

Wednesday, February 1 - 7:00 PM & 9:00 PM **OUTFEST**
THE SECOND SERVE, 1986, Warner Bros., 91 min. Dir. Anthony Page. Dr. Richard Radley, Yale grad, Navel officer, husband, father, brilliant surgeon and tennis champ, was born a biological man, but ever since childhood has felt like a woman. Based on a true story, Vanessa Redgrave portrays the painfully physical and psychological, as well as the heart-wrenchingly emotional transformations of Richard Radley into Renee Richards. With an outstanding teleplay by Gavin Lambert and Stephanie Liss. This screening is part of LACMA's tribute to late writer/director Gavin Lambert in collaboration with Outfest. LACMA membership prices will be extended to Outfest and American Cinematheque members who wish to see the rest of the series at LACMA.



Sunday, February 5 - 6:00 PM **JAPANESE WORLD CLASSICS**
Double Feature: CRAZED FRUIT (KURUTTA KAJITSU), 1956, Janus Films, 86 min. There were a number of films made in mid-fifties Japan dealing with the phenomenon of the taiyozoku (literally 'sun tribe'): hedonistic middle class teens without responsibilities, who got into trouble. Underrated director, Ko Nakahira helmed this startling saga of two hellion brothers (Yujiro Ishihara, Masahiko Tsugawa) who meet a beautiful girl (Mie Kitahara) while on holiday, causing things to spiral out of control. Masaru Sato (YOJINBO) and Toru Takemitsu (KWAIDAN) collaborated on the score.

Thursday, February 2 - 7:30 PM **JAPANESE WORLD CLASSICS**
THE SEVEN SAMURAI (SHICHININ NO SAMURAI), 1954, Janus Films, 207 min. Director Akira Kurosawa's most famous film is certainly one of the finest movies ever made - a sprawling, but character-driven period epic about a swordsman (Takashi Shimura) who enlists six other warriors-for-hire (amongst them, Toshiro Mifune, Minoru Chiaki, Isao Kimura, Daisuke Kato) to safeguard a remote village plagued by bandits. The action film prototype, SEVEN SAMURAI continues to be enormously influential on a legion of filmmakers from around the world. "Moves like hot mercury, and it draws a viewer so thoroughly into its world that real life can seem thick and dull when the lights come up."
- Ty Burr, *Boston Globe*
>> Also showing at The Aero Theatre on March 3.

Friday, February 3 - 7:30 PM **JAPANESE WORLD CLASSICS**
Kurosawa Noir Double Feature: STRAY DOG (NORA INU), 1949, Janus Films, 122 min. Dir. Akira Kurosawa. One summer day, police detective Toshiro Mifune has his gun lifted from him on a bus. Mifune's efforts to find the homicidal fugitive responsible, both to atone to his superiors (amongst them, Takashi Shimura), and to prove his worth as a cop, leave the viewer breathless. An expertly-paced, atmospheric suspense film that more than holds its own against the noirs that were being produced across the Pacific in the USA. With Keiko Awaji, Isao Kimura.

DRUNKEN ANGEL (YOIDORE TENSHI), 1948, Janus Films, 98 min. Toshiro Mifune and director Akira Kurosawa's screen collaborations are legendary. Unknown actor Mifune had accidentally caught Kurosawa's eye when the director strayed into one of Toho Studios' open auditions, and here is the film that took it all. Mifune is electric as an arrogant young yakuza in post-WWII Tokyo who comes to the office of alcoholic ghetto doctor, Takashi Shimura, to patch up a wound. But Mifune finds out he has more serious health problems, namely a terminal case of tuberculosis.

Saturday, February 4 - 7:30 PM **JAPANESE WORLD CLASSICS**
Double Feature: THE BURMESE HARP (BIRUMA NO TATEGO-TO), 1956, Janus Films, 116 min. Kon Ichikawa's anti-war tale is an adventure saga as well as a profound odyssey of spiritual growth. Mizushima (Shoji Yasui), a late-playing corporal in the Pacific War's final days separated from his captured unit, undertakes an arduous journey to find them, disguising himself as a Buddhist monk. But the numerous bodies he finds on his way, cause him decide to become a real priest and to devote himself to burying the dead. Akira Ifukube (GOJIRA) supplies one of his most haunting scores. Nominated for an Oscar for Best Foreign Film. With Rentaro Mikuni.

