



(left) Technicolor 90th Anniversary - COBRA WOMAN starring Marie Menzer
(right) Steak 'n Shake Presents of Terrence Malick's THE NEW WORLD

at the Egyptian & Aero Theatres

For detailed information: www.americancinematheque.com

Technicolor Proudly Celebrates its 90th Anniversary with the introduction of its new coffee-table book chronicling the colorful history of the company and the golden age of Hollywood. *Glorious Technicolor - The Movies Magic Window*.



Student & Senior Ticket Prices Reduced to \$7 >>

American Cinematheque
6712 Hollywood Boulevard
Los Angeles, CA 90028

NON-PROFIT
US POSTAGE
PAID
LOS ANGELES
CA
PERMIT #37487

AMERICAN CINEMATHEQUE
MEMBERSHIP

Annual Membership Benefits

- Student/Senior (65+): \$50** (With Valid I.D.)
- Individual Member: \$60**
 - >> Ticket discount (one per regular performance).
 - >> Discounts on Cinematheque merchandise.
- Dual Membership: \$110**
 - >> Ticket discount (two per regular performance).
 - >> Discounts on Cinematheque merchandise.
- Friend: \$150**
 - >> Ticket discount (two per regular performance), plus two complimentary tickets.
 - >> Discounts on merchandise.
 - >> FREE T-shirt.
 - >> Invitations to all private screenings.
- Contributing: \$300**
 - >> Friend benefits, with four complimentary tickets.
 - >> FREE tote bag.
 - >> Invitations to VIP receptions.
- Supporting: \$600**
 - >> Contributing Benefits, with 8 complimentary tickets.
 - >> Acknowledgment in a Cinematheque publication.
- Sustaining: \$1,200**
 - >> Supporting Member benefits.
 - >> Two tickets to the Cinematheque's annual black-tie, celebrity fundraiser.
- Corporate: \$2,500**
 - >> Supporting Member benefits & 200 complimentary tickets.
 - >> Discount on theatre rental.

*Additional benefits become available throughout the year. Discounts on film festivals, cultural events, free screenings, Members Only Receptions, Member Entry Line & much more!

AMERICAN CINEMATHEQUE
GENERAL INFORMATION

Ticket Prices: \$9 General; \$7 Seniors (65 & over) & students with current I.D. and \$6 for American Cinematheque Members.

Buying Tickets: No handling charge on advance or same day tickets purchased in person at the box office. Only cash, Visa & Mastercard are accepted at the box office. Tickets go on sale up to 30 days in advance (Egyptian only). There is a \$1 handling fee per ticket on faxed orders for non-members. Tickets will not be held without payment. We do not sell tickets on the web. We reserve the right to refuse service. For student, senior, KCRW, etc. discounts, valid I.D. and/or membership card must be presented at the time of purchase. Only one ticket at this price will be sold unless otherwise specified on offer. *Special prices for certain films may be listed. No refunds or exchanges.

Vouchers: Only original, unexpired vouchers, discount coupons, passes, etc. will be accepted and only if the users name and address is filled out on the back (or on a mailing list form). The Box Office reserves the right to refuse passes at any time. No cash value.

Cinematheque Membership: Admission fees only cover a portion of the cost of presenting our programs. Support the American Cinematheque by becoming a member. You can increase your support with corporate matching funds. Ask at your office to see if your company has a program to match charitable donations. To join call Andrew at 323.461.2020, x-110.

No outside food, autographs or photography permitted in the theatre without authorization.

The Egyptian Theatre & the Aero Theatre are Wheel Chair accessible.

Please see our website www.americancinematheque.com or call 323.466.FILM for added screenings and guests, as well as longer film descriptions, membership information and much more.

The American Cinematheque is a non-profit 501 (c) (3) organization. Rick Nicita, Chairman of the Board of Directors Barbara Zicka Smith, Director

Egyptian Theatre Information



Egyptian Theatre Location: All films scheduled at the Egyptian are in the 616-seat Lloyd E. Rigler Theatre at the Egyptian (unless otherwise specified). The Spielberg Theatre has 78 seats. Egyptian Theatre, 6712 Hollywood Boulevard (between McCadden Place & Las Palmas Avenue) in Hollywood.

Egyptian Theatre Box Office Hours: Tues. - Sun. 1:00 PM to 4:00 PM. On nights of Cinematheque programs box office remains open past 4 PM until 30 minutes after the last program of the evening has started.

