

Thursday, June 1 - 7:30 PM SPANISH CINEMA PRINCESSES (PRINCESAS), 2005, IFC, 113 min. From Fernando Leon de Aranoa (MONDAYS IN THE SUN), a funny, yet poignant look at the realities of prostitution and prejudice. Middle-class Caye (Candela Peña) keeps her "other life" a secret. Zule (Micaela Nevarez) is an immigrant using the money to support her son. Peña won the Goya for Best Lead Actress and Nevarez won the Goya for Best New Actress. Plus, preceding the feature, Nacho Vigalondo's "Choque" (10 min). Guest to be confirmed, check our website for updates.

Friday, June 2 - 7:30 PM SPANISH CINEMA Double Feature: THE METHOD (EL METODO GRONHOLM), 2005, 115 min. Dir. Marcelo Piñeyro. In this psychological thriller, applicants for high-powered jobs are placed in cutthroat situations that bring out the worst in them. The cast includes Eduardo Noriega, Najwa Nimri. The film won the Goya for Best Screenplay and Best Supporting Actor for Carmelo Gomez. SEVEN VIRGINS (SIETE VIRGENES), 2005, Picture This! Entertainment, 86 min. Dir. Alberto Rodriguez. A weekend away from reform school gives sixteen-year-old Taño (Juan José Ballesta) an opportunity to test his new self, but he fails miserably. Guest to be confirmed, check our website for updates.

Saturday, June 3 - 5:00 PM SPANISH CINEMA WOUNDED ANIMALS (ANIMALS FERITS), 2006, 94 min. At first, Silvio (Jose Coronado) and Claudia's (Aitana Sánchez-Gijón) extramarital affair seems classic. Then, by a twist of fate Claudia finds herself meeting with Silvio's wife for work. Veteran director Ventura Pons' dissection of human behavior based on three short stories from the book Sad Animals by Jordi Puntí. Plus, preceding the feature, Ugo Sanz's "Los Ojos de Alicia" (The Eyes of Alicia, 9 min). Guest to be confirmed, check our website for updates.



Saturday, June 3 - 7:30 PM SPANISH CINEMA Double Feature: OBABA, 2005, 100 min. Dir. Montxo Armendáriz. Young student, Lourdes (Barbara Lennie), traveling to the hill town of Obaba to shoot an interview, finds three 1960's stories of the inhabitants. With Pilar López de Ayala. Spain's official 2006 Oscar entry. "...satisfyingly rich film." - Variety THE SECRET LIFE OF WORDS (LA VIDA SECRETA DE LAS PALABRAS), 2005, 112 min. Dir. Isabel Coixet (MY LIFE WITHOUT ME). A hearing impaired woman (Sarah Polley) ends up spending her vacation caring for a man (Tim Robbins) who has been temporarily blinded. The two discover a common bond. The film won 4 Goya Awards including Best Picture, Best Director, and best Original Screenplay. This is the original English version. Guest to be confirmed, check our website for updates.

Sunday, June 4 - 7:30 PM SPANISH CINEMA Double Feature: LIFE IN COLOR (VIDA Y COLOR), 2005, 90 min. Dir. Santiago Taberner. It is autumn 1975, Franco's death is imminent and color televisions are finding their way into upper-class homes. 14-year-old Fede (Junio Valverde) lives in a rural neighborhood filled with colorful characters and the gang who routinely hassles him. The film captures the village through the eyes of turbulent adolescence. SOMETHING TO REMEMBER ME BY (PARA QUE NO ME OLVIDES), 2005, 100 min. Dir. Patricia Ferreira. Irene (Emma Vilaraso) lives with her father Mateo (Fernando Fernán-Gómez) and her son David (Roger Coma). When David is killed in a crash, both grandfather and mother cope differently. While Irene tries to forget, Mateo discovers in David's writing, a record of his own life in the Spanish Civil War. Guest to be confirmed, check our website for updates.

Wednesday, June 7 - 7:30 PM OUTFEST WEDNESDAY THAT MAN: PETER BERLIN, 2005, 80 min. With his Dutchboy haircut, Tom of Finland physique and skin-tight fashions, Peter Berlin was the poster boy for hedonistic gay iconography in the sexually-liberated 1970's. Director Jim Tushinski paints a portrait of this elusive subject over the past 40 years. Discussion following with director, Jim Tushinski. In Collaboration With: The Tom of Finland Foundation.