WOMAN IN THE DUNES (SUNA NO ONNA), 1964, Janus Films, 123 min. Dir. Hiroshi Teshigahara. Eiji Okada, an entomologist roaming remote sand dunes for research, asks villagers for shelter. They bring him to a house at the bottom of a pit, inhabited by a lonely woman (Kyoko Kishida). When he awakens the next day, he finds the pit's ladder has been removed, and he is a virtual prisoner, shanghaied to remove the sand that is continually threatening to bury the structure. An astonishing allegory about life's routines and an engrossing psychological drama. With a score by Toru Takemitsu. Oscar-nominated for Best Foreign Film. Teshigahara won the Jury Special Prize at Cannes.

BLACK RIVER (KUROI KAWA), 1957, Janus Films, 116 min. Director Masaki Kobayashi (KWAIDAN) was, like Kurosawa, an ardent humanist with strong convictions. There were many movies chronicling post-WWII malaise, and many critical of the crime and squalor generated in the vicinity of American military bases. BLACK RIVER is a prime example. Mild-mannered Fumio Watanabe sits helplessly by as Ineko Arima is sucked into a life of prostitution by oily yakuza, Tatsuya Nakadai (scary in one of his earliest roles). Gripping from beginning to end. **NOT ON VIDEO!**

Wednesday February 8 - 7:00 PM & 9:00 PM **OUTFEST**
IN COLLABORATION WITH: Satrang

MY BROTHER... NIKHIL, 2005, 120 min. Director Onir Anirban presents a poignant, unconventional narrative about Nikhil - darling son, beloved brother, best friend and champion in grooming - who has a life full of possibilities in Goa, India, until he is diagnosed as HIV+. His world destroyed, he is abandoned, ostracized, and eventually isolated by the familial and social structures he has come to depend on. At the brink of despair, Nikhil's hope, perseverance and human dignity are reassured through the determination and unflinching love of his sister Anamika, her fiancé Sam and Nikhil's beautiful lover Nigeh.

Thursday, February 9 - 7:30 PM **ALTERNATIVE SCREEN**
Best Of Slamdance Part I
Double Feature: Award Winners From the 2006 Slamdance Film Festival. Winners will be announced at www.slamdance.com by Jan. 28. The exact screening schedule will be available at www.egyptiantheatre.com & 323.466.FILM by Feb. 3. This program will consist of a short and a feature. **Discussion following with filmmakers subject to availability, with a reception for all ticket buyers.**

Wednesday February 15 - 7:30 PM **OUTFEST**
SPONSORED BY: Colin Higgins Foundation



HAROLD AND MAUDE, 1971, Paramount, 91 min. Producer Robert Evans fought hard for non-conformist editor-turned-filmmaker Hal Ashby to be allowed to direct this wildly offbeat romance. The result is one of the most poignant, subversive films of the New Hollywood era, the beautiful love affair between suicidal youngster Bud Cort and eccentric, 80-year-old Ruth Gordon. Screenwriter Colin Higgins' (9 TO 5) dark humor and morbidity underscores social and familial intolerance of an unconven-

tional and non-normative relationship. Resonating with the similar stories of forbidden love shared amongst many gays and lesbians, this is a universal outcry to follow one's heart.



Thursday, February 16 - 7:30 PM **ALTERNATIVE SCREEN**
Best Of Slamdance The Sequel
More Award Winners From the 2006 Slamdance Film Festival. Winners will be announced at www.slamdance.com by Jan. 28. Documentary and/or narrative shorts and features will be presented. The exact screening schedule will be available at www.egyptiantheatre.com & 323.466.FILM by Feb. 3. **Discussion following with filmmakers subject to availability, with a reception for all ticket buyers.**



Friday, February 17 - 7:30 PM **VALENTINE AMOUR FOU**
Double Feature:
New 35 mm print! LETTER FROM AN UNKNOWN WOMAN, 1948, Paramount, 86 min. Was there ever a more swooningly romantic film than genius director Max Ophüls' American masterpiece? Shy girl, Lisa (Joan Fontaine) grows into womanhood while nurturing a love-from afar for composer and lothario, Stefan Brand (Louis Jourdan). Even after a brief tryst with Brand, Lisa's dreams evaporate into thin air. Brand, finally learning of Lisa's deep feelings from a letter to him, as he reads for a duel-at-dawn, bookends the narrative with a tragic anguish that is extremely moving.

