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Wednesday, August 2 - 7:30 PM MODS & ROCKERS
Sneak Preview! BROTHERS OF THE HEAD, 2005, IFC Films, 93 min. Keith Fulton and Louis Pepe (directors of LOST IN LA MANCHA) offer up a twisted 1970's rock 'n roll odyssey about conjoined-at-the-chest teen twins, who were groomed into freak show punk act, The Bang Bang. "The tunes of the Bang Bang...are...just on the edge of catching the lightning bolt Johnny Rotten and the boys rode into history." - Ain'tItCool-News

Thursday, August 3 - 7:30 PM MODS & ROCKERS
Double Feature! Sneak Preview! EVERYONE STARES: THE POLICE INSIDE OUT, 2006, 75 min. Police drummer Stewart Copeland rolls his Super-8 camera throughout touring and recording. Drawing on hours of priceless footage, director Copeland has created a memorable portrait from inside the eye of the hurricane that was the Police. Exhilarating, funny and poignant. NOT ON DVD!
URGH! A MUSIC WAR, 1981, Warner Bros., 96 min. Dir. Derek Burbridge. Police manager/IRS Records founder Miles Copeland and his brother, the late Ian Copeland, represented many punk and new wave acts, including The Police, Joan Jett, The Go-Go's and The Dead Kennedys. Those and a slew more - including X, Devo, The Cramps - were filmed in London, L.A., etc. for this Hellzapoppin' snapshot of the 1980's music world at its rampaging best. NOT ON DVD! *Discussion between films with Executive Producer Miles Copeland and Stewart Copeland. The evening is dedicated to the memory of their late brother Ian Copeland.*

Friday, August 4 - 7:30 PM MODS & ROCKERS
Double Feature: LADIES AND GENTLEMEN, THE FABULOUS STAINS, 1981, Paramount, 87 min. Record producer and co-creator of the Monterey Pop Festival, Lou Adler directed this satirical drama of music industry excess. Diane Lane tries to drive her all girl punk trio (including Laura Dern) to fame. Co-starring Ray Winstone, Christine Lahti, Fee Waybill of The Tubes, Steve Jones & Paul Cook of The Sex Pistols and Paul Simon of The Clash. Ultra-rare! NOT ON DVD!
UP IN SMOKE, 1978, Paramount, 86 min. Lou Adler, producer of Cheech & Chong's comedy albums made his directorial debut by transforming the archetypal hippies into stoner-movie heroes. The duo drive a vehicle made entirely of dope from Mexico to the US. With a great rock spoof sequence at Hollywood club, The Roxy (featuring L.A. groups, including The Dils). Co-starring Stacy Keach, Strother Martin and Edie Adams.

Saturday, August 5 - 2:00 PM HUBERT CORNFIELD MEMORIAL
Please join us for a memorial tribute honoring, long-time friend of the Cinematheque, director Hubert Cornfield who passed away on June 18th. PRESSURE POINT, 1962, MGM Repertory, 91 min. Hubert's most acclaimed film stars singer Bobby Darin in a Golden Globe nominated performance as a Nazi sympathizer who collides with prison psychologist Sidney Poitier. Mr. Cornfield's friends and family will introduce the screening to share memories of his long and memorable career. FREE ADMISSION.

Saturday, August 5 - 6:00 PM FREE SPOKEN WORD EVENT
(Spielberg Theatre) LAUREL CANYON: ROCK 'n' ROLL's Legendary Neighborhood, 45 min. A book talk with writer Michael Walker about this rock 'n' roll neighborhood, home to Joni Mitchell, Jim Morrison, Crosby, Stills & Nash, John Mayall, Frank Zappa, etc. FREE.