Thursday, June 8 - 7:30 PM BRITISH HORROR Double Feature - New 35mm Print! REVENGE OF FRANKENSTEIN, 1958, Sony Repertory, 94 min. Dir. Terence Fisher. One of Hammer studio's most satisfying gothics. Working incognito in a hospital for the poor, "Dr. Stein" (Peter Cushing) transfers the brain of his deformed assistant into the body of the "perfect man" (Michael Gwynne), but fails to account for the transplanted brain's nasty image of itself.

IB Technicolor Print! FRANKENSTEIN MUST BE DESTROYED, 1969, Warner Bros., 101 min. Director Terence Fisher directed one more Frankenstein film, but this was really the end of the cycle as he had originally envisioned it. Peter Cushing's Dr. Frankenstein is a demon in human form; the equivalent of a concentration camp doctor. With Simon Ward, Freddie Jones, Veronica Carlson.

Friday, June 9 - 7:30 PM BRITISH HORROR Double Feature: HORROR OF DRACULA, 1958, Warner Bros., 82 min. This expertly-paced adaptation is one of the most exciting gothic horror films ever made. From Christopher Lee's predatory performance to Terence Fisher's masterful direction, Peter Cushing's Van Helsing and Jack Asher's atmospheric-dread cinematography. A Hammer masterpiece. IB Technicolor Print! TASTE THE BLOOD OF DRACULA, 1970, Warner Bros., 91 min. Dir. Peter Sasdy. The fourth in the series is one of the best sequels. Three Victorian "gentlemen" make a pact with black magician Ralph Bates, who reanimates the undead count (Christopher Lee). Dracula then targets the men through their vampirized teenagers.

Saturday, June 10 - 6:00 PM BRITISH HORROR Double Feature: X, THE UNKNOWN, 1956, Warner Bros., 80 min. Dir. Leslie Norman. Scientist, Dean Jagger, goes up against a blob of intelligent (!), radioactive lava ravenous for nuclear material. The great gothic imagery and sober sense of scientific inquiry are similar to Nigel Kneale's style (although this was Jimmy Sangster's first feature-length screenplay). THE CRAWLING EYE (aka THE TROLLENBERG TERROR), 1958, Wade Williams, 85 min. Dir. Quentin Lawrence. U.N. investigator Forrest Tucker travels to the Alps to check out a radioactive cloud and soon discovers a herd of one-eyed, octopus-like aliens using the cumulous mist to hide their presence! Also starring the haunting Janet Munro.

Saturday, June 10 - 9:30 PM BRITISH HORROR Double Feature - IB Technicolor Print! FACE OF FU MANCHU, 1965, Warner Bros., 89 min. A slambang thriller from director, Don Sharp (KISS OF THE VAMPIRE). Easily the best in the Fu Manchu series, with Christopher Lee perfectly cast as the supremely evil mastermind. The underrated Nigel Green is ideal as Inspector Nayland Smith, the arch-villain's nemesis. NOT ON DVD STRANGLERS OF BOMBAY, 1960, Sony Repertory, 80 min. Dir. Terence Fisher. British officer, Guy Rolfe, runs into bureaucratic stupidity as he investigates the strangling murders plaguing merchant caravans in mid-19th century India. When he gets too close, the Thuggee cult responsible ("Kill! Kill for the love of Kali!"), marks him for death. NOT ON DVD

Sunday, June 11 - 7:30 PM BRITISH HORROR Double Feature: CURSE OF THE DEMON (aka NIGHT OF THE CHILLER), 1957, Sony Repertory, 95 min. Jacques Tourneur's masterful demon who a string of deaths caused by a black magician (the great Nial MacGinnis) is one of the most highly-regarded shockers of the '50s. Dana Andrews stars, with support from Peggy Cummins (GUN CRAZY). BURN, WITCH, BURN (aka NIGHT OF THE EAGLE), 1962, Sony Repertory, 90 min. Dir. Sidney Hayers. Professor Peter Wyngarde, a debunker of the supernatural, discovers his success is due to voodoo spells cast by wife, Janet Blair. When he forces her to give up her magic, the forces of darkness descend. NOT ON DVD