HUMORESQUE, 1946, Warner Bros., 125 min. Jean Negulesco directs one of the most complex and psychologically rich love stories of the 1940's. Joan Crawford, in one of her greatest performances is a lonely society matron who falls for younger violin virtuoso, Paul Boray (John Garfield). Garfield's Boray returns her affections, but his talent and career, his mother and an adoring female friend slowly cause Helen to lose her self-assurance. Believing herself unlovable and jaded by experience, Helen's personality gradually unravels. With a devastating, noirish climax.

Saturday, February 18 - 8:30 PM **VALENTINE AMOUR FOU**
Two Guys With Snakeskin Jackets: THE FUGITIVE KIND 1959, UA (Sony Repertory), 121 min. Director Sidney Lumet conjures a

sensual fever dream from Tennessee Williams' Southern gothic **Orpheus Descending**. Itinerant hustler Marlon Brando is a snakeskin-clad loner who drifts into a backwater town and falls into a torrid affair with fellow outcast Anna Magnani, the middle-aged immigrant wife of hate-crippled Victor Jory. Sparks fly from a cast that also includes Joanne Woodward.
>> Also showing at the Aero Theatre February 8.



WILD AT HEART, 1990, Samuel Goldwyn (Sony Repertory), 124 min. Blending elements of THE WIZARD OF OZ (!) with a catalogue of film noir subplots, director David Lynch leads us on an intoxicating, bizarrely perverse Southwestern odyssey with romantic ex-con and Elvis fan, Sailor Ripley (Nicolas Cage) and his teen girlfriend, Lulu (Laura Dern) as they flee psycho matriarch, Diane Ladd (Dern's real-life mom). With an unforgettable Willem Dafoe as demonic slimeball Bobby Peru. Also starring Harry Dean Stanton, Isabella Rossellini.



Sunday, February 19 **HISTORIC HOLLYWOOD TOUR**
Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD
10:30 AM Behind the Scenes Tour
11:30 AM FOREVER HOLLYWOOD

Sunday, February 19 - 6:00 PM **VALENTINE AMOUR FOU**
Douglas Sirk Double Feature: WRITTEN ON THE WIND, 1956, Universal, 99 min. Commonly acknowledged as one of pantheon director Douglas Sirk's most sublime masterworks, this tale of two friends - rich, alcoholic Robert Stack and poor, sensible Rock Hudson (who also works for him) runs the gamut of emotions, examining the consequences of the pair's mutual love for radiant Lauren Bacall. Dorothy Malone won the Oscar for Best Supporting Actress as Stack's promiscuous sister with a long-unrequited yen for Hudson.
>> Also showing at the Aero Theatre February 9.

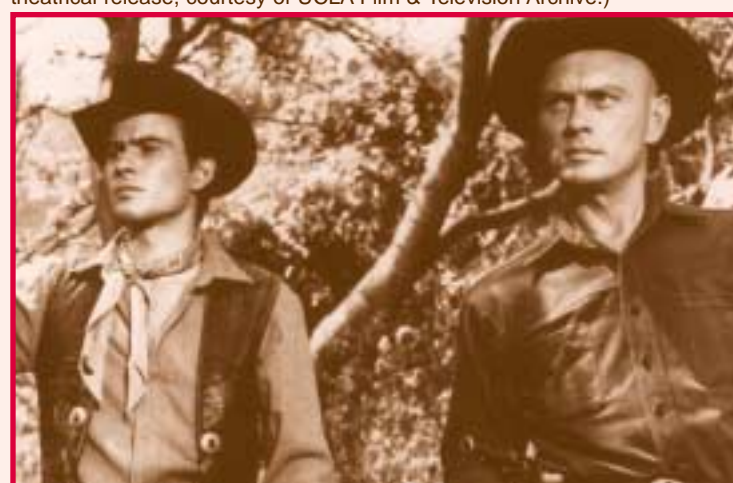
THERE'S ALWAYS TOMORROW, 1956, Universal, 84 min. Cliff (Fred MacMurray) thinks he has an idyllic family life until old flame, Norma (Barbara Stanwyck) blows back into town, still carrying the torch. Cliff suddenly realizes his wife (Joan Bennett) and teenage kids (William Reynolds, Gigi Perreau) alternate between being insensitive, judgemental and oblivious to him, and that his own inner emotional life is decidedly barren. Maestro Douglas Sirk looks at a common mid-life crisis and draws a heartbreaking picture, showing just how painful inner growth can be. **NOT ON VIDEO!**

