



(left) Tribute to Bruce Timm - Superman: Men of the Phantom (by the Films of Elia Kazan-BABYDOLL)  
(right) Tribute to Bruce Timm - Superman: Men of the Phantom (by the Films of Elia Kazan-BABYDOLL)

at the Egyptian & Aero Theatres

For detailed information: [www.americancinematheque.com](http://www.americancinematheque.com)

>>> Celebrating Our One Year Anniversary at the Aero! >>>



>>> Student & Senior Ticket Prices Reduced to \$7 >>>

American Cinematheque  
6712 Hollywood Boulevard  
Los Angeles, CA 90028

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AMERICAN CINEMATHEQUE  
MEMBERSHIP

Annual Membership Benefits

- Student/Senior (65+): \$50** (With Valid I.D.)
- Individual Member: \$60**
  - >> Ticket discount (one per regular performance).
  - >> Discounts on Cinematheque merchandise.
- Dual Membership: \$110**
  - >> Ticket discount (two per regular performance).
  - >> Discounts on Cinematheque merchandise.
- Friend: \$150**
  - >> Ticket discount (two per regular performance), plus two complimentary tickets.
  - >> Discounts on merchandise.
  - >> FREE T-shirt.
  - >> Invitations to all private screenings.
- Contributing: \$300**
  - >> Friend benefits, with four complimentary tickets.
  - >> FREE tote bag.
  - >> Invitations to VIP receptions.
- Supporting: \$600**
  - >> Contributing Benefits, with 8 complimentary tickets.
  - >> Acknowledgment in a Cinematheque publication.
- Sustaining: \$1,200**
  - >> Supporting Member benefits.
  - >> Two tickets to the Cinematheque's annual black-tie, celebrity fundraiser.
- Corporate: \$2,500**
  - >> Supporting Member benefits & 200 complimentary tickets.
  - >> Discount on theatre rental.

\*Additional benefits become available throughout the year. Discounts on film festivals, cultural events, free screenings, Members Only Receptions, Member Entry Line & much more!

Visit us at [www.myspace.com/americancinematheque](http://www.myspace.com/americancinematheque)

AMERICAN CINEMATHEQUE  
GENERAL INFORMATION

**Ticket Prices:** \$9 General, \$7 Seniors (65 & over) & students with current I.D. and \$6 for American Cinematheque Members.

**Buying Tickets:** No handling charge on advance or same day tickets purchased in person at the box office. Only cash, Visa & Mastercard are accepted at the box office. Tickets go on sale up to 30 days in advance (Egyptian only). There is a \$1 handling fee per ticket on faxed orders for non-members. Tickets will not be held without payment. We do not sell tickets on the web. We reserve the right to refuse service. For student, senior, KCRW, etc. discounts, valid I.D. and/or membership card must be presented at the time of purchase. Only one ticket at this price will be sold unless otherwise specified on offer. \*Special prices for certain films may be listed. No refunds or exchanges.

**Vouchers:** Only original, unexpired vouchers, discount coupons, passes, etc. will be accepted and only if the users name and address is filled out on the back (or on a mailing list form). The Box Office reserves the right to refuse passes at any time. No cash value.

**Cinematheque Membership:** Admission fees only cover a portion of the cost of presenting our programs. Support the American Cinematheque by becoming a member. You can increase your support with corporate matching funds. Ask at your office to see if your company has a program to match charitable donations. To join call Andrew at 323.461.2020, x-110.

No outside food, autographs or photography permitted in the theatre without authorization.

The Egyptian Theatre & the Aero Theatre are Wheel Chair accessible.

Please see our website [www.americancinematheque.com](http://www.americancinematheque.com) or call 323.466.FILM for added screenings and guests, as well as longer film descriptions, membership information and much more.