Saturday, August 5 - 7:30 PM MODS & ROCKERS
Double Feature: THE GIRLS ON THE BEACH, 1965, Paramount, 80 min. Dir. William Witney. The Beach Boys (singing "Little Honda" and "Lonely Sea"), Leslie Gore and the post-Buddy Holly Crickets step in to save a sorority house about to go under. Starring Martin West (LORD LOVE-A-DUCK), Ahna Capri (PAYDAY), Mary Mitchel (SPIDER BABY), Lana Wood (Natalie's sister) and Dick Miller as a grouchy bartender. NOT ON DVD! >>> *Also playing at the Aero, August 19.*
BEACH PARTY, 1963, MGM Repertory, 101 min. Dir. William Asher. The film responsible (some might say "guilty") of starting the beach movie cycle. Sand-and-surf-loving teens, Frankie Avalon and Annette Funicello star, reluctantly chaperoned by Bob Cummings, Dorothy Malone and Morey Amsterdam ("The Dick Van Dyke Show"). With Harvey Malbone as biker, Eric Von Zipper, Dick Dale and The Del Tones supply the music! >>> *Also playing at the Aero, August 19.*

Sunday, August 6 - 7:30 PM MODS & ROCKERS
Double Feature: SKI PARTY, 1965, MGM Repertory, 90 min. Dir. Alan Rafkin. Smitten teens Frankie Avalon and Dwayne Hickman (TV's

"Dobie Gillis") follow Deborah Walley (GIDGET GOES HAWAIIAN) and Yvonne Craig (Batgirl, TV's "Batman") on a ski trip. James Brown performs "I Feel Good" and Leslie Gore sings "Sunshine, Lollipops and Rainbows." SURF PARTY, 1964, 20th Century Fox, 68 min. Director Maury Dexter (MARYJANE) helmed this ultra-rare BEACH PARTY knock-off. Lead teens Bobby Vinton and Jackie DeShannon (soon a 60's pop idol herself) cavort on the beach to the sounds of The Routers (featuring Scott Walker!) and The Astronauts. Plenty of rear-projected waves! NOT ON DVD!

Tuesday, August 8 - 7:30 PM VINCENT SHERMAN MEMORIAL
A memorial tribute to Vincent Sherman, who, at his peak in the 1940's and early 1950's, directed some of the finest classics from Warner Bros. THE HARD WAY, 1943, Warner Bros., 109 min. Here, Ida Lupino is the elder sister who uses every underhanded trick to take her kid sister (Joan Leslie) from poverty to Broadway stardom, but loses everything in the process. Jack Carson and Dennis Morgan co-star. *Rare interview clips with director Vincent Sherman will screen preceding the evening's program. FREE ADMISSION.*

Wednesday, August 9 - 7:30 PM MODS & ROCKERS
Double Feature: PULP, 1972, MGM Repertory, 95 min. Re-teamed with director Mike Hodges after GET CARTER, Michael Caine is a pulp writer in this dark suspense comedy. Stranded in Majorca, Caine is hired by ex-Hollywood mobster Mickey Rooney to ghostwrite his autobiography. Littered with sight gags and random corpses. Co-starring Elizabeth Scott! With a score by Beatles producer Sir George Martin. NOT ON DVD!
SOME GIRLS DO, 1969, MGM Repertory, 88 min. Dir. Ralph Thomas. Richard Johnson (THE HAUNTING) returns as the super-spy reincarnation of Bulldog Drummond in a sequel to DEADLIER THAN THE MALE. Surrounded by gorgeous women (Daliah Lavi, Beba Loncar, etc.), he fights arch-enemy, James Villiers, bent on destroying Britain's new super-sonic plane with his all-female robots. With a score by WHAT'S NEW PUSSEYCAT Musical Director Charles Blackwell. NOT ON DVD!

Thursday, August 10 - 7:30 PM MODS & ROCKERS
Elvis Double Feature: G.I. BLUES, 1960, Paramount, 104 min. Dir. Norman Taurog. Elvis Presley is a G.I. stationed in Germany who hatches a scheme with his pals to melt the ice of cabaret singer, Lili, but in the process, falls for her. Juliet Prowse is the perfect match for Elvis. Elvis sings "Blue Suede Shoes," "G.I. Blues" and more.
ELVIS AND JUNE: A LOVE STORY, 2002, BCI Eclipse, 46 min. Young Southern boy, Elvis found both fun and romance in 1955 with June Junicco, a 17-year-old Biloxi beauty queen. Director Stuart Goldman's charming documentary tells the whole story and features the earliest home movie footage of Elvis, just before "Hound Dog" hit it big.