Wednesday, June 14 - 7:30 PM BRITISH HORROR Double Feature - New 35mm Print! WITCHCRAFT, 1964, 20th Century Fox, 79 min. Dir. Don Sharp. This rare occult scarefest was the most difficult-to-see of British horror films - until Twentieth Century Fox struck this new print. Lon Chaney, Jr.'s clan of sorcerers don't take it kindly when the family graveyard is bulldozed by a developer (Jack Hedley). An age-old witch is soon back from the dead (Vette Rees). NOT ON DVD THE DEVIL RIDES OUT (aka THE DEVIL'S BRIDE), 1968, 20th Century Fox, 95 min. Dir. Terence Fisher. Duc de Richleau (Christopher Lee) fights a satanic plot to steal the souls of Simon (Patrick Mower) and beautiful Tanith (Nike Arrighi). Charles Gray is suavely sinister as Mocata, the occult high priest who'll stop at nothing. (Print is slightly faded.)

Thursday, June 15 - 7:30 PM ALTERNATIVE SCREEN I BUILD THE TOWER, 2005, 87 min., USA. Dir. Edward Landler & Brad Byer. A compelling biography of the enigmatic, mosaic-covered Watts Towers, their struggle for survival from demolition by the city and the lone man who created them over a 30-year period, Italian immigrant Sabato Rodia. "...the Towers seem pure Los Angeles, from the way they crazily adapt European traditions to their extremely personal, visionary sky-bound aspirations that link them with the city's traditions in aerospace, the movies and radical designs." - Robert Koehler, Variety. Discussion following with the filmmakers. See our website for details about touring the Watts Towers the weekends before and after this screening.

Friday, June 16 - 7:30 PM BRITISH HORROR Double Feature - New 35mm Print! THE GORGON, 1964, Sony Repertory, 83 min. Director Terence Fisher's serie masterpiece of a village haunted by the gorgon of Greek mythology, transforming those who gaze upon her to stone. Local doctor, Peter Cushing is covering up to protect someone. Richard Pasco, whose father was petrified-to-death, sends for his mentor (Christopher Lee) to track down the monster. NOT ON DVD New 35mm Print! TWO FACES OF DR. JEKYLL, 1960, Sony Repertory, 88 min. Terence Fisher directs Paul Massie in the dual role, with

Dawn Addams as Jekyll's promiscuous wife dallying with Jekyll's wastrel friend, Christopher Lee. Fisher and cinematographer Jack Asher conjure up a gaslit, Victorian London, a place where debauched characters carve right below the surface. NOT ON DVD

Friday, June 16 - 7:00 PM & 9:30 PM SNEAK PREVIEW [Spielberg Theatre] TELL ME DO YOU MISS ME, 2006, 102 min. Dir. Matthew Buzzell. In this documentary, the indie-rock band, Luna, confronts the realities of their modest success and their conflicted feelings on their final world tour. Supported sonically with Luna's dreamy catalog of indie-pop with stops in England, Japan and Spain. "...intimate, deeply personal...some of their best live performances..." - Joe Levy, Rolling Stone. Discussion with director Matthew Buzzell and members of the band, Luna, following the screening.

Saturday, June 17 - 7:00 PM HISTORIC HOLLYWOOD TOUR Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD 10:30 AM Behind the Scenes Tour 11:30 AM FOREVER HOLLYWOOD

Saturday, June 17 - 7:30 PM BRITISH HORROR Double Feature: QUATERMASS II (aka ENEMY FROM SPACE), 1957, Hammer Films, 84 min. Director Val Guest's collaboration with writer Nigel Kneale is the British equivalent of Don Siegel's INVASION OF THE BODY SNATCHERS. Space expert, Quatermass (Brian Donlevy) discovers a plot to take over the government as well as a swarm of protoplasmic creatures living inside pressurized domes at an industrial plant. THE QUATERMASS XPERIMENT (aka THE CREEPING UNKNOWN), 1956, Sony Repertory, 82 min. Dir. Val Guest. One of the scariest science-fiction films from the 1950's. Brian Donlevy is scientist Quatermass, bent on unlocking the mysteries of space, even if it means his only surviving astronaut (Richard Wordsworth) mutates into an amoeba-like blob monster! NOT ON DVD

Saturday, June 17 - 7:00 PM & 9:30 PM SNEAK PREVIEW [Spielberg Theatre] TELL ME DO YOU MISS ME, 2006, 102 min. Dir. Matthew Buzzell. [See description, Egyptian - June 16]

Sunday, June 18 - 10:30 AM Behind the Scenes Tour 11:30 AM FOREVER HOLLYWOOD Buy one adult ticket at regular price and Dad's is Free!

