

American Cinematheque



(Left) Film Noir: Norman DeSjante & Bert Lander in CRISIS CROSS.
(Right) Director's Cut Series: Jane Fonda in DONNIE DARKO: THE DIRECTOR'S CUT

at the Egyptian & Aero Theatres

For detailed information: www.americancinematheque.com

Tickets Now On Line: www.fandango.com



Student & Senior Ticket Prices Reduced to \$7

American Cinematheque
6712 Hollywood Boulevard
Los Angeles, CA 90028

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AMERICAN CINEMATHEQUE
MEMBERSHIP

Annual Membership Benefits

- Student/Senior (65+): \$50** (With Valid I.D.)
- Individual Member: \$60**
 - >> Ticket discount (one per regular performance).
 - >> Discounts on Cinematheque merchandise.
- Dual Membership: \$110**
 - >> Ticket discount (two per regular performance).
 - >> Discounts on Cinematheque merchandise.
- Friend: \$150**
 - >> Ticket discount (two per regular performance), plus two complimentary tickets.
 - >> Discounts on merchandise.
 - >> FREE T-shirt.
 - >> Invitations to all private screenings.
- Contributing: \$300**
 - >> Friend benefits, with four complimentary tickets.
 - >> FREE tote bag.
 - >> Invitations to VIP receptions.
- Supporting: \$600**
 - >> Contributing Benefits, with 8 complimentary tickets.
 - >> Acknowledgment in a Cinematheque publication.
- Sustaining: \$1,200**
 - >> Supporting Member benefits.
 - >> Two tickets to the Cinematheque's annual black-tie, celebrity fundraiser.
- Corporate: \$2,500**
 - >> Supporting Member benefits & 200 complimentary tickets.
 - >> Discount on theatre rental.

*Additional benefits become available throughout the year. Discounts on film festivals, cultural events, free screenings, Members Only Receptions, Member Entry Line & much more!

BUY TICKETS ONLINE AT WWW.FANDANGO.COM

AMERICAN CINEMATHEQUE
GENERAL INFORMATION

- Ticket Prices:** \$9 General; \$7 Seniors (65 & over) and students with current I.D. and \$6 for American Cinematheque Members. Tickets for the Aero are not available at the Egyptian and vice versa. Ticket prices & policies are the same at the Aero & at the Egyptian Theatre.
- Box Office Hours:** Opens 2 hours before the first program of the day/evening. Closes 30 minutes after the last program of the evening begins.
- Buying Tickets:** Order online at www.fandango.com. No handling charge on advance or same day tickets purchased in person at the box office. Only cash, Visa & Mastercard are accepted at the box office. Tickets go on sale up to 48 days in advance at the box office or on www.fandango.com. We reserve the right to refuse service. For student, senior, KCRW, etc. discounts, valid I.D. and/or membership card must be presented at the time of purchase/pick up. Only one ticket at this price will be sold unless otherwise specified on offer. *Special prices for certain films may be listed. No refunds or exchanges.
- Advance Ticket Sales for Cinematheque Members:** In addition to in person and www.fandango.com sales, MEMBERS may purchase advance tickets by phone: Egyptian Theatre: 323-692-3431 Aero Theatre: 323-634-4878. Mail orders must be received a full 7 days prior to the screening. Checks okay. Details on member ticket policy sheet. These conveniences are for members only.
- Vouchers:** Only original, unexpired vouchers, discount coupons, passes, etc. will be accepted and only if the users name and address is filled out on the back (or on a mailing list form). The Box Office reserves the right to refuse passes at any time. No cash value.

Cinematheque Membership: Admission fees only cover a portion of the cost of presenting our programs. Support the American Cinematheque by becoming a member. You can increase your support with corporate matching funds. Ask at your office to see if your company has a program to match charitable donations. To join call Andrew at 323.461.2020, x-110.

Policies: No outside food, autographs or photography permitted in the theatres without authorization.

The Egyptian Theatre & the Aero Theatre are Wheel Chair accessible. Please see our website www.americancinematheque.com or call 323.466.FILM for added screenings, guests and program changes, as well as longer film descriptions, membership information and much more.

