIC VOYAGE & SOYLENT GREEN
20 NO PROGRAM (Egyptian) NO PROGRAM (Aero)	21 NO PROGRAM (Egyptian) NO PROGRAM (Aero)	22 7:30 PM: POINT BLANK & PRIME CUT 7:30 PM: CABARET	23 7:30 PM: NIGHT MOVES & MICKEY ONE 7:30 PM: M	24 7:30 PM: GETTING STRAIGHT & DRIVE, HE SAID 7:30 PM: ZABRISKIE POINT	25 7:30 PM: END OF THE ROAD & LIBERATION OF L. B. JONES 6:30 PM: L'IMPERO DI MARMO & FRATELLO MARE	26 6:00 PM: UPA TRIBUTE 6:30 PM: HENRI LANGLOIS-PHANTOM OF THE CINEMATHEQUE
27 NO PROGRAM (Egyptian) NO PROGRAM (Aero)	28 NO PROGRAM (Egyptian) NO PROGRAM (Aero)	29 7:30 PM: BASIC INSTINCT 7:30 PM: LE BEAU SERGE	30 8:00 PM: THE TRIBE 7:30 PM: HENRI LANGLOIS-PHANTOM OF THE CINEMATHEQUE (Spielberg) 7:30 PM: LONESOME JIM	31 7:30 PM: ZABRISKIE POINT & THE DREAMERS 7:30 PM: HENRI LANGLOIS-PHANTOM OF THE CINEMATHEQUE (Spielberg) 7:30 PM: DUCK, YOU SUCKER	1 7:30 PM: M & CABINET OF DR. CALIGARI 7:30 PM: HENRI LANGLOIS-PHANTOM OF THE CINEMATHEQUE (Spielberg) 7:30 PM: HEAVEN'S GATE	2 6:30 PM: PERSONA & LE BEAU SERGE 4:00 PM: HENRI LANGLOIS - PHANTOM OF THE CINEMATHEQUE (Spielberg) 6:30 PM: BURN!

EGYPTIAN THEATRE HISTORIC TOURS & FOREVER HOLLYWOOD

The Most Star-Studded Film In Theatres Anywhere!
Exclusively at the Egyptian Theatre!

Hollywood History comes alive with our docent tours of Sid Grauman's legendary 1922 Egyptian Theatre. Visit to the old dressing rooms and singers' boxes ***(featuring a display of original-to-the-theatre Egyptian themed furniture!)***, see our state-of-the-art projection booth and the painstaking restoration work marrying modern technology with this landmark of Hollywood history -- and more! ***Follow your tour with a screening of*** **FOREVER HOLLYWOOD** (55 min.) Celebrating a century of movie-making with celebrity interviews and over 400 movie and archival Hollywood history clips. Narrated by Sharon Stone. Directed by Todd McCarthy & Arnold Glassman (VISIONS OF LIGHT: THE ART OF CINEMATOGRAPHY).

Bison Archives

Tours: 10:30 AM & FOREVER HOLLYWOOD: 11:30 AM (selected Saturdays & Sundays)
Tickets: $5. Tour & Movie: $10. Call 323.461.2020, ext. 3 for schedule changes. Tours meet in front of the box office and are approximately one hour long. Group tours/screenings can be arranged for various times. Call 323.461.2020, ext. 121.

Upcoming Tours: March 11 & 12, April 8 & 9 & May 13 & 14.

See detailed program descriptions & schedule information on the other side of this flyer.
We also strongly encourage you to visit our website for even more details about each film, added guests & events (that don't fit on our printed calendar) : www.americancinematheque.com