Sunday, June 18 - 6:30 PM BRITISH HORROR Double Feature - New 35mm Print! THE NANNY, 1965, 20th Century Fox, 93 min. Director Seth Holt's masterpiece is a psychological suspense masterfully orchestrated. The parents (James Wilby, Wendy Craig) of Joey (William Dix) are beside themselves because he won't give up the idea that nanny Bette Davis was responsible for his little sister's death. Teenager Pamela Franklin is the only one thinking that he might be right. NOT ON DVD Ultra-Rare Screening! I START COUNTING, 1969, Sony Repertory, 105 min. A Catholic school girl (Jenny Agutter), infatuated with her foster brother (Bryan Maxwell), wonders if he's the maniac loose in their neighborhood. When hard reality hits, watch out! Director David Greene puts teenage concerns in the forefront, with the sex killer subplot in the background, until the last twenty minutes. NOT ON DVD

Wednesday, June 21 - 7:30 PM BRITISH HORROR Double Feature - New 35mm Print! TORTURE GARDEN, 1967, Sony Repertory, 93 min. Dir. Freddie Francis. Five people are offered a look into their futures by fortune teller, Dr. Diabolo (Burgess Meredith), with ghastly results. Especially macabre is the entry with Poe fanatic, Jack Palance, paying a visit to the home of fellow Poe-phile, Peter Cushing. HORROR EXPRESS, 1973, 90 min. Dir. Eugenio Martin. Trans-Siberian Express passenger, Christopher Lee is transporting the missing link, much to the disappointment of his rival (Peter Cushing). What the two feuding scholars don't realize is that it is really a revived alien creature. Before long, the monster is throwing the train into a panic. With Telly Savalas. (Print is slightly faded.)

Thursday, June 22 - 7:30 PM HUBERT SELBY, JR. MEMORIAL Double Feature - Los Angeles Premiere! HUBERT SELBY: IT/LL BE BETTER TOMORROW 2005, Dirs. Michael W. Dean and Kenneth Shiffrin. A look at author Hubert Selby Jr., who found acclaim with his novels, including Last Exit to Brooklyn and Requiem for a Dream. Archival footage and new interviews with Lou Reed, Ellen Burstyn, Jared Lee, Darren Aronofsky, Uli Edel, Jerry Stahl, Richard Price, Nick Tosches, et al. Narrated by Robert Downey, Jr. LAST EXIT TO BROOKLYN, 1989, Constantin Films, 98 min. Jennifer Jason Leigh gives one of her finest performances as hooker Tralala. In director Uli Edel's adaptation of writer Hubert Selby's classic about a violent factory strike in 1950's Brooklyn, Leigh's final scenes are among the most graphic and heartbreaking in American independent film. Co-starring Stephen Lang, Burt Young. With Special Surprise Guests. Please note: This screening is an American Cinematheque Fundraiser - General: \$15.00; Student/Senior: \$12 and Members: \$10.

Friday, June 23 - 7:30 PM HUBERT SELBY, JR. MEMORIAL Double Feature - Los Angeles Premiere! HUBERT SELBY: IT/LL BE BETTER TOMORROW, 2005, 79 min. Dir. Michael W. Dean and Kenneth Shiffrin. LAST EXIT TO BROOKLYN, 1989, Constantin Films, 98 min. Dir. Uli Edel. Please note: This screening is an American Cinematheque Fundraiser - General: \$15.00; Student/Senior: \$12 and Members: \$10. [See description, Egyptian - June 22]



Saturday, June 24 - 7:30 PM CHUCK BERRY HAIL, HAIL, ROCK 'N ROLL, 1987, Universal, 120 min. A live all-star extravaganza on the occasion of Chuck Berry's 60th birthday. Joining Chuck onstage are Eric Clapton, Keith Richards, Etta James and more. Bo Diddley, Little Richard, Bruce Springsteen, Jerry Lee Lewis et. al. discuss Berry's career. There's also archival footage from the 1950's. Director Taylor Hackford will reveal surprise extras, some of which appear on the upcoming new DVD release of the film. Discussion following with director Taylor Hackford and surprise guests.