Friday, August 11 - 7:30 PM MODS & ROCKERS
Elvis Double Feature: FLAMING STAR, 1960, 20th Century Fox, 91 min. Elvis is a halfbreed son to a white father (John McIntire) and a Kiowa mother (Dolores del Rio). When hostilities break out, the King is caught in the middle. Don Siegel (DIRTY HARRY) directs what may be Elvis' best picture. Co-starring Steve Forrest and Barbara Eden as the girl who loves him. Songs include "Flaming Star."
LOVE ME TENDER, 1956, 20th Century Fox, 89 min. Dir. Robert D. Webb. In his debut film, Elvis plays the youngest of four brothers. The elder three become Confederate soldiers in the Civil War. When brother Richard Egan is reported dead, former heartthrob, Debra Paget, marries our hero. But the brothers, including Egan, soon return, embittered outlaws. Elvis sings "Love Me Tender."

Saturday, August 12 - 4:00 PM MODS & ROCKERS
Special Screening: ELVIS, 2005, CBS, 178 min. Dir. James Steven Sadwith. This highly acclaimed (6 Emmy nominations) mini-series was hailed as being the best yet of Presley TV dramas. Jonathan Rhys Meyers stars and won a Golden Globe for his fusion of sexuality and naive country-boy vulnerability. Randy Quaid is "Colonel" Tom Parker. Camryn Manheim and Robert Patrick are his parents. NOT ON DVD! Note: This TV mini-series will be shown in 2 sections. Part One: 4 PM - 5:30 PM. Part Two: 5:45 PM - 7:15 PM. Suggested donation \$9.00. *Followed by a Q&A with Executive Producer Ilene Kahn-Power and (subject to availability) key cast and crew.*

Saturday, August 12 - 8:30 PM MODS & ROCKERS
Elvis Double Feature: JAILHOUSE ROCK, 1957, Warner Bros., 96 min. Dir. Richard Thorpe. Elvis is serving a term for manslaughter. His cellmate (Mickey Shaughnessy), a former country star, introduces him to the record business. Upon release, the King rises to the top as a rock 'n' roll singer. Elvis belts out the title tune, "Baby, I Don't Care" and more!
KING CREOLE, 1958, Paramount, 116 min. Director Michael Curtiz (CASABLANCA) directs. Young New Orleans punk and up-and-coming singer, Elvis, is pressured by mobster Walter Matthau, to sign an exclusive contract. With Carolyn Jones, Dolores Hart, Vic Morrow. Songs include the title city as well as "Hard Headed Woman" and more!
>>> *Also playing at the Aero, August 20.*

Sunday, August 13 - 7:30 PM MODS & ROCKERS
Elvis Double Feature: FOLLOW THAT DREAM, 1962, MGM Repertory, 109 min. Elvis and Pat Arthur O'Connell, stranded in the Florida boonocks with their family in tow, stake a land claim, but soon have corrupt officials and gangsters harassing them. Director Gordon Douglas keeps things appropriately light-hearted. Songs include "Follow That Dream."

KID GALAHAD, 1962, MGM Repertory, 95 min. Naive Elvis is pushed into the boxing ring to enrich his less-than-honest manager Gig Young. Director Phil Karlson surrounds Elvis with a great cast, including Lola Albright, Charles Bronson. Songs include "I Got Lucky" and more.