Advance Ticket Sales for Cinematheque Members: Advance tickets can be purchased by phone for the Egyptian. Call 323-692-3431 and follow the prompts. Mail orders must be received a full 7 days prior to the screening. Checks okay. Or, order by fax with a credit card: 323.467.0163 (2 full business days prior to the screening). Details on member ticket policy sheet.

Advance Ticket Sales for the General Public: Fax orders to 323.467.0163. Include the name of the film(s), date, time and # of tickets, your full name, mailing address, phone number, e-mail, credit card # and exp. date and your name as it appears on the card. Checks and mailed orders will not be accepted.

Egyptian Theatre Parking: Validation for Hollywood and Highland, \$2 for 4 hours, each additional 20 minutes is \$1. Prestige Parking NO LONGER VALIDATES. Free street parking after 6 PM. Municipal lot on Cherokee Avenue (north of Hollywood Blvd. on east side of street, 1 blk. east of theatre). First 2 hours \$1. Pay in advance.

Aero Theatre Information



Aero Theatre Location: All films scheduled for the Aero are OPEN TO THE PUBLIC and are held in the 425-seat Max Palevsky Theatre at 1328 Montana Avenue, Santa Monica (at 14th Street). Plenty of FREE Street Parking after 6 PM.

Ticket Sales: General admission tickets sold "same day" at the door. Members may purchase in advance with a credit card. Call 323.634.4878. Ticket prices & policies are the same at the Aero & at the Egyptian Theatre.

Aero Theatre Box Office Hours: Opens 2 hours before the first program of the day/evening. Closes 30 minutes after the last program of the evening has started.

Memberships are valid at both locations.

E-Mail Newsletter: To sign up, send your first and last name & phone number to adme@americancinematheque.com
Subject line must say "mailing list" or your message won't be read.

If you signed up for our e-mail list and are not getting e-mail from us, it may be because you use a program like "spam arrest" which is blocking our e-mail. Please be sure to add adme@americancinematheque.com to your allowed addresses list so that our messages can get through. We do not manually reply to the e-mail verification messages. If you wish to contact us please use info@americancinematheque.com.

Longer film synopses and updates are posted at www.americancinematheque.com

This calendar is mailed monthly to members of the American Cinematheque as a membership benefit. Non-members may receive occasional mailings based on programs they have previously expressed interest in. If you would like to have a quantity of calendars mailed to you each month to distribute at your school, workplace, etc. please e-mail us to make arrangements. info@americancinematheque.com

TECHNICOLOR'S 90th ANNIVERSARY:
A TRIBUTE TO DYE-TRANSFER
PRINTING

October 2 - 11 >> Egyptian Theatre
December 9 - 11 >> Aero Theatre

Presented by the American Cinematheque and SabuCat Productions, in association with Technicolor.

When Dr. Herbert Kalmus and his team invented Technicolor in 1915, they changed cinema forever. There had been color since almost the beginning of cinema, but only renditions that were labor intensive (and not very accurate.) That all changed, first with "2 color" printing, and finally, dye-transfer printing of all three colors, in which the color records are "soaked into" on one strip of film - dye imbibition". The term "Glorious Technicolor" was coined, and as the examples in this festival show, the colors almost bounce off the giant screen. Dye transfer printing had the added advantage of not fading, and we'll be running 35mm prints of most of these films from their original issues. The festival will include such rarely screened classics as THE MUSIC MAN (in 4-track mag stereo), THE JOLSON STORY and COBRA WOMAN (both original nitrate prints), EL CID, FALL OF THE ROMAN EMPIRE, as well as numerous others. Also be sure to join us for "The Archive Experts Seminar," and hear anecdotes and fascinating information from the major studios' leading archivists regarding their experiences with Technicolor. Try not to miss this "Last Technicolor Picture Show" - most of these prints will never be publicly screened again.



We are excited to welcome in-person guest, legendary British cinematographer, Jack Cardiff for a screening of THE AFRICAN QUEEN (at The Egyptian Theatre only.)
Series Compiled by Martina Palaskov-Begov, Jeff Joseph, Gwen Deglise, Dennis Bartok and Chris D.