Sunday, June 25 - 7:30 PM BRITISH HORROR Double Feature: CORRUPTION, 1967, Sony Repertory, 91 min. Dir. Robert Harford-Davis. A deliciously trashy, Mod reworking of Franju's EYES WITHOUT A FACE. When his fiancée (Sue Lloyd) is disfigured, surgeon Peter Cushing finds the pituitary gland from another woman will put her right. But when the healing effect wears off, Cushing goes on a murder rampage to obtain glands! Great pulp mayhem. NOT ON DVD THE SKULL, 1965, Paramount, 90 min. Dir. Freddie Francis. A fine adaptation of the Robert Bloch short story. Collector Peter Cushing covets the skull of the Marquis De Sade, despite its cursed history. Once it's in his possession, he's plagued by surreal nightmares as well as unexplained deaths. Christopher Lee is a rival collector. NOT ON DVD



Tuesday, June 27 - 7:30 PM PREMIERE! LARRY CLARK IN PERSON! WASSUP ROCKERS, 2006, First Look Pictures, 100 min. Dir. Larry Clark. A group of South Central Latino teens who are into skateboarding and punk rock, as opposed to the hip hop, gang culture of their neighborhood, journey to skate the famous "Nine Stairs" at Beverly Hills High. Mayhem ensues as they encounter a variety of Beverly Hills characters (including Janice Dickinson) -- and the boys flee back to the relative safety of South Central. With Jonathan Velazquez, Francisco Pedrasa. "... a completely engaging experience." - Robert Koehler, Variety. Discussion following the screening with director Larry Clark and cast and crew.

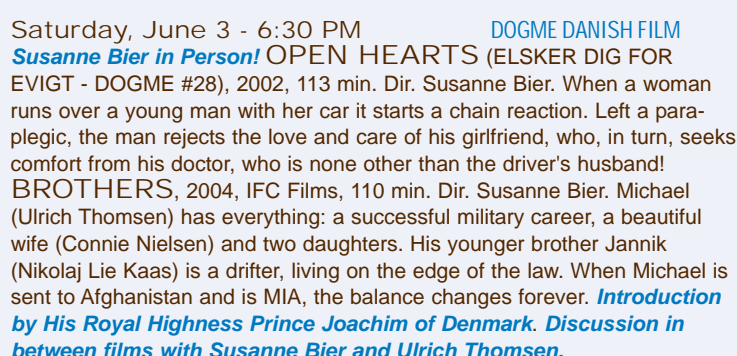
Wednesday, June 28 - 7:30 PM OUTFEST WEDNESDAYS STRANGERS WITH CANDY, 2005, ThinkFilms, 97 min. Dir. Paul Dinello. A prequel to the Comedy Center series focuses on a 46-year old, one-time "loser, brooder and user" (Amy Sedaris) who returns to high school to start her life over - only to find that adolescence and the State Science Fair prove to be more dangerous than her former life. Also starring Stephen Colbert. Post-Screening Reception Hosted By: ABSOLUT

Thursday, June 29 - 7:30 PM STUART GORDON SNEAK PREVIEW! Director Stuart Gordon RE-ANIMATOR: EDMOND, 2005, 82 min. Director Stuart Gordon (RE-ANIMATOR) and screenwriter David Mamel (adapting his play) dive into a New York City inferno, along with lead character, Edmond (William H. Macy). After Edmond leaves his wife, his clumsy attempts to realize new dreams of women, money, power and respect steer him into an egocentric nightmare. With Joe Mantegna, Julia Stiles, Ling Bai. Discussion following with director, Stuart Gordon and various cast members.

Thursday, June 1 - 7:30 PM DOGME DANISH FILM Ulrich Thomsen in person! CELEBRATION (FESTEN - DOGME #1), 1998, Focus Feature, 105 min. Dir. Thomas Vinterberg. During a patriarch's 60th birthday dinner, the son (Ulrich Thomsen), gives a speech unraveling shocking family secrets. A worldwide festival and arthouse hit. Winner of a Special Jury Prize at Cannes as well as other awards. ALLEGRO, 2005, Alphaville Copenhagen, 88 min. Dir. Christopher Boe. After a long absence, a famous pianist, returns to his native Copenhagen with no memory of his past. When contacted by a messenger from the Zone, a mysterious other world situated in the middle of the city, he attempts to reconnect with himself. Discussion in between films with actor Ulrich Thomsen (CELEBRATION) and director Christopher Boe and actress Helena Christensen (ALLEGRO).