Wednesday, August 16 - 7:30 PM MODS & ROCKERS
Elvis Memorial Anniversary: VIVA LAS VEGAS, 1964, Warner Bros., 84 min. George Sidney (BYE BYE BIRDIE) directs one of Elvis' better middle-period pictures. Elvis arrives in Vegas for The Las Vegas Grand Prix. The King and co-star Ann-Margret are great as a pair, especially at the finale performing the title tune. Elvis also sings Ray Charles' "What'd I Say" and more. >>> *Also playing at the Aero, August 20.*
ALTERED BY ELVIS, 2006, 54 min. Jayce & Tiffany Bartok direct this documentary about lives affected by Elvis. Among the subjects is Larry Geller who fulfilled a dual role as The King's longtime hairdresser - and the man Elvis credited with being his spiritual advisor. *Discussion in between films with ALTERED BY ELVIS husband and wife directors Jayce & Tiffany Bartok - and with Larry Geller.*

Thursday, August 17 - 7:30 PM MODS & ROCKERS
Ultra-Rare And Uncut! BABY SNAKES, 1979, Intercontinental Absurdities, 164 min. In 1977, Frank Zappa's major NYC concert showed his talents as musician, satirist and filmmaker. Far ahead of his time, Zappa spent two years editing and adding sequences, including claymation to this concert film. Frank Zappa's widow Gail is currently restoring the entire Zappa film and video archive. *Discussion with Gail Zappa following the screening. >>> Also playing at the Aero, August 31.*



Friday, August 18 - 7:30 PM INDIAN GOODFELLAS
Double Feature: L.A. PREMIERE! SHIVA, 2006, The Factory, 90 min. Director Ram Gopal Varma remakes his first movie from 1990 as a big-budget action picture about law enforcement corruption. The most anticipated Bollywood film of the year stars Mohit Ahlawat as a new cop unprepared for the harsh realities that await him. With Nagajuna, Nisha Kothari, in Hindi with English Subtitles.
L.A. PREMIERE! EK HASINA THI (aka THERE WAS A BEAUTIFUL GIRL), 2004, The Factory, 145 min. Dir. Sriram Raghavan. Urmila Matondkar is an office worker unknowingly in love with a criminal (Saif Ali Khan). Once she goes to prison for him, she becomes an unstoppable machine of revenge. This insane Frankenbeast of a film, produced by Ram Gopal Varma, starts as heavenly romance but ends up in hell. In Hindi with English Subtitles.

Saturday, August 19 & Sunday August 20
Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD
10:30 AM Behind the Scenes Tour
11:30 AM FOREVER HOLLYWOOD

Saturday, August 19 - 7:30 PM INDIAN GOODFELLAS
Double Feature: COMPANY, 2002, The Factory, 155 min. Director Ram Gopal Varma delivers one of the greatest crime pictures since GOODFELLAS. Malik (Ajay Devgan) recruits slum-thug, Chandu (Vivek Oberoi) to beef up his side in an internal war. Together, the two build an international business of extortion, murder and movie producing! "...certainly ranks as one of Bollywood's best of 2002." -- Derek Elley, *Variety* In Hindi and English with English Subtitles.
L.A. PREMIERE! AB TAK CHHAPPAN (aka 56, SO FAR), 2004, The Factory, 129 min. Produced by Ram Gopal Varma and directed by first-time Shimit Amin, this is the story of cop, Sadhu (Nana Patekar), a secretly sanctioned hitman of criminals. He coolly threatens gangsters on his cell phone while driving his wife to work, interrupts conversations with a bullet and fabricates evidence as easily as breathing. In Hindi with English Subtitles.

Sunday, August 20 - 4:00 PM GREASE SING-ALONG
GREASE, 1978, Paramount, 110 min. Dir. Randal Kleiser. Tough-guy John Travolta learns the meaning of true love, 1950's style, from sweetheart Olivia Newton-John, with help from a supporting cast including Stockard Channing, Eve Arden and Frankie Avalon. A soundtrack of wall-to-wall hits ("You're The One That I Want," "Greased Lightning," and more). Our first screening of this incredible, "sing-along" print of the film.
Special Guests to be announced on our website.