KONG SESSION

December 3 >> Aero Theatre
December 16 - 18 >> Egyptian Theatre

Whoever thought that King Kong, a big ape on top of the Empire State Building way back in 1933 that existed only on celluloid, would still be generating such a film legacy? Sequels (SON OF KONG), sort-of-sequels (MIGHTY JOE YOUNG), variations (Japan's KING KONG VS. GODZILLA, Britain's KONGA, Hong Kong's THE MIGHTY PEKING MAN - to name only a few!), remakes, sequels-to-remakes have followed in KING KONG's wake -- the mind boggles! To help celebrate the release of Peter Jackson's new version of KING KONG and Warner Bros' collector's DVD of the restored original film, please join us for this cinematic jam session featuring all manner of tragically-misunderstood giant apes! Plus we'll be screening the brand-spanking-new documentary, I'M KING KONG - THE EXPLOITS OF MERIAN C. COOPER (about KING KONG filmmaker/adventurer, Cooper) directed by Kevin Brownlow and Christopher Bird. Film historian and collector Bob Burns will be on hand at The Egyptian Theatre on Friday and Saturday with original props from the three classic Cooper/Schoedsack films, including Ray Harryhausen's stop-motion armature from MIGHTY JOE YOUNG and the only surviving Kong armature built by Marcel Delgado for KING KONG.



PASTORAL BADLANDS:
A TRIBUTE TO TERENCE MALICK

December 14 - 18 >> Aero Theatre

Terrence Malick's movies have always contrasted the seeming tranquility of American rural landscapes (BADLANDS, DAYS OF HEAVEN) and the innate beauty of nature (THE THIN RED LINE) with the feral, often amoral emotions of his characters. Director Malick has managed to do this with uncommon grace, an intuitive visual sense and a spiritual transcendence, in the end elevating his sagas to cosmically tragic heights - all without becoming the least bit pretentious. To help celebrate the upcoming release of Terrence Malick's newest film, THE NEW WORLD -- chronicling the meeting of English explorer, John Smith and Native American princess, Pocahontas -- (which we'll feature here in a Special Sneak Preview!), please join us for a look back at the unusual masterpieces from this one-of-a-kind filmmaker.



Series compiled by Gwen Deglise.

SCREWBALLS, PRATFALLS &
CATCALLS: AMERICAN COMEDY
CLASSICS OF THE 1930'S & 1940'S

December 22 - January 1 >> Aero Theatre

Once upon a time, they had something called "comedy." People told jokes, walked into doors, threw pastry, and found themselves in situations where the only solution was a tartly-worded insult or a bonk on the noggin'. Today, that world has pretty much vanished, replaced by a barrage of bodily functions and groin injuries. So for the third consecutive year, the Cinematheque serves up a big bowl of holiday cheer by jumping into the ol' time machine and whisking you back to an era when movies were, you know, funny. And when we say funny, we mean directors like Preston Sturges (LADY



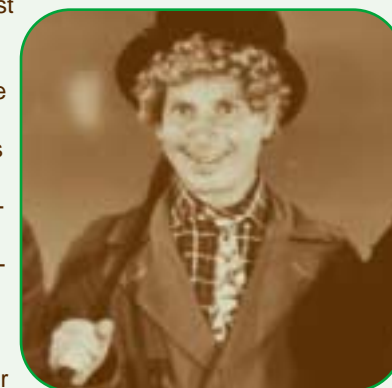
EVE), Howard Hawks (BRINGING UP BABY), Ernst Lubitsch (NINOTCHKA) and stars like Cary Grant (TOPPER), Claudette Colbert (IT HAPPENED ONE NIGHT), Carole Lombard (TWENTIETH CENTURY), William Powell (MY MAN GODFREY), and more! Stuff Grandma and the kids into the SUV and c'mon down: it'll feel so good to laugh again.

Series Compiled by Chris D. and Dennis Bartok, with additional invaluable assistance (and program notes) from Mike Schlesinger.

TOO MUCH MONKEY BUSINESS!: THE
MARX BROS. AND THE THREE
STOOGES

December 22 - January 1 >> Aero Theatre

So many wonderful things have disappeared from movies today, but perhaps the most baffling one is The Comedy Team. As thick as thieves from the 30's to the 50's, they've been all but extinct from movie screens since the Eisenhower Administration. So, to celebrate that golden age of hilarity - and provide a welcome Holiday respite to all those depressing Oscar-wannabes showing everywhere else - we present for your big-screen pleasure, two of the best: one quartet and one trio, with nothing in common but their flawless abilities to reduce you to a helpless puddle of guffaws. These movies were meant to be seen in theatres with an audience. So forsake your DVD player...and be sure to bring the kids: they're probably starved for some real comedy!