Wednesday, February 22 - 7:30 PM **OUTFEST**
A Black History Month Screening FLAG WARS, 2003, 86 min. Dirs. Linda Goode Bryant & Laura Poitras. This documentary portrait of a community in the throes of change, follows the gentrification by white gays and lesbians, of a traditionally working class African-American neighborhood in Columbus, Ohio. The film paints a complex portrait of well-meaning gay renovators, who seem oblivious to the concerns of aging black residents, some of whom hover just above poverty. The realities of class pit two communities against each other, who might otherwise share an alienation from the cultural mainstream.

Golden Shorts Film Festival
February 23 - 26 | www.goldenstarshortsfest.com

Wednesday, February 1 - 7:30 PM **WESTERN CLASSICS**
RED RIVER, 1948, UA (Sony Repertory), 133 min. Dir. Howard Hawks. Cattle baron John Wayne and foster son Montgomery Clift (in his first film) take 'em to Missouri but fall into conflict along the way in Hawks' seminal Western classic, in which the director commands the epic as well as the intimate. With Joanne Dru, Walter Brennan, Coleen Gray, and music by the great Dimitri Tiomkin.

Thursday, February 2 - 7:30 PM **WESTERN CLASSICS**
MY DARLING CLEMENTINE, 1946, 20th Century Fox, 104 min. Dir. John Ford. One of the most melancholic, lyrical westerns ever, an atmospheric look at Wyatt Earp (Henry Fonda), Doc Holliday (Victor Mature) and their feud with the cattle-rustling Clanton family (Walter Brennan, John Ireland and Grant Withers). An elegaic vision of an heroic age when almost-mythological personalities walked the earth as flesh-and-blood people. With Linda Darnell. (We will be screening the recently-discovered and restored pre-release print which is approximately 8 minutes longer than the original theatrical release, courtesy of UCLA Film & Television Archive.)



Friday, February 3 - 7:30 PM **WESTERN CLASSICS**
THE MAGNIFICENT SEVEN, 1960, UA (Sony Repertory), 128 min. Excellent, Americanized version of the Akira Kurosawa classic THE SEVEN SAMURAI, helmed by noted action auteur John Sturges (THE GREAT ESCAPE), with charismatic Steve McQueen making his first star turn alongside Yul Brynner, Charles Bronson, James Coburn, Robert Vaughn, Brad Dexter and Horst Bucholz as seven gunmen hired to safeguard a Mexican farm village from marauding bandit chieftain Eli Wallach. With an instantly memorable Elmer Bernstein score.

Wednesday, February 8 - 7:30 PM **VALENTINE AMOUR FOU**
THE FUGITIVE KIND 1959, UA (Sony Repertory), 121 min. Dir. Sidney Lumet. [See description - Egyptian Theatre, February 18].

Thursday, February 9 - 7:30 PM **CINEMA VALENTINE**
Douglas Sirk Double Feature: WRITTEN ON THE WIND, 1956, Universal, 99 min. [See description - Egyptian Theatre, February 19].
Brand New 35mm Print! ALL THAT HEAVEN ALLOWS, 1955, Universal, 89 min. Jane Wyman, a lonely, upper middle class widow, finds herself falling-in-love with her gardener, Rock Hudson. Director Douglas Sirk skewers the cultural barriers we set up for ourselves regarding love, as well as champions fearless independence of spirit. One of the most subversive love stories of 20th century cinema and a prime inspiration for Todd Haynes' recent, acclaimed FAR FROM HEAVEN.

Friday, February 10 - 7:30 PM **CINEMA VALENTINE**
LOVE STORY, 1970, Paramount, 99 min. One of the most tear-jerking films ever made follows the rich boy-poor girl romance of preppie millionaire Ryan O'Neal, and "social zero" Ali MacGraw, as they first trade verbal fireworks, and then fall truly, madly in love against the turbulent backdrop of Harvard in the early 70's. Beautifully acted by O'Neal and MacGraw, and sensitively directed by Arthur Hiller (THE IN-LAWS).