Wednesday, August 23 - 7:30 PM OUTFEET WEDNESDAYS
Best of the Fest: Favorites from Outfest 2006
For specific program information, please see www.Outfest.org.

Wednesday, August 2 - 7:30 PM MODS & ROCKERS
Ultra-Rare Screening! THE PIED PIPER, 1972, Paramount, 90 min. This cult pop musical from Jacques Demy (THE UMBRELLAS OF CHERBOURG) is a dark fairy tale about science, religion, disease and classicism. Pop singer Donovan is the pied piper hired by baron Donald Pleasence to rid the town of rats in a truthful depiction of the medieval era. "Come children of the universe, let Donovan take you away, far far away."

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Thursday, August 3 - 7:30 PM FANTASY/SCI-FI/HORROR
Double Feature: ENTER THE DRAGON, 1973, Warner Bros., 97 min. Dir. Robert Clouse. Spectacular non-stop kung fu action as Bruce Lee and co-stars John Saxon, Jim Kelly, et al. compete in a deadly martial arts tournament on the island fortress of drug overlord Han (Kien Shih). *Brand New Print!* A NIGHTMARE ON ELM STREET, 1984, New Line Cinema, 92 min. Wes Craven melded influences from Polanski to Bunuel to Argento to achieve a bizarrely subversive box office hit. Dead child killer/dream demon Freddie Krueger (Robert Englund) finds a worthy opponent in feisty, brassy teen Heather Langenkamp. With Johnny Depp, John Saxon. *Discussion in between films with actor John Saxon.*

Friday, August 4 - 7:30 PM FANTASY/SCI-FI/HORROR
Double Feature: CLOSE ENCOUNTERS OF THE THIRD KIND, 1977, Sony Repertory, 132 min. We are not alone. Reuniting with Richard Dreyfuss (JAWS), director Steven Spielberg's 70's blockbuster became a cultural phenomenon, a well-crafted, awe-inspiring story of first contact. Featuring Francois Truffaut, Terri Garr.



THX 1138, 1971, Warner Bros., 88 min. Director George Lucas' first (and most adult) picture outdoors 1984 and Brave New World in painting a bleak, dehumanized future where every person is given pills to quiet emotions, eliminate sex drive, increase work production and prevent the questioning of authority. With Robert Duvall, Donald Pleasence.

Saturday, August 5 - 7:30 PM FANTASY/SCI-FI/HORROR
Double Feature: ROBOCOP, 1987, MGM Repertory, 102 min. Peter Weller is a murdered Detroit police officer who is brought back to life as an unstoppable cyborg cop in director Paul Verhoeven's action-packed satire of the future of corporate America. With Nancy Allen, Kurtwood Smith.
STARSHIP TROOPERS, 1997, Sony Repertory, 129 min. Dir. Paul Verhoeven. A satire about an overly-militarized world, disguised as a violent space opera. Campy rock-jawed heroes (Casper Van Dien, Michael Ironside, Clancy Brown), Archie and Jughead-type characters (Neil Patrick Harris, Jake Busey) and aggressive amazons (Dina Myer, Denise Richards) cavort in the fascist future fighting insectoid monsters.

Sunday, August 6 - 7:30 PM FANTASY/SCI-FI/HORROR
THE WAR OF THE WORLDS, 1953, Paramount, 85 min. Dir. Byron Haskin. Gene Barry and Ann Robinson lead invading Martian war machines in this visceral, comic book-style feast of apocalyptic images - one of the defining science-fiction films of the past 50 years! Produced by George Pal, based on the classic novel by H.G. Wells. *Discussion follow-*

ing with actress Ann Robinson and other guests.