Friday, June 2 - 7:30 PM DOGME DANISH FILM ITALIAN FOR BEGINNERS (ITALIENS FOR BEGYNDERE - DOGME #12), 2000, Miramax, 118 min. Dir. Lone Scherfig. A motley group of lonely suburbanites looking for love, come together at a night-school language class to learn Italian. One of the biggest Danish box-office hits ever, the film won the Silver Bear in Berlin. MIFUNE (MIFUNES SIDSTE SANG - DOGME #3), 1999, 98 min. Dir. Soren K. Jacobsen. When his father dies, a successful young man is called back to the ramshackle family farm. Forsaking his career, he decides to take care of his mentally challenged brother and hires a housekeeper, a beautiful prostitute looking to quit the business. Winner of the Silver Bear in Berlin. Discussion in between films with director Lone Scherfig.

Saturday, June 3 - 6:30 PM DOGME DANISH FILM Susanne Bier in person! OPEN HEARTS (ELSKER DIG FOR EVIGT - DOGME #28), 2002, 113 min. Dir. Susanne Bier. When a woman runs over a young man with her car it starts a chain reaction. Left a paraplegic, the man rejects the love and care of his girlfriend, who, in turn, seeks comfort from his doctor, who is none other than the driver's husband! BROTHERS, 2004, IFC Films, 110 min. Dir. Susanne Bier. Michael (Ulrich Thomsen) has everything: a successful military career, a beautiful wife (Connie Nielsen) and two daughters. His younger brother Jannik (Nikolaj Lie Kaas) is a drifter, living on the edge of the law. When Michael is sent to Afghanistan and is MIA, the balance changes forever. Introduction by His Royal Highness Prince Joachim of Denmark. Discussion in between films with Susanne Bier and Ulrich Thomsen.



Sunday, June 4 - 6:30 PM DOGME DANISH FILM "Perfect Human" ("Det Perfekte Menneske," 12 min.) Dir. Jorgen Leth. This classic, ironic short by Danish filmmaker Jorgen Leth was proclaimed "the perfect film" by Lars von Trier, and three decades after it was made, it became the inspiration for Leth and von Trier's 2003 artistic duel, THE FIVE OBSTRUCTIONS. FIVE OBSTRUCTIONS, 2003, Lorber, 90 min. Dirs. Lars von Trier and Jorgen Leth. No Dogme film, this plays around with other rules that apply only to this particular motion picture. A virtuoso game exploring an

artist's engagement and detachment. Uncut Danish Version! THE IDIOTS (DOGME #2), 1998, Focus Features, 117 min. Director Lars von Trier's bizarre comedy-drama follows in non-mockumentary style, middle-class truthseekers attempting to get in touch with their "inner idiot." Veering wildly from absurdist vignettes to bare-to-the-bone drama, with Bodil Jorgensen and Jens Albinus. Due to explicit imagery, no one under 17 will be admitted to this screening. Discussion in between films with Jorgen Leth and LA Weekly Film Editor, Scott Foundas.

Wednesday, June 7 - 7:30 PM SNEAK PREVIEW! A PRAIRIE HOME COMPANION, 2006, PictureHouse, 105 min. Director Robert Altman and writer Garrison Keillor join an all-star cast to create a comic backstage fable about a fictitious radio show. Meryl Streep and Lily Tomlin star with Lindsay Lohan as Meryl's daughter. Kevin Kline is a luckless private eye working as a backstage doorkeeper, and Woody Harrelson and John C. Reilly are a singing cowboy act.



Thursday, June 8 - 7:30 PM ROBERT ALTMAN NASHVILLE, 1975, Paramount, 159 min. Robert Altman's sprawling mosaic of sagas follows numerous characters in Nashville during a political convention and music festival. With Karen Black, Ronnee Blakely, Lily Tomlin, Shelley Duvall, Keith Carradine. Oscar-nominated for Best Picture, Best Director and Best Supporting Actresses (both Tomlin and Blakely). Carradine received an Oscar for Best Original Song, "I'm Easy."

Friday, June 9 - 7:30 PM ROBERT ALTMAN Double Feature: THE PLAYER, 1992, Fine Line, 124 min. Director Robert Altman skewers the movie biz in this satire. After accidentally killing an abusive writer, executive Griffin Mill (Tim Robbins) becomes mesmerized by the dead scribe's girlfriend, Greta Scacchi. Badgered at work by another exec (Peter Gallagher) after his job, Mill gradually, hilariously unravels. 3 WOMEN, 1977, 20th Century Fox, 124 min. Dir. Robert Altman. Clueless, but sweet Millie (Shelley Duvall) takes young Pinky (Sissy Spacek) under her wing, and both become enmeshed in the strange relationship between artist, Willie (Janice Rule) and her husband, Robert Fortier (channeling Hunter S. Thompson). Brilliant, funny and, at times, frightening.