Saturday, February 11 - 7:30 PM **PHILIPPE MUYL TRIBUTE**
Double Feature:
Family Film: LE PAPILLON (THE BUTTERFLY), 2002, 85 min. Dir. Philippe Muyl. A little girl, Elsa (Claire Bouanich), goes on an excursion with an elderly man named Julien (Michel Serrault), who is searching for a rare butterfly known as Isabella. On their journey, the oddly paired couple learn more about each other and grow to become close friends. A movie with a happy, feel-good aura that sticks with the viewer even after the film has ended. **Discussion between films with director, Philippe Muyl, preceded by a reception from 6:00 - 7:00 PM for all ticket buyers.**

CUISINE ET DÉPENDANCES, 1992, Gaumont Buena Vista, 90 min. Dir. Philippe Muyl. Jacques (Sam Karmann) and Martine (Zabou Breitman) have invited an old friend over whom they haven't seen for ten years. Now a famous TV show host, he arrives with his wife Charlotte (Agnès Jaoui) - who turns out to be an "ex" of Georges (Jean-Pierre Bacri) who has been sleeping on Jacques and Martine's couch for several months! Just to complicate things, Fred (Jean-Pierre Daroussin), a mutual friend and a poker addict, has decided to stake money that he doesn't have against the famous guest. Jacques and Martine lose all control of the evening.



Sunday, February 12 - 6:00 PM **CINEMA VALENTINE**
AN AFFAIR TO REMEMBER, 1957, 20th Century Fox, 119 min. Cary Grant and Deborah Kerr meet and fall-in-love on a cruise from Europe to New York. Both engaged to others, they decide to think it over before jumping into marriage and agree to rendezvous again six months later at the Empire State Building. But things don't go exactly as planned. Leo McCarey (THE AWFUL TRUTH) deftly directs one of the perennials of movie love stories, its enduring sweetness and warmth tempered by a bittersweet melancholy borne out of the curveballs life can sometimes throw you.

Wednesday, February 15 - 7:30 PM **POWELL/PRESSBURGER**
Double Feature:
Restored 35mm print! BLACK NARCISSUS, 1947, UA (Sony), 99 min. Dirs. Michael Powell and Emeric Pressburger. Powell and

Pressburger's exquisite (and surprisingly erotic) drama of spiritual devotion and earthly temptation stars Deborah Kerr as a nun nearly overwhelmed by the physical beauty of her new Himalayan home, and the worldly charms of rugged David Farrar. Widely hailed as one of the most visually stunning films ever made (courtesy of d.p. Jack Cardiff's Oscar-winning cinematography). Co-starring Sabu, Jean Simmons, Flora Robson.



Thursday, February 16 - 7:30 PM **POWELL/PRESSBURGER**
A MATTER OF LIFE AND DEATH (aka STAIRWAY TO HEAVEN), 1946, Columbia (Sony), 104 min. Dirs. Michael Powell and Emeric Pressburger. David Niven as a WWII pilot pleading his case in Heaven, claiming that he was not meant to die and should be allowed to return to lovely Kim Hunter on earth. Roger Livesey co-stars as the doctor who becomes Niven's solicitor on the astral plane, with Marius Goring as a dandified angel.

Friday, February 17 - 7:30 PM **POWELL/PRESSBURGER**
THE RED SHOES, 1948, UA (Sony), 133 min. Dirs. Michael Powell and Emeric Pressburger. A delirious Technicolor dream of a movie starring Scottish dancer-turned-actress Moira Shearer (in her film debut) as an aspiring ballerina caught between the domineering passion of impresario Anton Walbrook and the equally controlling love of composer Marius Goring. A superbly fluid blending of music, dance and cinematography (courtesy of the great Jack Cardiff).

Saturday, February 18 - 7:30 PM **POWELL/PRESSBURGER**
PEEPING TOM, 1960, Rialto Pictures, 101 min. Dir. Michael Powell. Reviled by critics on its initial run, but now looked on as a masterpiece of psychological horror, PEEPING TOM all but killed Powell's career. Carl Boehm stars as a shy photographer, who is really a tormented serial killer filming his female victims at their moment of death. Boehm's crush on boarding house tenant Helen (Anna Massey) brings on a crisis that can result only in redemption or destruction. Poses difficult questions about the desire for voyeuristic thrills and the very nature of watching film.