Wednesday, August 9 - 7:30 PM FANTASY/SCI-FI/HORROR
Double Feature: THE INNOCENTS, 1961, 20th Century Fox, 100 min. Dir. Jack Clayton. A shuddery adaptation of Henry James' *Turn of The Screw*. Deborah Kerr is a repressed governess convinced that ghosts of the last governess and the woman's lover want to possess her innocent young charges (Martin Stephens, Pamela Franklin).
CURSE OF THE DEMON (aka NIGHT OF THE DEMON), 1957, Sony Repertory, 95 min. Jacques Tourneur's masterful chiller about a string of deaths caused by a black magician (the great Ian MacGinnis) is one of the most highly-regarded shockers of the 50's. Dana Andrews stars, with support from Peggy Cummins (GUN CRAZY).

Thursday, August 10 - 7:30 PM FANTASY/SCI-FI/HORROR
KING KONG, 1933, Warner Bros., 100 min. Dir. Merian C. Cooper and Ernest B. Schoedsack. KING KONG remains the 8th Wonder of the World, a marvelous blend of prehistoric monsters and new-fangled technology. Fay Wray is the Beauty who drives the Beast to distraction. VFX by Willis O'Brien. *Introduction to screening by sci-fi/fantasy legend Forrest Ackerman, creator of Famous Monsters magazine.*

Friday, August 11 - 7:30 PM FANTASY/SCI-FI/HORROR
Double Feature: WESTWORLD, 1973, Warner Bros., 88 min. Dir. Michael Crichton. Richard Benjamin and James Brolin relax at a new amusement park offering an idealized 'old west' fantasy experience. But electronic glitches make the park's androids go berserk, including a gun-slinger robot (Yul Brynner) who has it in for the boys.
THE OMEGA MAN, 1971, Warner Bros., 98 min. Dir. Boris Sagal. Whiskey-drinking, WOODSTOCK-watching scientist Charlton Heston faces the possible extinction of mankind, while bug-eyed Anthony Zerbe and his legions of soul-brother vampires prowling the night, in this whacked-out adaptation of Richard Matheson's classic novel *I Am Legend*.

Saturday, August 12 - 7:30 PM FANTASY/SCI-FI/HORROR
Double Feature: CONAN THE BARBARIAN, 1982, Universal, 129 min. Before he was the Terminator, before he was the Governor, he was the Barbarian. Arnold Schwarzenegger stars in the film adaptation of the Robert E. Howard novels. Writer/director John Milius' intelligent and visceral sword and sorcery film also stars James Earl Jones and Max Von Sydow.
CONAN THE DESTROYER, 1984, Universal, 103 min. Dir. Richard Fleischer. Conan (Arnold Schwarzenegger) leads Akira (Mako) and Xala (Grace Jones) on a quest to save a princess. Also stars Will Chamberlain (I) and Tracey Walter. Written by Marvel Comics titans Roy Thomas and Gerry Conway, photographed by the great Jack Cardiff.

Sunday, August 13 - 3:00 PM FAMILY MATINEE
NEVER ENDING STORY, 1984, Warner Bros., 102 min. Dir. Wolfgang Petersen. A true kid's classic about courage, friendship and the magic of reading. Filled with giant turtles, rock creatures, and furry blue Luck Dragons, it captures kids' imaginations.

Sunday, August 13 - 7:30 PM FANTASY/SCI-FI/HORROR
BRAZIL, 1985, Universal, 142 min. Director Terry Gilliam's surreal black comedy has Jonathan Pryce trying to escape from a maze of crushing conformity to pursue elusive love Kim Greist. Featuring fellow-Python Michael Palin and Robert DeNiro. (Note: This is the European cut of the film, 10 minutes longer than the U.S. version.)

Wednesday, August 16 - 7:30 PM KEVIN THOMAS' FAVORITES
A STAR IS BORN, 1954, Warner Bros., 170 min. Alcoholic failing star Norman Maine (James Mason) discovers and marries rising matinee idol songbird Esther Blodgett (Judy Garland), in director George Cukor's transcendental remake. A brilliant synthesis of on-screen drama, music and behind-the-scenes Hollywood myth (shown here in the restored, 170 min. version). *film Critic Kevin Thomas to introduce the film.*