Memberships are valid at both the Egyptian & Aero Theatres for any American Cinematheque program.

Visit us at www.myspace.com/americancinematheque

The American Cinematheque is a non-profit 501 (c) (3) organization. Rick Nicita, Chairman, Board of Directors Barbara Zicka Smith, Director

E-Mail Newsletter: To sign up, send your first and last name & phone number to adme@americancinematheque.com. Subject line must say "mailing list" or your message won't be read.

If you signed up for our e-mail list and are not getting e-mail from us, it may be because you use a program like "spam arrest" which is blocking our e-mail. Please be sure to add adme@americancinematheque.com to your allowed addresses list so that our messages can get through. We do not manually reply to the e-mail verification messages. If you wish to contact us please use info@americancinematheque.com.

Longer film synopses and updates are posted at www.americancinematheque.com

This calendar is mailed monthly to members of the American Cinematheque as a membership benefit. Non-members may receive occasional mailings based on programs they have previously expressed interest in. If you would like to have a quantity of calendars mailed to you each month to distribute at your school, workplace, etc. please e-mail us to make arrangements: info@americancinematheque.com

HENRI LANGLOIS:
THE EARLY YEARS OF THE
CINEMATHEQUE FRANÇAISE

March 23 - 29 >> Aero Theatre
March 30 - April 2 >> Egyptian Theatre

In the mid-twentieth century, the Cinématheque Française in Paris was in the forefront for cinematheques and repertory cinemas worldwide. Henri Langlois, the cinephile who started it in the 1930's, brought numerous masterpieces to the attention of both critics and public alike. A short run of the acclaimed documentary, HENRI LANGLOIS: PHANTOM OF THE CINEMATHEQUE, about Langlois and the early years of the Cinématheque Française, will be accompanied by screenings of a few films mentioned in the documentary.

Series compiled by Chris D.

DIRECTOR'S CUT SERIES

March 31 - April 6 >> Aero Theatre

There has rarely been a final word in Hollywood filmmaking. Movies exist in different versions because of censorship issues, disputes over running time and story clarity, and personality conflicts between director and producer. The term "Director's Cut" can mean longer and (arguably) better, but it can also mean a version of the film different than the one we know. We're pleased to present several great 'director's cuts,' including Sergio Leone's DUCK YOU, SUCKER!, Michael Cimino's HEAVEN'S GATE and Gillo Pontecorvo's QUEIMADA (BURN!).

Series compiled by Gwen Deglise and Chris D.

EIGHTH ANNUAL FESTIVAL OF
FILM NOIR

April 7 - 16 >> Egyptian Theatre

April 13 - 16 >> Aero Theatre

Each year we're surprised at all the rare noir gems we're able to pry out of forgotten vaults (King Vidor's RUBY GENTRY, Vincent Sherman's THE DAMNED DON'T CRY, to name but a few in this season's crop). Others are now surfacing in new prints - this time out: Gordon Douglas' BETWEEN MIDNIGHT AND DAWN, Jean Negulesco's NOBODY LIVES FOREVER and Ted Tetzlaff's THE WINDOW. We'll also be showing Fay Lelios' new documentary, THE LONG HAUL OF A.I. BEZZERIDES, a celebration of the novelist and screenwriter. We are pleased to welcome writer, James Ellroy, as our in-person guest on opening night at the Egyptian! And at the Aero Theatre, join us for a program of Noir Greatest Hits (including GUN CRAZY and more). Warner Home Video's Film Noir Vol. 3 debuts in Summer 2006. Join the Cinematheque during this series and take home copies of previous Noir releases!

Series compiled by Eddie Muller and Chris D., with the assistance of Gwen Deglise and Martina Palaskov-Begov. With special acknowledgement of The Film Noir Foundation's contribution.