Sunday, February 19 - 6:00 PM **POWELL/PRESSBURGER**
New Restored 35mm Print! AGE OF CONSENT, 1969, Columbia (Sony), 103 min. Dir. Michael Powell. James Mason is rabelaisian artist, Bradley Morrison, sojourning on a remote isle off the Great Barrier Reef to try to jumpstart his dried-up muse. He finds inspiration in the form of free spirit, Cora Ryan (Helen Mirren), an outspoken teenager living with her alcoholic aunt (Neva Carr-Glynn). With a great turn by Jack MacGraw (FEARLESS VAMPIRE KILLERS) as Mason's ne'er-do-well friend. **NOT ON VIDEO!**

Wednesday, February 22 - 7:30 PM **POWELL/PRESSBURGER**
GONE TO EARTH, 1950, David O. Selznick Prod. (Walt Disney Co.), 110 min. One of Michael Powell and Emeric Pressburger's most mystical films stars Jennifer Jones as a country girl, who lives surrounded by magic, superstition and wild forest animals. David Farrar (BLACK NARCISSUS) co-stars as the squire who finds himself bewitched by Jones' charms. Released

in a shorter version in the U.S. as THE WILD HEART, this is a restored print of the full-length British version! **NOT ON VIDEO!**

Thursday, February 23 - 7:30 PM **POWELL/PRESSBURGER**
THE EDGE OF THE WORLD, 1937, Milestone Films, 73 min. A major rediscovery, recently restored by the British Film Institute and Milestone Films, this was director Michael Powell's first truly personal picture, as well as one of his most wildly poetic. Set on the remote, rocky crags of Foula in the Scottish Shetland Islands, the film follows three young friends (Niall MacGinnis, Eric Berry and Belle Chrystall) struggling against the inevitable end of their ages-old way of life.

Friday, February 24 - 7:30 PM **OSCAR SHORTS**
Los Angeles Premiere! OSCAR SHORTS
Don't miss this rare chance to see a program of live-action and animated short films nominated for this year's Academy Awards BEFORE the winners are announced on March 5th! Always a magnificent look into the talent working in this often overlooked format. Please check our website or www.apollocinema.com for updates after the Academy Award nominations are announced on January 31, 2006.

Saturday, February 25 - 7:30 PM **POWELL/PRESSBURGER**
Double Feature: I KNOW WHERE I'M GOING, 1945, UA (Sony Repertory), 124 min. Dirs. Michael Powell and Emeric Pressburger. One of the most heartbreakingly romantic films ever made. Wendy Hiller stars as a girl determined to marry for money, not love - until she finds herself trapped by high seas in a small Scottish town with local laird Roger Livesey. As the days go by, Hiller becomes more desperate to leave - not realizing that her life has already, irrevocably, changed.
CANTERBURY TALE 1944, UA (Sony Repertory), 124 min. Dirs. Michael Powell and Emeric Pressburger. An interweaving of the stories of four contemporary "pilgrims" - an American and a British soldier, a British "Land Girl," and a local magistrate/historian - in the village of Canterbury during World War II. Filled with worldly humor. Starring Thomas Colpeper, Alison Smith. (Released in the U.S. in a shortened 95 min. version, this is the original 124 min. U.K. version.)



Sunday, February 26 - 6:00 PM **POWELL/PRESSBURGER**
THIEF OF BAGDAD, 1940, UA (Sony Repertory), 106 min. Dirs. Ludwig Berger, Michael Powell, Tim Whelan (and, uncredited, Alexander Korda, Zoltan Korda and William Cameron Menzies). One of the greatest fantasies ever: young thief Sabu helps deposed Prince Achmed regain the throne of Bagdad, with the help of a genie (Rex Ingram), a flying horse, an all-seeing jeweled eye, and the love of a beautiful Princess (June Duprez). Conrad Veidt co-stars as the wicked usurper Jaffar.

New! Online Ticketing For the Egyptian & Aero Theatres!
www.Fandango.com
Sponsored by Netflix.com & Fandango.com
All discussions are schedule permitting.