Thursday, August 17 - 7:30 PM LASTING IMPRESSIONS
GALAXY QUEST, 1999, Dreamworks, 102 min. Dir. Dean Parisot. Tim Allen, Sigourney Weaver and Alan Rickman star in this delightfully daff send-up of TV sci-fi. The has-been cast of a STAR TREK-like television show are suddenly kidnapped by an alien race who believe their TV show broadcasts were real. *Discussion following with director Dean Parisot and actor Enrico Colantoni.*

Friday, August 18 - 7:30 PM FANTASY/SCI-FI/HORROR
THE DAY THE EARTH CAUGHT FIRE, 1961, Canal +, 99 min. Dir. Val Guest. One of the most gripping sci-fi films of the 1960's, this is a chilling warning of ecological disaster. The U.S. and Russia set off simultaneous H-bombs at opposite poles, resulting in the Earth tottering off its axis to head for the sun. Edward Judd is an alcoholic journalist who finds last-minute redemption through the love of Janet Munro and the salty advice of fellow reporter Leo McKern.
LAST MAN ON EARTH, 1964, MGM Repertory, 86 min. Dir. Sidney Salkow (co-dir. Ubaldo Ragona, uncredited). Terrifying, vastly underrated adaptation of Richard Matheson's landmark sci-fi horror novel, *I Am Legend* (shot in Italy), with Vincent Price as the lone survivor of a vampire plague that has left the population a nocturnal undead race.



Saturday, August 19 - 7:30 PM MODS & ROCKERS
Double Feature: BEACH PARTY, 1963, MGM Repertory, 101 min. Dir. William Asher. >>> *See description Egyptian, August 5.*
THE GIRLS ON THE BEACH, 1965, Paramount, 80 min. Dir. William Wyler. NOT ON DVD! >>> *See description Egyptian, August 5.*

Sunday, August 20 - 7:30 PM MODS & ROCKERS
Elvis Double Feature: VIVA LAS VEGAS, 1964, Warner Bros., 84 min. Dir. George Sidney. >>> *See description Egyptian, August 16.*
KING CREOLE, 1958, Paramount, 116 min. Dir. Michael Curtiz. >>> *See description Egyptian, August 12.*

Wednesday, August 23 - 7:30 PM ROCK DOCUMENTARIES
Los Angeles Premiere! WHO IS HARRY NILSSON (And Why Is Everybody Talkin' About Him?), 2006, LSL Productions, 118 min. Dir. John Scheinfeld. A brand-new portrait of the late Harry Nilsson - who Beatles once proclaimed as their "favorite group," traces Nilsson's rise and his turbulent life - as seen by many friends including Ringo Starr, John Lennon, Dustin Hoffman, Jon Voight, Brian Wilson, Randy Newman, Richard Perry and Robin Williams. *Discussion following with filmmakers John Scheinfeld and David Leaf - and several of Nilsson's celebrated pals.*

Thursday, August 24 - 7:30 PM ROCK DOCUMENTARIES
Brand New Print! DON'T LOOK BACK, 1967, Pennebaker Hegedus Films, 96 min. Bob Dylan is followed by filmmaker D.A. Pennebaker on his triumphant concert tour of England in 1965, accompanied by legendary manager, Albert Grossman, folk singer Joan Baez in a no-

Thursday, August 24 - 8:00 PM ALTERNATIVE SCREEN
Sneak Preview! TRANASIA, 2006, 88 min., USA. This new documentary on the first beauty contest (hosted by Las Vegas showgirl Jahna Steele) for transsexuals, goes beneath the surface camp and glamour, to get to know the real people who have made this difficult transition, and are now living as beautiful women. *Discussion following with director Jeremy Stanford, producers Chris Smith and Ted Smith, as well as several of the contestants who appear in the film.*