MUCH OF MADNESS, MORE OF SIN -
THE CLASSIC ITALIAN
GIALLO THRILLER

April 21 - 23 >> Egyptian Theatre

As any lover of cult cinema knows, giallo is the term used to describe the sexy and bloody Italian suspense shockers that began appearing in the late sixties. The giallo re-invented the mystery thriller in a deliriously twisted universe of trenchcoat-clad killers, volatile heroines, perverse subplots, and, last but not least, legions of red herrings. Directors who went on to more infamous fare - such as Dario Argento, Umberto Lenzi, Sergio Martino, Lucio Fulci - made some of their finest films in the giallo genre. Please join us for the best of the very hard-to-find prints available, including Argento's BIRD WITH THE CRYSTAL PLUMAGE and the ultra-rare FOUR FLIES ON GREY VELVET.

(Please note: These are all reasonably good 35mm prints from the era, but there has still been some slight fading of color.) (All films are dubbed-in-English.)

Series compiled by Chris D.

THE BLOOD OF A POET: A TRIBUTE TO
JEAN COCTEAU

April 28 - 30 >> Aero Theatre

Presented in Association with the French Film & TV Office of the French Consulate in Los Angeles.

Writer and artist, Jean Cocteau (1889-1963) is best known outside France as a gifted filmmaker. His first film, the avant-garde

APRIL						
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Brown text indicates Egyptian Theatre program.	Yellow text indicates Aero Theatre program.			31 7:30 PM THE CABINET OF DR. CALIGARI 8:30 PM HENRI LANGLOIS: PHANTOM OF THE CINEMATHEQUE (Specialty) 9:30 PM DUCK YOU, SUCKER!	7:30 PM THE LONG HAUL OF A.I. BEZZERIDES (Specialty) 8:30 PM HENRI LANGLOIS: PHANTOM OF THE CINEMATHEQUE (Specialty) 9:30 PM THE BLOOD OF A POET	2 6:30 PM PERSONA 7:30 PM THE BLOOD OF A POET 8:30 PM HENRI LANGLOIS: PHANTOM OF THE CINEMATHEQUE (Specialty) 9:30 PM THE BLOOD OF A POET
3 NO PROGRAM (Egyptian)	4 NO PROGRAM (Egyptian)	5 7:30 PM WE ARE BORN 8:30 PM NIGHT OF THE QUAIL	6 NO PROGRAM (Egyptian)	7 7:30 PM MALIBU FELLIES (Specialty) (Not a program of the Cinematheque)	8 TOURS 4:30 PM ANGEL'S FLIGHT 7:30 PM THE DAMNED DON'T CRY 8:30 PM RUBY GENTRY 9:30 PM BEYOND THE BARRIERS	9 TOURS 4:30 PM ANGEL'S FLIGHT 7:30 PM THE DAMNED DON'T CRY 8:30 PM RUBY GENTRY 9:30 PM BEYOND THE BARRIERS
10 NO PROGRAM (Egyptian)	11 NO PROGRAM (Egyptian)	12 7:30 PM THE LONG HAUL OF A.I. BEZZERIDES & THE BEZZERIDES HIGHWAY	13 7:30 PM DARK ARC	14 7:30 PM NOBODY LIVES FOREVER & THE HOUSE ON HELL	15 6:00 PM UNDERGROUND 7:30 PM THE LONG HAUL OF A.I. BEZZERIDES & THE BEZZERIDES HIGHWAY 8:30 PM THE HOUSE ON HELL 9:30 PM THE BLOOD OF A POET	16 6:30 PM THE MAN WHO CREATED HIMSELF 7:30 PM NIGHT EDITOR 8:30 PM THE BLOOD OF A POET 9:30 PM THE BLOOD OF A POET
17 NO PROGRAM (Egyptian)	18 NO PROGRAM (Egyptian)	19 7:30 PM 4TH ANNUAL QUEER SHORTS 8:30 PM NIGHT OF THE QUAIL	20 NO PROGRAM (Egyptian)	21 7:30 PM BIRD WITH THE CRYSTAL PLUMAGE & THE DEAD ARE ALIVE 8:30 PM THE BLOOD OF A POET	22 7:30 PM PARANOIA & THE PSYCHIC 8:30 PM THE BLOOD OF A POET 9:30 PM THE BLOOD OF A POET	23 6:30 PM FOUR FLIES ON GREY VELVET & AUTOPIST 7:30 PM THE BLOOD OF A POET 8:30 PM THE BLOOD OF A POET 9:30 PM THE BLOOD OF A POET
24 NO PROGRAM (Egyptian)	25 NO PROGRAM (Egyptian)	26 7:30 PM LOS ANGELES PLAYS ITSELF 8:30 PM LOS ANGELES PLAYS ITSELF	27 7:30 PM LOS ANGELES PLAYS ITSELF 8:30 PM LOS ANGELES PLAYS ITSELF	28 7:30 PM LOS ANGELES PLAYS ITSELF 8:30 PM LOS ANGELES PLAYS ITSELF	29 6:00 PM THRILLER - A CRUEL PICTURE EXPOSED 7:30 PM THE BLOOD OF A POET 8:30 PM THE BLOOD OF A POET	30 6:30 PM LANGUAGE OF LOVE 7:30 PM THE BLOOD OF A POET 8:30 PM THE BLOOD OF A POET