The American Cinematheque is a non-profit 501 (c) (3) organization. Rick Nicita, Chairman of the Board of Directors Barbara Zicka Smith, Director

Egyptian Theatre Information



**Egyptian Theatre Location:** All films scheduled at the Egyptian are in the 616-seat Lloyd E. Rigler Theatre at the Egyptian (unless otherwise specified). The Spielberg Theatre has 78 seats. Egyptian Theatre, 6712 Hollywood Boulevard (between McCadden Place & Las Palmas Avenue) in Hollywood.

**Egyptian Theatre Box Office Hours:** Tues. - Sun. 1:00 PM to 4:00 PM. On nights of Cinematheque programs box office remains open past 4 PM until 30 minutes after the last program of the evening has started.

**Advance Ticket Sales for Cinematheque Members:** Advance tickets can be purchased by phone for the Egyptian. Call 323-692-3431 and follow the prompts. Mail orders must be received a full 7 days prior to the screening. Checks okay. Or, order by fax with a credit card: 323.467.0163 (2 full business days prior to the screening). Details on member ticket policy sheet.

**Advance Ticket Sales for the General Public:** Fax orders to 323.467.0163. Include the name of the film(s), date, time and # of tickets, your full name, mailing address, phone number, e-mail, credit card # and exp. date and your name as it appears on the card. Checks and mailed orders will not be accepted.

**Egyptian Theatre Parking:** Validation for Hollywood and Highland, \$2 for 4 hours, each additional 20 minutes is \$1. Prestige Parking NO LONGER VALIDATES. Free street parking after 6 PM. Municipal lot on Cherokee Avenue (north of Hollywood Blvd. on east side of street, 1 blk. east of theatre). First 2 hours \$1. Pay in advance.

Aero Theatre Information



**Aero Theatre Location:** All films scheduled for the Aero are OPEN TO THE PUBLIC and are held in the 425-seat Max Palevsky Theatre at 1328 Montana Avenue, Santa Monica (at 14th Street). Plenty of FREE Street Parking after 6 PM.

**Ticket Sales:** General admission tickets sold "same day" at the door. Members may purchase in advance with a credit card. Call 323.634.4878. Ticket prices & policies are the same at the Aero & at the Egyptian Theatre.

**Aero Theatre Box Office Hours:** Opens 2 hours before the first program of the day/evening. Closes 30 minutes after the last program of the evening has started.

Memberships are valid at both locations.

**E-Mail Newsletter:** To sign up, send your first and last name & phone number to [adme@americancinematheque.com](mailto:adme@americancinematheque.com). Subject line must say "mailing list" or your message won't be read.

If you signed up for our e-mail list and are not getting e-mail from us, it may be because you use a program like "spam arrest" which is blocking our e-mail. Please be sure to add [adme@americancinematheque.com](mailto:adme@americancinematheque.com) to your allowed addresses list so that our messages can get through. We do not manually reply to the e-mail verification messages. If you wish to contact us please use [info@americancinematheque.com](mailto:info@americancinematheque.com).

Longer film synopses and updates are posted at [www.americancinematheque.com](http://www.americancinematheque.com)

This calendar is mailed monthly to members of the American Cinematheque as a membership benefit. Non-members may receive occasional mailings based on programs they have previously expressed interest in. If you would like to have a quantity of calendars mailed to you each month to distribute at your school, workplace, etc. please e-mail us to make arrangements. [info@americancinematheque.com](mailto:info@americancinematheque.com)

CLASSIC ORSON WELLES

January 4 - 8 >> Aero Theatre



Series compiled by Gwen Deglise.

HITCHCOCKIAN: THE MASTER & HIS DISCIPLES

January 5 - 26 >> Egyptian Theatre

If imitation is the sincerest form of flattery, then surely Alfred Hitchcock (1899 - 1980) must still be blushing from all the other filmmakers who've borrowed from/paid homage to/ripped off the great maestro. Hitchcock's inimitable style of suspense, chills, perverse humor and dark romance has long been known as "Hitchcockian." So, to have a little fun with the Master and His Disciples, we've paired Hitchcock classics with films that owe a passing nod to him, from early gems to later, suave entertainments. There are outright parodies, feverish updates, and even a few rare surprises. And of course, there's Hitch's unmatchable originals: VERTIGO, REAR WINDOW, et al. ... so enjoy!!