Saturday, June 10 - 7:30 PM ROBERT ALTMAN Double Feature: THE LONG GOODBYE, 1973, Sony Repertory, 112 min. Robert Altman deconstructs private-eye sagas. Elliot Gould as Philip Marlowe gets drawn into a maze of double-crosses by a "dead" friend (Jim Bouton) and a beautiful rich woman (Nina Van Pallandt) with a drunken genius of a husband (Sterling Hayden). IMAGES, 1972, 101 min. Robert Altman's psychological thriller is one of the most perceptive works ever on schizophrenia. Susannah York and husband, Rene Auberjonois, are on vacation at their isolated cottage, but York's difficulty telling the difference between waking dreams and reality is growing. Introduction by cinematographer Vilmos Zsigmond.

Sunday, June 11 - 7:30 PM ROBERT ALTMAN Double Feature: BREWSTER MCCLOUD, 1970, Sony Repertory,

105 min. In director Robert Altman's fantasy/satire, Bud Cort is manchild, living in a forgotten corner of the Houston Astrodome, dreaming of flying. However, life has a habit of crashing in on his dreams. Sally Kellerman is his guardian angel. NOT ON DVD A WEDDING, 1978, 20th Century Fox, 125 min. Robert Altman follows the behind-the-scenes action at a wedding between the Italian-American Corelli clan (groom Desi Arnaz, Jr., parents Vittorio Gassman and Nina Van Pallandt) and the whitebread Brenner family (bride Amy Stryker, parents Paul Dooley and Carol Burnett, and sis Mia Farrow). With Lily Tomlin.

Wednesday, June 14 - 7:30 PM KEVIN THOMAS' FAVORITES IT HAPPENED ONE NIGHT, 1934, Columbia (Sony), 105 min. Dir. Frank Capra. The first film to win all five major Oscars. Runaway bride Claudette Colbert finds herself saddled with pushy reporter Clark Gable, who smells the story of his career. Introduction by Kevin Thomas.



Thursday, June 15 - 7:30 PM LA PREMIERE! WALTER HILL IN PERSON! LA PREMIERE! Walter Hill In Person! BROKEN TRAIL - Part I & II, 2006, AMC/Sony Television, 184 min. Dir. Walter Hill. Senior cowboy Robert Duvall and his estranged nephew, Thomas Haden Church (SIDEWAYS) are saddled with five Chinese orphan girls while driving a herd of horses to their buyer. However, a gang of unscrupulous rivals want the girls for their own unsavory ends. Discussion between Part I & II with Director Walter Hill. Suggested donation. BROKEN TRAIL is a 4-hour, two-part mini-series world premiering on AMC on June 25-26, 2006 at 8 PM ET/PT.

Friday, June 16 - 7:30 PM LASTING IMPRESSIONS Walter Hill In Person! LASTING IMPRESSIONS, a monthly series featuring screenings and conversations with moviemakers. This time out, director Walter Hill joins host Ed Crasnick. Double Feature: HARD TIMES, 1975, Sony Repertory, 93 min. Walter Hill's debut feature as director is this no-holds-barred tale of a bare knuckles boxer (Charles Bronson) in Depression-era New Orleans and the fast-talking promoter (James Coburn) who parlays Bronson's talents into quick money. JOHNNY HANDSOME, 1989, Sony Repertory, 94 min. Dir. Walter Hill. Mickey Rourke is a disfigured loner set up for a fall when he and pal, Scott Wilson, are betrayed by their robber partners, Lance Henriksen and Ellen Barkin. In prison, doctor Forest Whitaker offers Rourke new hope to live a normal life - plastic surgery that will wipe out his facial deformity. With Morgan Freeman. Discussion in between films with director Walter Hill.

Saturday, June 17 - 7:30 PM WALTER HILL Double Feature: THE LONG RIDERS, 1980, Columbia Repertory, 99 min. Walter Hill focuses on Jesse and Frank James (James & Stacey Keach) and their outlaw cohorts, the Younger, Miller and Ford brothers in this classic revisionist western. With David & Keith Carradine, Randy & Dennis Quaid. 70 mm print! GERONIMO: AN AMERICAN LEGEND, 1993, Columbia, 115 min. Director Walter Hill displays a reflective side and almost Rossellini-esque historical perspective in his re-telling of the last days of resistance of the great Apache leader. With Wes Studi, Matt Damon, Jason Patric, Robert Duvall, Gene Hackman. Music by Ry Cooder.