Series Compiled by Gwen Deglise.

The Alternative Screen:
Independent Film Showcase
Celebrating Our 10th Anniversary!

Monthly Series at the Egyptian Theatre

December 5, 2005 marks our 10th Anniversary of spotlighting independent cinema. Over the years we've shown over 250 shorts and features, including early work by then emerging directors such as Mark Forster (FINDING NEVERLAND, MONSTERS BALL) and Miguel Arteta (CHUCK AND BUCK, THE GOOD GIRL). To celebrate our anniversary, we have invited Jim Jarmusch to share his latest film, the acclaimed BROKEN FLOWERS as well as his 1984 film STRANGER THAN PARADISE, the film that not only launched his career, but also ushered in the modern era of independent filmmaking. And in December, join us for a program of short narrative films from cutting edge music video directors.

This bi-monthly (select Thursdays) series showcases the best of new, undistributed American Independent Cinema from the far reaches of the film festival circuit at the Egyptian Theatre.

Featured work is provocative, innovative and fiercely independent with an emphasis on filmmaking that displays a strong sense of personal style, spirit and vision. Filmmakers, actors and industry members are encouraged to join us for an opportunity to discover new talent, to offer feedback and to network with the Los Angeles independent film community.

Producer: Margot Gerber. Filmmaker Outreach: Libby McInerney. Programming Committee: John Anderson, Bernadette DeJoy, Flint Esquiverra, Thomas Harris, Libby McInerney. To submit independent feature length films for consideration, send a 1/4" VHS tape to: Margot Gerber, American Cinematheque, Alternative Screen, 6712 Hollywood Blvd., Hollywood, CA 90028. Tapes will not be returned unless a self-addressed, stamped envelope is provided. Send short films attn: Andrew Crane.

OUTFEST WEDNESDAYS

Weekly Series at the Egyptian Theatre

Outfest Wednesdays is the only gay and lesbian-themed weekly screening series in the country. Founded in 1999, the programming features favorites from past festivals, Hollywood revivals, filmmaker retrospectives and sneak preview/word of mouth screenings of upcoming releases. www.outfest.org



FOREVER HOLLYWOOD

The Most Star-Studded Film In Theatres Anywhere!
Exclusively at the Egyptian Theatre!



FOREVER HOLLYWOOD (55 min.) celebrates a century of movie-making, as related by some of today's most popular actors and filmmakers. Featuring over 400 movie and archival clips (including footage from the famous Hollywood Hotel (where Hollywood & Highland stands today) & the Hollywood Canteen) -- plus celebrity interviews shot exclusively for the film. Narrated by Sharon Stone. From the Award-winning Directors (Todd McCarthy & Arnold Glassman) of

VISIONS OF LIGHT: THE ART OF CINEMATOGRAPHY.

Screening Saturday & Sunday at 2:00 PM & 3:30 PM Thru Nov. 20

(After Nov. 20 this film will only be screened with behind the scenes historic theatre tours at 11:30 AM on select weekends).

Tickets: \$5. Tour & Movie: \$10. Call 323.461.2020, ext. 3 for schedule changes.

Hollywood History comes alive with our docent tours of the legendary 1922 Egyptian Theatre. See what it would have been like to be in a Sid Grauman stage show with a visit to the old dressing rooms and singers' boxes featuring our brand new display of original-to-the-theatre Egyptian themed furniture! Check out our state-of-the-art projection booth, discover the painstaking restoration work and the marriage of modern technology with a landmark of Hollywood history -- and more! Tours are approximately one hour long. Group tours can also be arranged.

Upcoming Tours: 10:30 AM on Nov. 12 & 13 and Dec. 3 & 4.

Online Ticketing Coming Soon to the
Egyptian & Aero Theatres!
The American Cinematheque thanks Netflix & Fandango.com for their sponsorship of our new ticket system! Stay tuned for details of how to buy tickets at Fandango.com!

We're Saving A Seat For You At The Aero or Egyptian!
A one-time \$1000, tax-deductible contribution will ensure your front row seat as a champion of Hollywood History! Help preserve the historic Egyptian & Aero Theatres. Call 323.314.7000 for details.