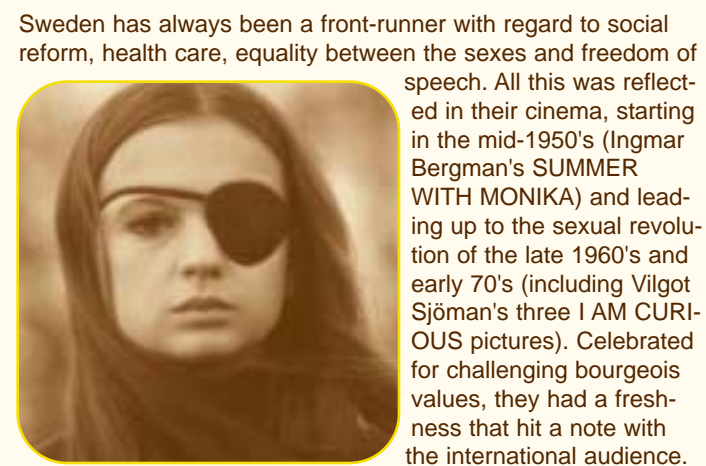
THE BLOOD OF A POET, was followed in the 1940's and 1950's by original works that expressed his obsessions: the poet's struggle to transcend death and the magical realm that lies hidden in reality. Cocteau became one of France's greatest celebrities: hobnobbing with Modigliani and Apollinaire; collaborating with Stravinsky and Picasso; staging the plays "Orpheus" (1926) and "La Voix Humaine" (1929); publishing the novels Thomas L'Imposteur (1922) and Les Enfants Terribles (1929); and premiering the film THE BLOOD OF A POET (1931). Do not miss the classic fantasy masterpiece BEAUTY AND THE BEAST on the big screen! (Notes courtesy of Ian Birnie, LACMA.)

Series compiled by Gwen Deglise.

I AM CURIOUS - SWEDISH

April 29 & 30 >> Egyptian Theatre

Presented in collaboration with Klubb Super 8, The Swedish Film Institute, The Swedish Institute, The Consulate General of Sweden.



Sweden has always been a front-runner with regard to social reform, health care, equality between the sexes and freedom of speech. All this was reflected in their cinema, starting in the mid-1950's (Ingmar Bergman's SUMMER WITH MONIKA) and leading up to the sexual revolution of the late 1960's and early 70's (including Vilgot Sjöman's three I AM CURIOUS pictures). Celebrated for challenging bourgeois values, they had a freshness that hit a note with the international audience. We are very excited to welcome Klubb Super 8 (a Swedish film club/DVD label dedicated to an alternate Swedish film history that has never been adequately studied) as well as two pioneers of the era as our special in-person guests: Christina Lindberg, Sweden's most famous exploitation star (her credits include THRILLER - A CRUEL PICTURE; Christina's character was one of the inspirations for Quentin Tarantino's KILL BILL); and producer, Inge Ivarsson, a veteran of more than 60 movies who transformed the world of cinema with THE LANGUAGE OF LOVE, and helped change the Swedish Board of Censors. www.klubbsuper8.com

Due to explicit images, no one under 17 will be admitted to these screenings. Series compiled by Rickard Gramfors and Chris D.