Sunday, June 18 - 7:30 PM FRENCH DOCUMENTARY THE TENTH DISTRICT COURT: JUDICIAL HEARINGS (LA 10ME CHAMBRE, INSTANTS D'AUDIENCE), 2004, Koch-Lorber, 105 min. Director Raymond Depardon's look at the inner workings of a Parisian courtroom is a fascinating study of clashing egos and dueling rhetorical styles. An absorbing and entertaining sketch of contemporary French society.

Wednesday, June 21 - 7:30 PM DANCE CAMERA WEST TANGO (TANGO, NO ME DEJES NUNCA), 1998, New Yorker Films, 115 min. Director Carlos Saura's latest dance film reunites him with cinematographer Storaro in another exhilarating celebration of dance. In one breathtaking number after another, passion is transformed into art as the film builds towards a tour-de-force climax.

Thursday, June 22 - 7:30 PM ROBERT ALTMAN Double Feature: MCCABE & MRS. MILLER, 1971, Warner Bros. 120 min. Director Robert Altman set the mood of 1970's revisionist Westerns, as well as the tone of his story, in the opening images of an unlikely hero riding into town accompanied by Leonard Cohen songs. An opium dream of a Western starring Warren Beatty and Julie Christie. THIEVES LIKE US, 1974, Sony Repertory, 123 min. Dir. Robert Altman. Young, Depression-era lovers (Keith Carradine, Shelley Duvall) fight the ill-fated stranglehold their surrogate family of bank robbers has on them.

Friday, June 23 - 7:30 PM 70MM 70mm Blow-Up Print! MAD MAX 2: THE ROAD WARRIOR, 1981, Warner Bros., 94 min. Road Warrior Mel Gibson tries to save the remnants of civilization, in director George Miller's lean, mean, thrill machine.

Saturday, June 24 - 6:00 PM 70MM Brand New Restored 70mm Print! CLEOPATRA, 1963, 20th Century Fox, 248 min. Dir. Joseph L. Mankiewicz. In this epic, Cleopatra (Elizabeth Taylor) tries to secure power as Queen of Egypt by charming Julius Caesar (Rex Harrison) and Mark Antony (Richard Burton). Cleopatra's spectacular entry into Rome with her golden Sphinx pulled by thousands is a truly classic cinematic moment!

Sunday, June 25 - 3:00 PM 70MM / FAMILY MATINEE Restored 70 mm. Print! THE SOUND OF MUSIC, 1965, 20th Century Fox, 172 min. For many, this is the 70mm. experience, from the silent, sweeping shots of the Austrian Alps, to Julie Andrews suddenly bursting into song like a force of nature. An Oscar-winner for Best Picture and Robert Wise's flawless direction. Co-starring Christopher Plummer.

Wednesday, June 28 - 7:30 PM ROBERT ALTMAN VINCENT & THEO, 1990, Sony repertory, 138 min. Robert Altman creates a simpatico atmosphere of light and color in this study of brilliant artist Vincent van Gogh (Tim Roth) and his seemingly more prosaic brother, Theo (Paul Rhys). Filmed in many locations where van Gogh painted his masterpieces. "An Altman masterpiece." - Peter Travers, Rolling Stone

Thursday, June 29 - 7:30 PM 70MM VERTIGO, 1958, Universal, 129 min. Alfred Hitchcock's suspense masterpiece. Retired police detective "Scottie" Ferguson (James Stewart) becomes obsessed with Madeleine (Kim Novak), a troubled woman he is hired to follow. Tragedy ensues when Ferguson later stumbles upon Judy (also Novak) who bears a striking resemblance to Madeleine...and his obsession spirals out of control.

Friday, June 30 - 7:30 PM 70MM GHOSTBUSTERS, 1984, Sony Repertory, 105 min. Dir. Ivan Reitman. Three para-psychologists (Bill Murray, Harold Ramis, and Dan Aykroyd) versed in the occult, start Ghostbusters, a company trapping ghosts for money. With Sigourney Weaver.

All discussions are schedule permitting.