Friday, August 25 - 7:30 PM ROGER CORMAN
Triple Feature! LITTLE SHOP OF HORRORS, 1960, Filmgroup, 70 min. Dir. Roger Corman. Nebbish Seymour (Jonathan Haze) develops a carnivorous plant that does Mushnik's (Mel Welles) flower shop. Enslaved by the bloodthirsty demands of his creation ("Feed me!"), Seymour's fate is sealed. With an early Jack Nicholson cameo as a masochistic dental patient.
THE INTRUDER (aka I HATE YOUR GUTS), 1962, Filmgroup, 80 min. Dir. Roger Corman. William Shatner is a racist agitator fomenting tension in the South against newly-court-ordered school desegregation. With on-location authenticity, Charles Beaumont's terse script and the convincing performances, this still packs a wallop today.
HIGHWAY DRAGNET, 1954, Allied Artists, 70 min. Nathan Juran (THE 7th VOYAGE OF SINBAD) directed this chase noir, co-produced and co-written by Roger Corman, his first big movie credits. Richard Conte, an ex-GI on the run from a murder rap and picked up by Joan Bennett and Wanda Hendrix, arrive at Conte's home in a deserted desert neighborhood - a settlement slowly sinking into the Salton Sea. NOT ON DVD!
Discussion following first film with Roger Corman.

Saturday, August 26 - 7:30 PM ROGER CORMAN
Triple Feature! THE WASP WOMAN, 1960, Filmgroup, 73 min. Dir. Roger Corman. Cosmetics magnate, Susan Cabot, develops a fountain-of-youth serum derived from queen wasps. She tries it on herself with devastating results. Released in the wake of THE FLY, this has many creepy moments and an infectious manic energy. With the lovely Barboura Morris.
ATTACK OF THE CRAB MONSTERS, 1957, Allied Artists, 62 min. Dir. Roger Corman. One of the most satisfying low-budget atomic mutation tales from the 1950's finds a team of scientists (Richard Garland, Pamela Duncan, et al.) on a pacific atoll battling giant, telepathic crabs. To make matters worse, the crabs are blowing up the island!



CREATURE FROM THE HAUNTED SEA, 1961, Filmgroup, 63 min. Dir. Roger Corman. Gangster Antony Carbone helps fat-cats escape from a revolution with the intention of murdering them for their money en route, then blaming a mythical sea beast. But he doesn't count on a real sea monster showing up! A funny sci-fi comedy co-starring screen-writer Robert Towne (!) (under pseudonym Edward Wain).

Sunday, August 27 - 7:30 PM ROGER CORMAN
Triple Feature! BUCKET OF BLOOD, 1959, MGM Repertory, 66 min. Dir. Roger Corman. Dick Miller is mentally-challenged Walter Paisley, a beatnik café waiter jealous of the artistic clientele. On a whim, he covers a dead cat in clay, and passes it off as a sculpture. Proclaimed a genius, he needs more bodies to create new 'works of art' to keep his new reputation. *Ultra-Rare!* NOT OF THIS EARTH, 1957, Allied Artists, (Paramount), 67 min. Dir. Roger Corman. Sun-glasses-wearing Paul Birch, resembling a cranky businessman, is really an agent for a race of alien vampires! He hires nurse Beverly Garland, to give him transfusions, but he also does a little freelance bloodletting of his own. Jonathan Haze is Birch's smart-aleck punk chauffeur and Dick Miller is a fast-talking vacuum cleaner salesman. One of the holy grails of the late 1950's sci-fi NOT ON DVD!
Ultra-Rare! WAR OF THE SATELLITES, 1958, Allied Artists, 72 min. When the first U.S. and Soviet satellites launched, director Roger Corman quickly made this lightning-paced, low budget thriller about aliens blowing up every Earth satellite entering the interstellar ether. Dick Miller and Susan Cabot are the heroic couple battling the space villains. Co-starring the great Richard Devon. NOT ON DVD!

Wednesday, August 30 - 7:30 PM OUTFEET WEDNESDAYS
Best of the Fest: Favorites from Outfest 2006
For specific program information, please see www.Outfest.org

August 31 - September 4 >>> CINECON This is not an American Cinematheque program. For details, tickets: www.cinecon.org.
All discussions are schedule permitting.

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