SNEAK PREVIEWS, FAMILY MATINEES
AND ONE DAY ONLY EVENTS

Be sure to keep an eye out for our ongoing series of one day only events. At the Egyptian in April, Thom Andersen's acclaimed documentaries, LOS ANGELES PLAYS ITSELF and RED HOLLYWOOD. At the Aero, there's the Swedish Film Awards 2005 winner, DALECARLIANS. Also, look for our new monthly series, critic Kevin Thomas' Favorite Films (this time, NIGHT OF THE HUNTER in tribute to Shelley Winters) as well as our LASTING IMPRESSIONS Series (with Kevin Pollak and THE USUAL SUSPECTS), an homage to the late Chris Penn, an In-Person Birthday Tribute to director Ronald Neame (THE POSEIDON ADVENTURE), an In-Person Tribute to Ray Harryhausen & Ray Bradbury and a Family Matinee of the classic E.T. THE EXTRA-TERRESTRIAL.



The Alternative Screen:
Independent Film Showcase

Monthly Series at the Egyptian Theatre



Photo: Peter Galvin.

Since 1995, this bi-monthly (select Thursdays) series has showcased the best of new, undistributed American Independent Cinema, selected from the far reaches of the film festival circuit and brought to the Egyptian Theatre for local audiences to enjoy.

Featured work is provocative, innovative and fiercely independent with an emphasis on filmmaking that displays a strong sense of personal style, spirit and vision. Filmmakers, actors and industry members are encouraged to join us for an opportunity to discover new talent, to offer feedback and to network with the Los Angeles independent film community.

Producer: Margot Gerber. Filmmaker Outreach: Libby McInerney Programming Committee: John Anderson, Bernadette DeJoy, Libby McInerney, Tom Miller.

To submit independent feature length films for consideration, send a 1/4" VHS tape to: Margot Gerber, American Cinematheque, Alternative Screen, 6712 Hollywood Blvd., Hollywood, CA 90028. Tapes will not be returned unless a self-addressed, stamped envelope is provided. Send short films with Andrew Crane.

OUTFEST WEDNESDAYS

Weekly Series at the Egyptian Theatre

Outfest Wednesdays is the only gay and lesbian-themed weekly screening series in the country. Founded in 1999, the programming features favorites from past festivals, Hollywood revivals, filmmaker retrospectives and sneak preview/word of mouth screenings of upcoming releases. www.outfest.org

EGYPTIAN THEATRE HISTORIC TOURS
& FOREVER HOLLYWOOD

The Most Star-Studded Film In Theatres Anywhere!
Exclusively at the Egyptian Theatre!

Hollywood History comes alive with our docent tours of Sid Grauman's legendary 1922 Egyptian Theatre. Visit the old dressing rooms and singers' boxes (featuring a display of original-to-the-theatre Egyptian themed furniture), see our state-of-the-art projection booth and the painstaking restoration work marrying modern technology with this landmark of Hollywood history -- and more! Follow your tour with a screening of FOREVER HOLLYWOOD (55 min.) Celebrating a century of movie-making with celebrity interviews and over 400 movie and archival Hollywood history clips. Narrated by Sharon Stone. Directed by Todd McCarthy & Arnold Glassman (VISIONS OF LIGHT: THE ART OF CINEMATOGRAPHY).



Bison Archives

Tours: 10:30 AM & FOREVER HOLLYWOOD: 11:30 AM (selected Saturdays & Sundays)
Tickets: \$5. Tour & Movie: \$10. Call 323.461.2020, ext. 3 for schedule changes. Tours meet in front of the box office and are approximately one hour long. Group tours/screenings can be arranged for various times. Call 323.461.2020, ext. 121.

Upcoming Tours: April 8 & 9, May 13 & 14 & June 17 & 18.

See detailed program descriptions & schedule information on the other side of this flyer. We also strongly encourage you to visit our website for even more details about each film, added guests & events (that don't fit on our printed calendar) - www.americancinematheque.com

BUY TICKETS ONLINE AT WWW.FANDANGO.COM