Series Compiled by Dennis Bartok and Chris D, with the assistance of Martina Palaskov-Gebow.

GOLDEN GLOBE FOREIGN LANGUAGE NOMINEES

January 9 - 13 >> Aero Theatre  
January 15 >> Egyptian Theatre

Join us at the Aero Theatre to discover the best of new foreign films with the five foreign language nominees for the Golden Globe Award. The filmmakers will join us for discussions at the Aero Theatre January 9 - 13 and also a round table seminar at the Egyptian Theatre on Sunday, January 15.

Since the nominees had just been announced as this calendar went to print, you will have to check our website for a complete schedule of screenings and guest appearances at the Aero. **The nominees are: JOYEUX NOËL (France), KUNG FU HUSTLE (Hong Kong), MO GIK (MASTER OF THE CRIMSON ARMOR, China), PARADISE NOW (Palestine) and TSOTSI (South Africa).**

INDIANA JONES - THE TRILOGY

January 14 - 15 >> Aero Theatre

Join us for a trip back to yesteryear, on the 25th Anniversary of the release of the first INDIAN JONES movie. Savor the nostalgic joys of the cliffhanger matinee movie serials of the 1930's and 1940's, as interpreted through the eyes of director **Steven Spielberg** and producer **George Lucas** in their classic trilogy starring **Harrison Ford** as the wily adventurer, Indiana Jones.

SCREWBALLS, PRATFALLS & MADCAPS: AMERICAN COMEDY CLASSICS OF THE 1930's and 1940's

January 19 - 22 >> Aero Theatre

Once upon a time, they had something called "comedy." People told jokes, walked into doors, exchanged howlingly sarcastic dialogue, and found themselves in ridiculous situations where the only possible solution was a tartly-worded insult. Today, that world has pretty much vanished, replaced by a barrage of bodily functions and groin injuries. So jump into the ol' time machine and whisk yourself back to an era when movies were, you know, funny. And when we say funny, we mean directors like Preston Sturges (LADY EVE), Howard Hawks (BRINGING UP BABY), Ernst Lubitsch (NINOTCHKA) and stars like Cary Grant (HIS GIRL FRIDAY), Claudette Colbert (IT HAPPENED ONE NIGHT) and more!

Series Compiled by Gwen Deglise and Chris D., with additional invaluable assistance (and program notes) from Mike Schlesinger.

ELIA KAZAN WEEKEND

January 27 - 29 >> Aero Theatre

Following up on our screenings of ON THE WATERFRONT and A STREETCAR NAMED DESIRE during our Marlon Brando series a few months back, please join us for more of the timeless works (EAST OF EDEN, BABY DOLL and AMERICA, AMERICA) by the groundbreaking American master, Elia Kazan, as they were meant to be seen - on the big screen.

Series compiled by Gwen Deglise & Chris D.

WILLIAM EGGLESTON  
IN THE SMALL WORLD

January 27 - February 2 >> Egyptian Theatre

In 1976, William Eggleston's hallucinatory, Faulknerian images were featured in the Museum of Modern Art's first one-man exhibition of color photographs. It is rare for an artist of such stature to allow himself to be shown as unguardedly as Eggleston does in director Michael Almereyda's intimate portrait of the photographer. Be sure to catch a screening of this memorable, fascinating documentary on one of the most unique artists of the 20th Century.

ANIMATION A-GO-GO: ONE NIGHT WITH BRUCE TIMM

Saturday, January 28 >> Aero Theatre  
Sunday, January 29 >> Egyptian Theatre

While he began his career toiling away on various staples of 80's animation, it was Bruce Timm's penchant for superheroes that made his autograph so sought-after. As co-creator/producer of "Batman: The Animated Series," he infused sophistication and style into a Saturday morning line-up that regarded comic books as campy and uncool. Timm's Dark Knight was grim, daring, and unafraid of critics. He continued this pattern with respectful comics-to-animation adaptations like "Superman: The Animated Series," "Justice League," as well as a sly reinvention of The Caped Crusader, "Batman Beyond," never letting his compounding success overshadow his fanboy intentions.

Series compiled by Jon M. Gibson.

The Alternative Screen: Independent Film Showcase

Monthly Series at the Egyptian Theatre



Photo: Peter Cahin.

This bi-monthly (select Thursdays) series has showcased the best of new, undistributed American Independent Cinema since 1995. It brings cinema from the far reaches of the film festival circuit to the Egyptian Theatre for local audiences to enjoy.

Featured work is provocative, innovative and fiercely independent with an emphasis on filmmaking that displays a strong sense of personal style, spirit and vision. Filmmakers, actors and industry members are encouraged to join us for an opportunity to discover new talent, to offer feedback and to network with the Los Angeles independent film community.

Producer: Margot Gerber. Filmmaker Outreach: Libby McInerney Programming Committee: John Anderson, Bernadette DeJoya, Libby McInerney.

To submit independent feature length films for consideration, send a 1/2 VHS tape to: Margot Gerber, American Cinematheque, Alternative Screen, 6712 Hollywood Blvd., Hollywood, CA 90028. Tapes will not be returned unless a self-addressed, stamped envelope is provided. Send short films attn: Andrew Crane.

OUTFEST WEDNESDAYS

Weekly Series at the Egyptian Theatre

Outfest Wednesdays is the only gay and lesbian-themed weekly screening series in the country. Founded in 1999, the programming features favorites from past festivals, Hollywood revivals, filmmaker retrospectives and sneak preview/word of mouth screenings of upcoming releases. [www.outfest.org](http://www.outfest.org)



EGYPTIAN THEATRE HISTORIC TOURS & FOREVER HOLLYWOOD

The Most Star-Studded Film In Theatres Anywhere!  
Exclusively at the Egyptian Theatre!

**Hollywood History comes alive with our docent tours of the legendary 1922 Egyptian Theatre.** See what it would have been like to be in a Sid Grauman stage show with a visit to the old dressing rooms and singers' boxes featuring our brand new display of original-to-theatre Egyptian themed furniture! Check out our state-of-the-art projection booth, discover the painstaking restoration work and the marriage of modern technology with a landmark of Hollywood history -- and more!



Follow your tour with a screening of FOREVER HOLLYWOOD (55 min.) a celebration of a century of movie-making, as related by some of today's most popular actors and filmmakers. Featuring over 400 movie and archival clips, including footage from the famous Hollywood Hotel (where Hollywood & Highland stands today) & the Hollywood Canteen -- plus celebrity interviews shot exclusively for the film. Narrated by Sharon Stone. From the Award-winning Directors (Todd McCarthy & Arnold Glassman) of VISIONS OF LIGHT: THE ART OF CINEMATOGRAPHY.

Tours: 10:30 AM & FOREVER HOLLYWOOD: 11:30 AM (selected Saturdays & Sundays)  
Tickets: \$5. Tour & Movie: \$10. Call 323.461.2020, ext. 3 for schedule changes.  
Tours meet in front of the box office and are approximately one hour long. Group tours/screenings can be arranged for various times. Call 323.461.2020, ext. 121.

Upcoming Tours: Jan. 7 & 8; Feb. 18 & 19 & March 11 & 12.

Online Ticketing Coming Soon to the Egyptian & Aero Theatres!  
The American Cinematheque thanks Netflix & Fandango.com for their sponsorship of our new ticket system! Stay tuned for details of how to buy tickets at Fandango.com!

We're Saving A Seat For You At The Aero or Egyptian!  
At one-time \$1000, an deductible contribution will ensure your front row seat as a champion of Hollywood History! Help preserve the historic Egyptian & Aero Theatres. Call 323.314.7000 for details.

Detailed program descriptions & schedule information on the other side of this flyer.